

T H E S A N F R A N C I S C O B A Y

GUARDIAN!

MARCH 27, 1991 / VOL. 25 / NO. 25

WE'VE BEEN HERE 25 YEARS... AND WE'RE NOT GOING AWAY

ON THE COVER:

PG&E NAMES BRUGMANN TO BOARD

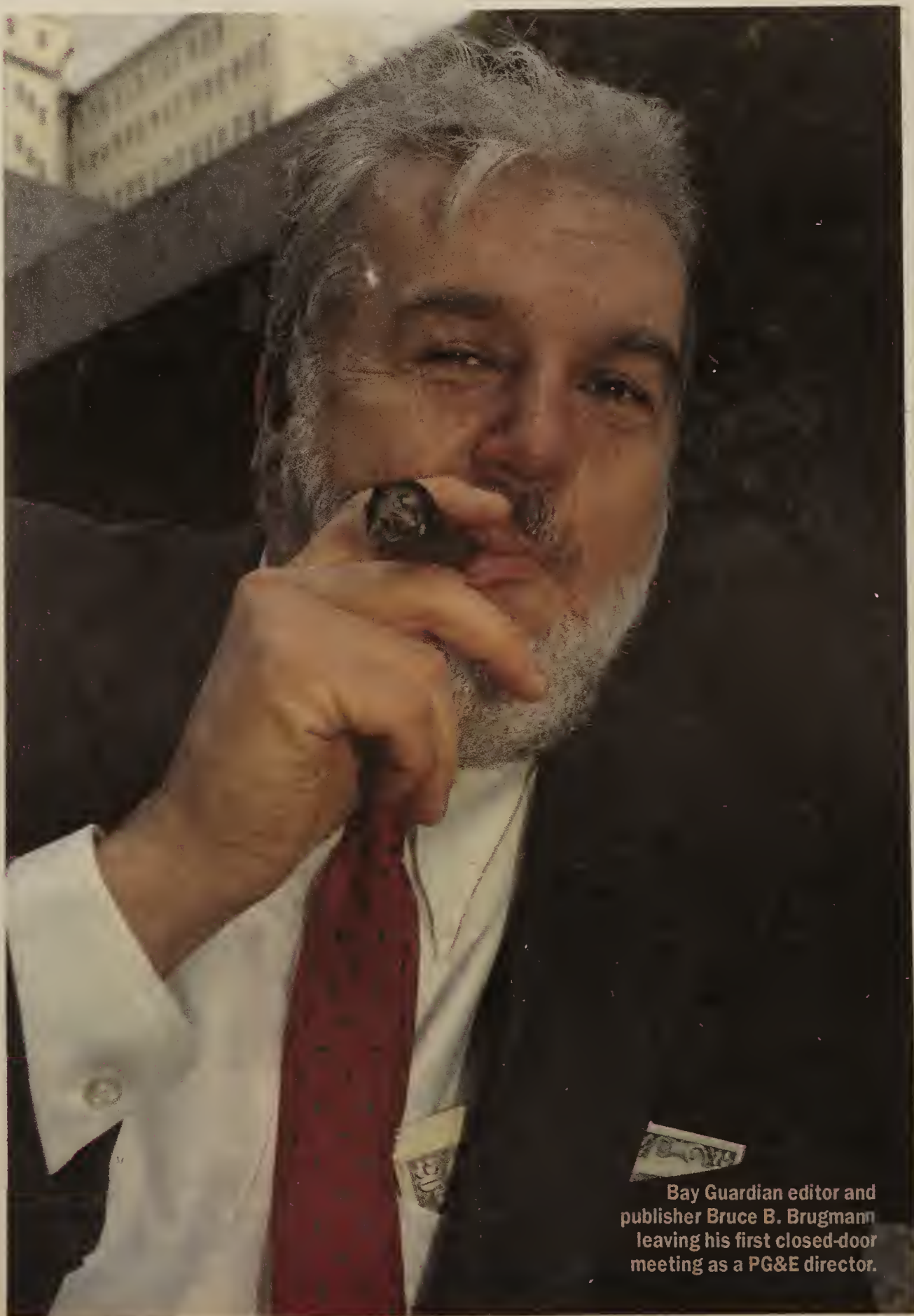
Bay Guardian editor/publisher is newest member of PG&E board of directors. Agnos says PUC appointment imminent (Page 4)

LO!

The root of all evil — A Very Special Bay Guardian investigative chart of Biblical Proportions (Page 9)

THE PERENNIAL PHOTOLIMERICK CONTEST

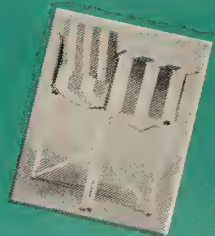
Presenting the winners of yet another Bay Guardian contest. Plus our special limerick resource guide (Page 10)



Bay Guardian editor and publisher Bruce B. Brugmann leaving his first closed-door meeting as a PG&E director.

April Fools Sale

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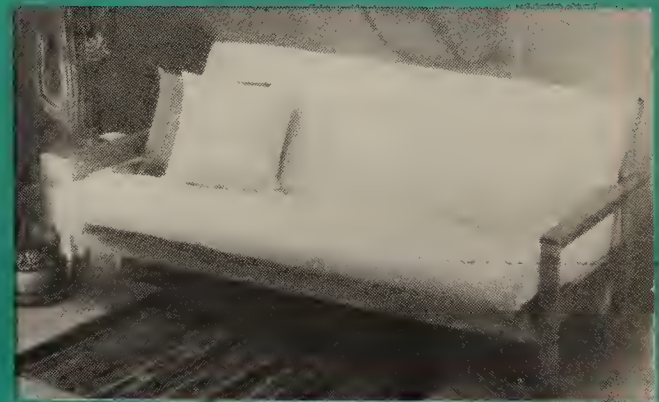
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TAKING ISSUE

You don't know what you're missing

SIGH It's deadline time again. I'm exhausted, and we all work so hard. I want to make a feeble joke, but nobody understands. So I thought I'd just tell you a bit about my life.

You know: a personal story, to make me feel important. Sort of the journalistic equivalent of home movies, the kind where everybody has all their clothes on and we never seem to run out of film.

I was born on the East Coast, and I grew up in a suburban, but always nurturing, family environment. My parents did some really ratty things, the sort of stuff your parents probably just dreamed about, and they taught me a whole lot. I learned so much in high school that I was the smartest kid in my college class, even though I went to a lot of ymnos and organized a benefit for the underground coffee house.

Good, those days were great, and now that I'm out here in San Francisco and I work for this newspaper, I get to be just as cool and more important than ever. But I don't talk about it much.

Naturally, women dig me. And who could blame them? Just look at some of the stories in this week's Bay Guardian. We've got Women Who Sell Fusions, The Women of PG&E, and a special report on Witches Who Still Love Men. Then, of course, there's the Womyn's Film Festival, reviewed by three women who are almost as sensitive as me.

Don't stop to wonder "Y!" You might never know it's a parody! Read on!

—The "New" Mike Hammer

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THE SAN FRANCISCO BAY GUARDIAN

An independent, locally owned and edited newspaper

NEWS/FEATURES

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The Root of all Evil: This Chart Shows

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Presenting the winners of the Bay Guardian's Perennial PhotoUmerck Contest

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Staff Box

Robo Editor: Linda Davis
The Few, the Proud, the Writers: Alice Kahan, Tim Madhuson, Janet Sullivan
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Photography: Lori Earline
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Spiritual Counselor: David Brugnani
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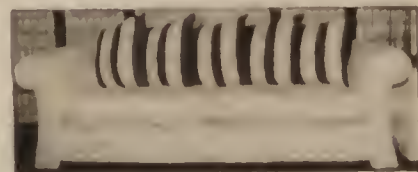


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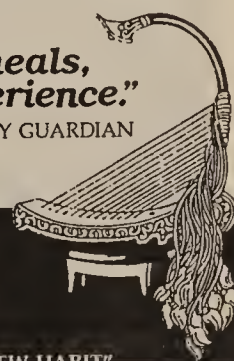
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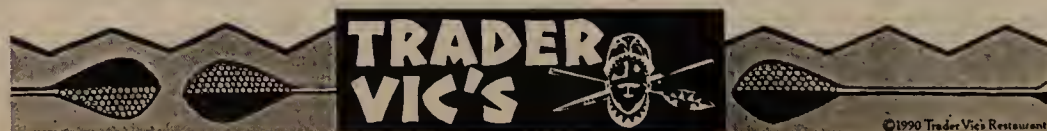


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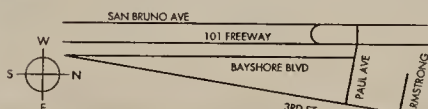


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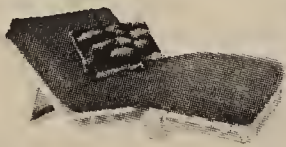
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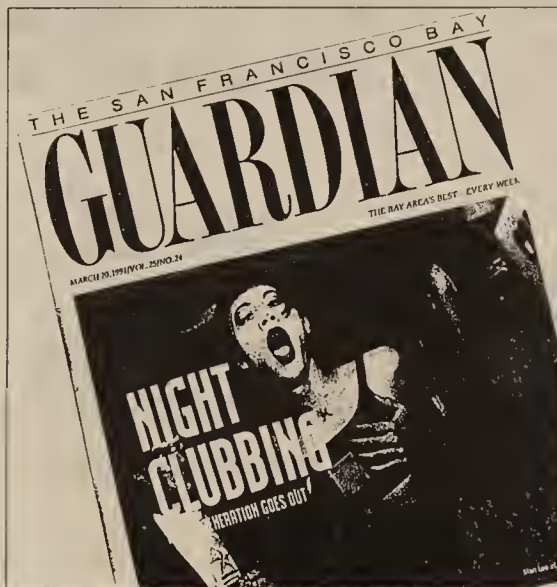


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► It's obviously not our fault, so it must be someone else's.

Ladies and gentlemen, let us not beat around the bush: If we can't find elected and appointed officials who are willing to read the Bay Guardian and respond to our point-by-point letters on a weekly basis, it's time to find some new ones who can. And will.

Right now. Today.

—Bruce B. Bruggmann

GANG COULDN'T SHOOT STRAIGHT, BUDGET ANALYST TELLS MAYOR

SEVEN DEPUTY mayors do not constitute a posse, and the deputies have neither the legal authority nor the practical experience to carry live ammunition on the street, a report by the Board of Supervisors Budget Analyst says.

The report is a major setback to Mayor Art Agnos, who wants his embattled deputies to carry concealed weapons so they can shoot their critics on sight.

"We respect the mayor's position, and we find Quentin Kopp a bit frightening, too, but we can't find any justification in the City Charter for arming a squadron of poorly defined bureaucrats," the report by Budget Analyst Harvey Rose stated. Scott Shafer, the mayor's press secretary, told the Bay Guardian Agnos is furious at the report. "Harvey Rose has never liked our deputies," Shafer said. I hope he gets stuck in a dark alley some night with Brad Paul and James Ho."

—J. Claypool

ARLO HALE WANTS TO CUT POLITICAL LIABILITY

ARLO HALE SMITH, the son of San Francisco's district attorney and an unsuccessful candidate for supervisor, has decided to undergo a sex-change operation, the Bay Guardian has learned.

Sources close to the family say young Arlo will change his name to Angela Alioto and that he plans to enter the 1991 mayor's race as soon as the initial surgery is completed.

"Arlo may not look too bright, but politically, he's no fool," the source, who insisted on anonymity, explained. "He figures the future belongs to someone with a famous San Francisco name, and Alioto is obviously a whole lot better than Smith."

Supervisor Angela Alioto, who has often been mentioned as a possible mayoral candidate for 1995, said she doesn't think the new Arlo will be able to preempt her bid.

"I mean, the guy can't even walk and pick his nose at the same time," she told the Bay Guardian. "Imagine what happens when he starts wearing pumps."

—J. Claypool

BLACKOUT! NOBODY NOTICED LAST WEEK'S PAPER. WHY?

NOBODY NOTICED anything we said in last week's paper, and if anybody did, they all refuse to talk about it, the Bay Guardian has learned.

The point: Since we can't understand why nobody wants to read the same stories over and over again every week, there must be something else going on. Consider:

The Bay Guardian sent registered letters last week to every member of the Board of Supervisors, the City Planning Commission, the Public Utilities Commission, the School Board, the BART Board, the Alcoholic Beverage Control Commission, and seven different people in the Mayor's Office. The letters stated:

"Dear City or State Official:

"Now that you've read the latest issue of the Bay Guardian (copy enclosed), we'd like to know the answers to a few simple questions:

"1. Why did you let this happen?

"2. Why haven't you done anything about it yet?

"3. Now that we've made the case perfectly clear, will you move at the next meeting of your agency, board or commission to take immediate action on the specific points outlined in our editorial (see 'Needed: Some immediate Action on specific points,' editorial, page 6)?

"We need your responses, for the record, in our office by next Friday. Thanks very much.

"Sincerely,

"Bruce B. Bruggmann, editor and publisher."

By noon, not a single official, not one, had shown the courage to take a stand and respond to the sort of tough questions the local monopoly papers never bother to ask.

A Bay Guardian investigation, involving more than 31 phone calls over the course of three days to the offices of more than 31 officials, reveals the following:

► None of these people read this stuff.

► Most of them throw out my letters (although some of them recycle).

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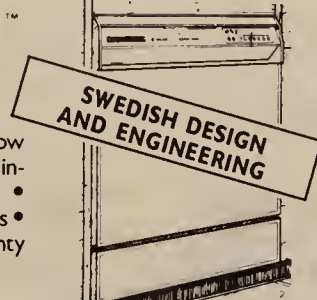
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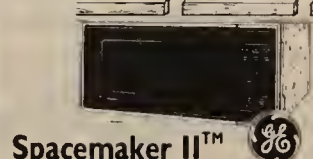
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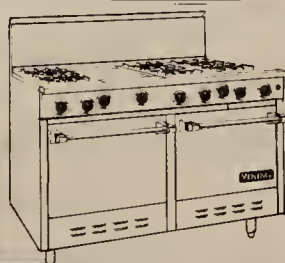


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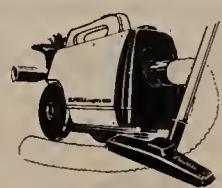
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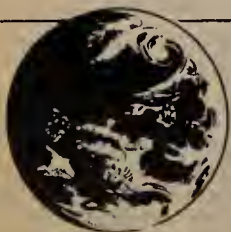
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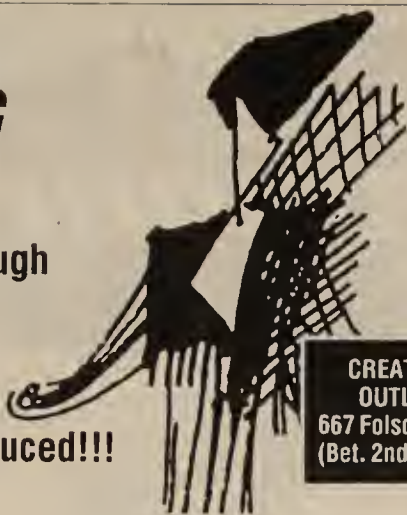
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Last Week
AT CITY HALL

BY J. CLAYPOOL

**PG&E'S
KITCHEN
KORNER**

As a service to our readers, we will be reprinting the recipe from PG&E's *Progress*, its fine monthly newsletter designed to make your life a little brighter.



**Green Beans à la
Champlignons**

Take one can drained french-style green beans, add one can cream of mushroom soup. Stir over low heat for 20 minutes.

FOTO
TV

For our readers who are currently not receiving power, you too can enjoy this tasty dish at home. Follow instructions above, but eliminate last step. Garnish with chives and serve as a delicious vichyssoise.



"It's raining?"

Supervisor Bill Maher being restrained during last week's Board of Supervisors meeting. Maher became enraged when a fellow supervisor informed him it was raining, thereby ruining Maher's drought preparedness speech to the board.

LAST WEEK, I called all my friends and they told me some interesting stuff. I spent so much time talking to them that I don't have time to write down all the interesting stuff, but if you call me sometime, I'll tell you about it. Meanwhile, I'll keep you posted.

**BATTER DONUTS,
NOT SUSPECTS**

MAYORAL CANDIDATE Frank Jordan, the former San Francisco police chief, says the videotaped beating of an unarmed black suspect by a group of Los Angeles cops "looks like quite a hit," but he doesn't believe copies should be made available for home viewing.

"I watched it the first time, and I said, 'You know, it sure looks like a bunch of guys are hitting another guy with sticks,'" Jordan told me. "I've been watching it over and over again on the VCR, and something about it disturbs me. It's strange; I didn't think you were supposed to do that on TV."

Jordan told me he was prepared to resign immediately as Los Angeles police chief, but campaign manager Jack Davis said his client had misspoken.

"Frank doesn't even live in Los Angeles," Davis explained.

**HE MAY BE LOW
BUT HE'S ARLO**

THE DISTRICT ATTORNEY'S Office didn't return my phone calls last week about the shoddy and unfair attempt to prosecute the people who call me every week to tell me interesting stuff. Go figure.

PRETTY VACANT

THE BOARD OF SUPERVISORS is expected to approve a long-awaited measure to extend rent controls to vacant apartments next week. The compromise measure includes a resolution declaring San Francisco a sanctuary for landlords who watch their tenants crawl around the floor and bark like dogs.

Russ Flynn, president of the landlord-backed Coalition for Better Housing, said he personally doesn't engage in that sort of behavior. "I'm worried about the small mom-and-pop owners," he said.

Supervisor Bill Maher, who engineered the compromise, told me he's pleased with the resolution. "Bark, bite, chew, lick — whatever gets you through the night," he said. "The Pope don't run my life."

Graft reports, track tips, unfounded rumors, and malicious gossip should be reported to J. Claypool, who's usually lurking in the shadows of City Hall. J. Claypool can be seen Wednesdays and Thursdays, from 4-5 am, hosting his new public forum on Channel 25, *Paradox!*

THIS chart shows how everything we've ever said is connected to everything else, in a point-by-point conspiracy of biblical proportions.

In the Beginning, God created PG&E, and City Hall, and everything was waste and void, and the spirit of monopoly was stirring above the waters.

And God said, "Let there be light," and there were newspapers, and they were competitive, and they fought among each other and fought PG&E, and God saw that they were good.

Then PG&E knew City Hall, just as Isaac knew Rebecca, and City Hall knew Congress, and PG&E knew Congress, and PG&E and City Hall knew the newspapers, and Congress begat the Raker Act. And the Raker Act begat Hetch Hetchy, and Hetch Hetchy begat scandal, and the newspapers begat a JOA. And God saw that all was incest and fornication. and the child was a bastard child. and it was bad.

And God sent his angel to a lowly pharmacy in Rock Rapids, Iowa, and the angel said to the pharmacist:

“Do not be afraid. For thou shall know thy wife, and she shall bring forth a son, who shall be more than 6 feet 4 inches tall, and thy son shall go forth among the people. And his name shall be Bruce.

“He shall be just a bit too small to play basketball for a great University. And he shall serve in a land called Korea, long after the war is over, in a menial position. And for many years, he shall extol his greatness in basketball, and in the Infantry, and all those who gaze upon him shall wonder.

"And he shall travel to the land of San Francisco, wherein there are many great sinners, who publish under illegal government powers of monopoly, and who steal electrical power from the sheep who are my flock. And he shall form a great metropolitan newspaper, and he shall seek to educate the populace.

“And lo, he shall speak in parables, with a voice as loud as the thunder of the heavens, and he shall repeat himself, and make his points, as many times as the days of the Great Flood, and the sons of Noah. And the people shall gaze upon him in wonder.”

THAT was just The Beginning. As the Bay Guardian has documented over the past 25 years, the Great Scandal only gets worse.

For here, it is written:

PG&E and the Raker Act grew to be 80 years old, and PG&E knew City Hall and Congress repeatedly, in many positions of influence and disgrace. And The Scandal begat the Chamber of Commerce, and the Chamber of Commerce begat the Bay Area Council, and the Bay Area Council begat Manhattanization, and Walter Shorenstein, and the Peripheral Canal.

And the Chamber of Commerce knew City Hall, and they begat Willie Brown, and John Burton, and they were bastard brothers, and they were bad. And the bastards knew Joe Alioto, and Ben Swig, and the JOA, and they begat Redevelopment, and Olympia and York, and much asbestos in the schools.

And Willie Brown traveled to the land of Sacramento, where he begat Art Agnos in much secrecy.

And Art Agnos begat a Downtown Ballpark, and seven deputy mayors, and Viacom, and the Balderston-banning.

And God said, "Let there be a Great Chart upon the land, so that the people may know just who begets with whom, and let them draw straight lines, to connect the sinners with each other, so that all shall bear the Sign of the Chart."

And lo, the Chart filled much space in the newspaper, and the staff of the Art Department wailed and gnashed its teeth, and rent its hair and garments. And the publisher knew it was good.

— *David Goldsmith*

Oakland's Best Early Morning Coffee House

This is a
redundant ad
for the Bay
Guardian's



C A F E
Open at 7 am
Lunch at 10 am

attempt at
creating a
parody of
themselves.

Satellite Dish Facility to Catch Your Favorite Games!
Oakland, California, USA
"On the Shores of Lake Merritt"
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There's plenty to do in the 8 DAYS section of the Bay Guardian.
Also read Kurt Wolff's ECHO CHAMBER, a commentary on the local entertainment scene.



SMOKIN' GUARDIAN PHOTOS BY LORI EAMES

SMOKE 'EM IF YOU GOT 'EM

The First Annual Bay Guardian Cigarette-Tasting

*Taste me, taste me,
C'mon and taste me!*
—Doral cigarette ad

By R. J. "Black Lungs" Hacker

IN THE 25 years that the Bay Guardian has been around, there have been 57 varieties of tastings, from champagne to corn nuts. In honor of our 25th anniversary we decided to honor an industry that has kept the paper alive with advertising dollars — tobacco — with a special anniversary tasting. We found 10 people with reasonably good wind — five smokers, five non, for balance — and sat them down for the First Annual Bay Guard-

ian Cigarette-tasting.

METHODOLOGY

They tasted cigarettes in two categories: Domestic and imported.

Tasters evaluated the brands in several different categories: hipness quotient (HQ), flavor, mellow-osity, odor, burn time, and best advertising.

TASTING

The evening started off briskly with a couple of empty ashtrays, several six-packs of beer, and one folder of matches. The non-smokers were understandably a bit reluctant at first, but after their first

drag on an unfiltered Camel, they quickly got into the spirit of things: "Ooooh, my head.... It feels like a million tiny blood vessels are bursting!"

As the small windowless room filled with smoke, a party atmosphere developed. Impromptu seminars on the French inhale, smoke rings, and the popular "reverse inhale" (placing the lit end in the mouth and sucking, being careful not to singe the palate) sprang up around the table.

Participants began turning an attractive shade of green, and just as he was coming to the climax of

continued page 12

(Below) Mmmm...

Bud Presents

The Bay's Best Videos

Top Video Rentals

1. Arachnophobia
2. Pump up the Volume
3. Death Warrant
4. The Two Jakes
5. Air America
6. After Dark, My Sweet
7. The Exorcist III
8. King of New York
9. Die Hard 2
10. Days of Thunder

Top Video Sales

1. Ducktails: The Movie
2. Rocky & Bullwinkle Vol. V
3. The Godfather
4. Rocky & Bullwinkle Vol. IV
5. Wrestling Classics
6. Rocky & Bullwinkle Vol. II
7. The Little Mermaid
8. Richard Simmons: Get Started
9. Predator
10. Peter Pan

Top Music Video Sales

1. Mariah Carey First Vision
2. Stevie Ray Vaughan Pride & Joy
3. Madonna Justify My Love
4. Big Daddy Kane Chocolate City
5. M.C. Hammer Please Hammer Don't Hurt 'em
6. Julio Iglesias Starry Night
7. Living Colour Primer
8. Ministry Live
9. The Robert Cray Collection
10. Bob Marley Legend

Top Laser Disc Sales

1. Rocky & Bullwinkle Vol. III
2. Die Hard 2
3. Days of Thunder
4. Peter Pan
5. Pretty Woman
6. Chinatown
7. Pump up the Volume
8. Gulliver's Travels
9. River of Death
10. Playboy Calendar '91

compiled each week by

TOWER RECORDS/VIDEO



'FREE YOUR CLOWN'

Presenting the Winners of the Bay Guardian's Perennial PhotoLimerick Contest

AS HE gazed out across the Bay from the deck of his wind-tossed ship that fateful day in June of 1860, famed limerickist Edward Lear could not have known that his arrival would mark the beginning of a long and fruitful relationship between the "cool, grey city of love" and the poetic form he had perfected. But within a few years, the city had taken Lear to its heart, becoming a world-renowned center for the burgeoning art of limericks. Soon there would be a regular series of limerick readings, no fewer than 12 publications devoted entirely to limericks, and even a College of Limerical Studies (located in what is now a PG&E office building). Such famous Bay Area authors as Ambrose Bierce, Bret Harte, and Jack London cut their teeth on the form, and Mark Twain was rumored to have dabbled in it during his stay in the West under the pen name of The Man From Washoe.

Although the initial fervor with which Lear was greeted lagged during the early part of the 20th century, local enthusiasts revived the form during the 1940s, establishing what is now known as the school of noir limerick. Dashiell Hammett was one of the premier practitioners of the form, writing under the pen name of The Man From Malta. In the 1950s, San Francisco "Beat" limerickists adapted the form to their own style and interests, creating such memorable works as the epic limerick "There Once Was a Young Man Who Howled."

Then, in the 1960s, San Francisco became the destination for hordes of young hippie limerickists, who, while under the influence of massive quantities of LSD, created an entirely new "underground" type of limerick, soon to be dubbed "limerix." It was during this time that photos were added, because, in the words of one of the foremost hippie practitioners, "Like, you know, not that many people could read anymore, man."

If anyone needs proof that San Francisco's fascination with the limerick hasn't died, they need look no further than the Bay Guardian's Perennial PhotoLimerick Contest. Back in a year so long ago we can't remember it, the Bay Guardian decided to establish this contest to encourage the work of local limerickists and provide a forum for their efforts. The community's continuing interest in this endeavor is obvious by the more than five entries we received this year. Out of these, our judges picked four winners and threw the rest away. "Astounding quality!" one was heard to remark. "You should at least buy us lunch for having to go through this dreck," another concurred, with a wry twinkle in his eye.

In addition to printing the lucky contest winners on the following pages, you'll find a guide to local limerick bookstores (see page 230), a list of limerick classes offered in the Bay Area (see page 666), and a superlist of local limerick readings (see page 1,022).

This year's Bay Guardian Perennial PhotoLimerick Contest was sponsored by PG&E, KQED, and Assembly Speaker Willie Brown (also known as The Man From Sacramento).

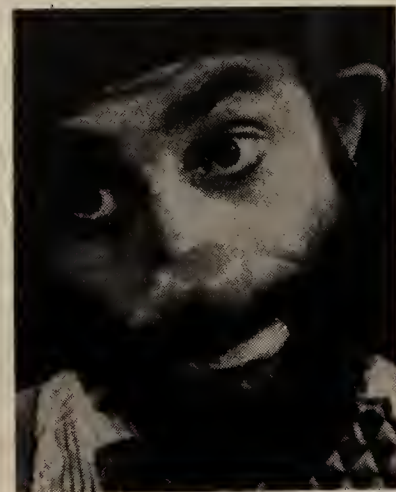


FIRST PLACE: Gerald Nachman

MY JOB

There once was a play from SF
With no singing, dancing or heft
I longed for Sondheim
Or some kind of rhyme
But there was none to be heard, so I left.

In an unprecedented series of events, judge Gerald Nachman declared limerickist Gerald Nachman first-place winner. Asked what he planned to do with the \$5,000 prize, Nachman replied, "Go to New York where they have real theater."



SECOND PLACE: The Bly Guys

THE WOMB

We Bly Guys built a 20-foot womb
Of twigs and leaves and bark.
We destroyed the female vessel
And were reborn out of the dark.

The Bly Guys say their deep friendship began when one rescued another, who was being spoken to harshly by his girlfriend on a Noe Valley street corner. To quote one Bly Guy, "We all realized we share a common bond — we love our daddies, but they were wimps." The Bly Guys all receive gift certificates to Rochester's Big & Tall men's clothing store for their prize-winning entry.

Judges: Gerald Nachman, Entertainment Critic, SF Chronicle; Paddy O'Furniture, Limerickist Emeritus, UCLA; Yvonne Di Carlo, Limericks Editor, The New Yorker; The Man from Nantucket. **Screeners:** Limerick Network of San Francisco. **Project Editor:** Bruce B. Bruggmann. **Design:** Bruce B. Bruggmann



THIRD PLACE: Tiffany

SHAME

On the streets the cry is of shame
Everyone asks — who is to blame?
(MEN MEN MEN)
It's surely not me
For I am not free
I am ruled by the patriarchy.

As the sign on her studio door proclaims — "ANGRY ART/ARTY ANGER" — Tiffany believes that "art and anger go hand and hand." She feels that all humans suffer under the "heel of patriarchy." Some of her best friends are men. Tiffany refused to accept her award on the grounds it was politically incorrect.

HONORABLE MENTION: Henry T.

NOT GUILTY

Although I am locked up as a killer
As a lover I'm nothing but thriller
Many are dead
(or so it is said)
But I didn't do it.

Henry T. is incarcerated at Folsom State Prison and is serving two consecutive lifetime sentences. He could not be reached for comment. For his honorable-mention-winning photo limerick contest entry, Henry T. wins a weekend for two to the Calistoga Mud Baths and Spa Resort.

Reception for the winners and judges of the Bay Guardian's perennial PhotoLimerick Contest will be held in the world-renowned limerick reading room at City Lights bookstore from 3:45-4 pm on Monday, April 1, 1991. City Lights owner Lawrence Ferlinghetti will read from his unpublished limerick collection: "Limericks I wrote naked with Jack Kerouac and Allen Ginsberg." The public is invited.

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C A F E
i n f e r n o



The Bay Guardian has the hottest news and can be found in the best cafes. Here are a few—

JUST DESSERTS
3 Embarcadero Center

LE PETIT CAFE
2164 Larkin/Vallejo

SACRED GROUNDS
2095 Hayes

CAFE INTERNATIONAL
508 Haight/Fillmore

GROUND ZERO
783 Haight

SIMPLE PLEASURES
3434 Balboa/35th

SOMA CAFE
1601 Howard/ 12th

FANTASIA BAKERY
3465 California

TART TO TART
641 Irving & 7th

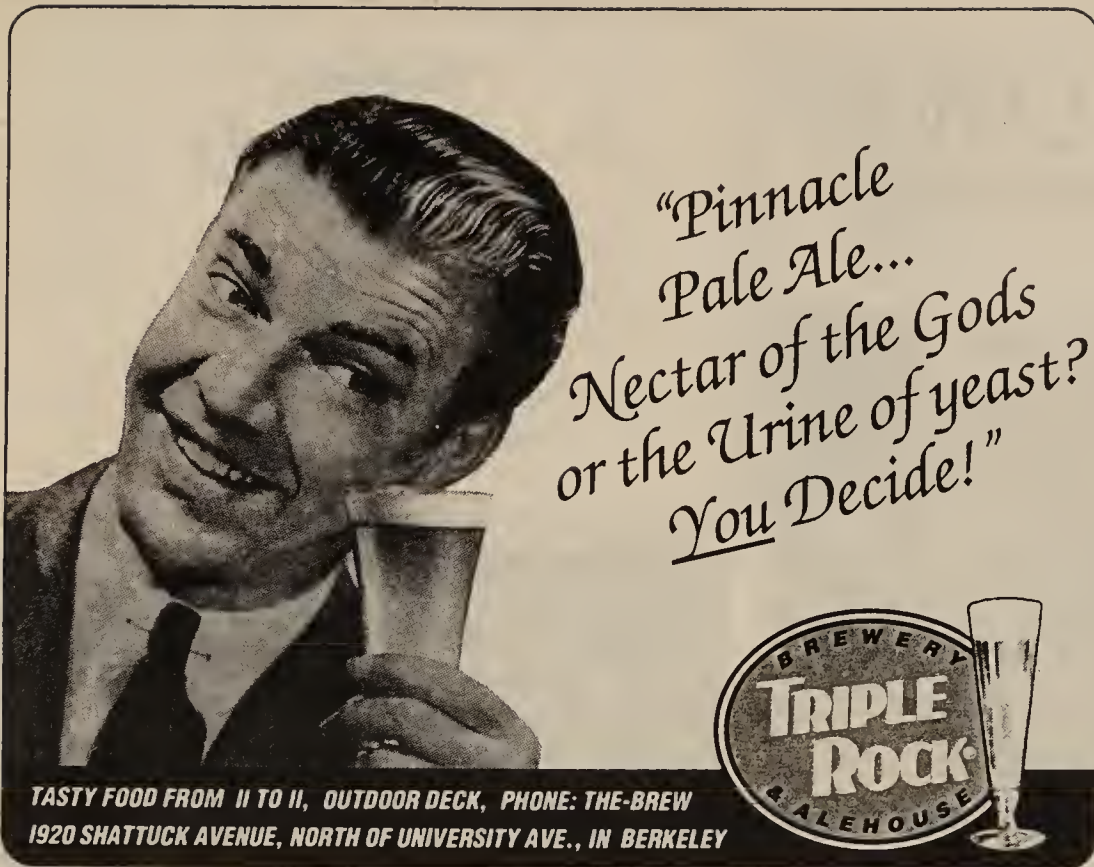
KLEIN'S DELI
501 Connecticut

CAFE COMMONS
3161 Mission & Precita

CAFE SPIKE
139 8th St., Minna

EURO AMERICAN DELI
551 Taraval

CAFE KREUZBERG
298 9th Street



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Pale Ale...
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or the Urine of yeast?
You Decide!"*

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ASK ISADORA

HELP WANTED -ON ALL FRONTS

Isadora Alman is on vacation. While she is gone, Bay Guardian Editor and Publisher Bruce B. Brugmann will be answering her questions.

Q: I am a young repressed Catholic woman. My current boyfriend is eerily similar to my mother (a clinically diagnosed paranoid-schizophrenic). Sometimes when we are making love he is gentle and considerate. Other times he puts on a wig and pretends he is Anthony Perkins' mother in *Psycho*. I try to be understanding, but I no longer feel safe taking a shower. What should I do?

P.S. Even with the drought, communal bathing is not an option.

'While performing oral sex on my partner, I noticed that under his pubic hair he had the numbers 666 tattooed on his crotch. What do you think this means?'

A: What are you doing with a weirdo like that? Are you one of those women who like that sort of thing? Dump him and take out a personal ad in the Bay Guardian. Also, a job change may be just the ticket. I'm looking for a new assistant — see the Help Wanted section of this week's Bay Guardian classifieds.

Q: I am a normal heterosexual male. My lover (female) awed me the other night with something that I could never have imagined in my wildest dreams: a 30-minute vaginal juggling show using eight ben wah balls! It was wonderful, but now, with her newfound dexterity, it has become hard to satisfy her as completely. We've tried stimulation with a very fine beaujolais nouveau (an impudent little wine), our new mink-tipped pastry brush from Wil-

liams-Sonoma — we even slathered ourselves with chèvre and rolled in radicchio. But to no avail. We're running out of ideas (and money). What do you suggest?

A: What??! Are you people sick? Everyone knows that radicchio and chèvre don't mix.

SMOKE 'EM

continued from previous page

a perfectly constructed argument defending the rights of fur manufacturers, one editor moaned loudly and slipped to the floor. (Because of the smoke, the tasters didn't notice the burning back issues of Bay Guardians. Fire damage was minimal, however. Flowers for the office manager may be sent c/o Burn Ward, SF General Hospital.)

RESULTS

Well, actually there are no complete results as none of the tasters successfully tasted all of the offered brands. From the blackened scraps of tasting sheets, it would seem as if Parliament was the clear winner. The tasters found its celebrated recessed filter "fun to stick your tongue into!"

Unfiltered Camels also scored high, making tasters feel "lusty," "daring," and "vile." All agreed, however, that the anthropomorphic camel used in the advertising had to go.

"Super Slim" Capris were popular with the women. Aside from their pleasing resemblance to long, expertly rolled marijuana joints, Capris force you to suck so hard just to draw a wisp of smoke through the filter that your cheeks automatically cave in, giving you that sought-after emaciated-model look.

The tasters all decided they'd rather fight than switch to Tareyton. Bucks were immediately disqualified when it was revealed that they don't cost only a buck, but \$1.85.

Marlboro reds received the harshest criticism of all: This brand is politically incorrect.

Sadly, the fire destroyed all of the results for the foreign brands.

AFTER DARK



A swinging Tuesday night at San Francisco's Club 666. Where is it? If you have to ask *you don't belong*.



WOMYN'S FILM FESTIVAL

SERIOUS WOMYN MAKE SERIOUS FILMS ABOUT SERIOUS SUBJECTS

AND WE'RE NOT KIDDING. BY LINDA CAROL-DAUGHTER, ARLINE ANN-CHILD AND JANE PEGGY-ANN-DAUGHTER

THROUGHOUT HERSTORY, womyn have been under-represented in all the arts, particularly cinema. In an effort to correct this gross injustice, the Foundation for Female Fecundity is hosting San Francisco's first annual Womyn's Film Festival. Following are some highlights of festival entries. All festival entries will be screened at Bimbo's. For a full festival schedule, call 1-800-AMWOMYN.

Note: Because womyn are fair to men, one man's film will be shown.

THE TEARS BEHIND THE TAIL

A moving documentary exploring life as a Playboy Bunny. Feel her shame, see her silicone, listen to her story — you'll weep as writer-producer Steinham Sontag chronicles Hef's exploitation of this innocent, large-busted womyn-child.

ONE WOMYN'S PMS — A DECENT INTO HELL (PART I)

Proving once and for all it isn't "just in our minds," this definitive investigation charts one pre-menstrual womyn's chemical and emotional turbulence over a 24-hour period. Producer/director/midwife Charlene Tilton is currently at work on the rest of this ground-breaking trilogy: *One Womyn's Period: — A Life in Hell (Part II)* and *One Womyn's Post-Period — Getting Used to Hell (Part III)*.

COCK ROCK

An exploration of musical exploitation. Musician-director Annette Funicello exposes the harsh truth — male domination of rock & roll — through her clever use of air-guitar-playing Claymation penises.

MY SISTER, MYSELF, MY FRIENDS, THEMSELVES

A joyous celebration of womyn-to-womyn frolicking at the annual SisterWomyn/MotherEarth Festival in Rock Rapids, Iowa. Producer-director Lady Bird Johnson takes us on a cinema vérité journey of female bonding that leads to a shattering climax of discovery: the ultimate superiority of womynliness.

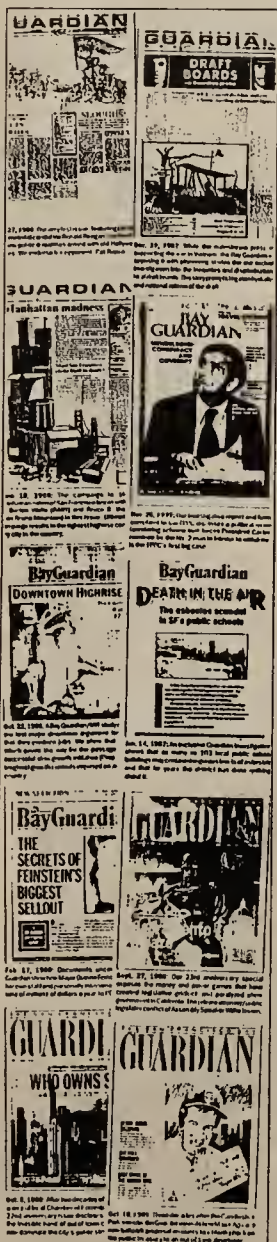
I WISH I WAS A WOMYN

The only film in the festival directed by a man, this is a beautifully written, evocative insight into men's most private desire — their wish to be womyn. Writer-director Peter Pan addresses such common male questions as: "Where is my vagina?" "Why are womyn smarter than men?" "Why can't I give birth?" and "Anima rising — where's mine?" Would that all men were as talented and sensitive as Peter Pan.

Ovular photos, from top to bottom, *My Sister...*, *One Womyn's PMS...*, *I Wish I Was a Womyn*.



Break On Through To the Other Side.



Since our Beginning in 1966, we've printed nearly One Thousand issues of the Bay Guardian. That's One Thousand covers, One Thousand cover stories — stories that only an independent, competitive, locally owned newspaper like the Bay Guardian could handle — One Thousand Wednesdays forever brightened by the arrival of another Bay Guardian. Thousands of readers look to us for our side of the story — not their side or only one side — but our side (break on through to the other side).

From political Shenanigans to political Skullduggeries — including the likes of modern-day Carpet Bagger Dyan Feinstein — the Thousand of Bay Guardians has fought the Big Bad Boys of Monopolies and Chains everywhere. And we're not going away.

THE SAN FRANCISCO BAY GUARDIAN

To get our side — not their side or only one side — every week (that's every Wednesday) send \$25 — our special 25th anniversary offer — to SFBG, PO Box WEAREGREAT, SF CA 99999. And for those of you who have made it this far, you have been enjoying our special 25th anniversary parody issue. No, really.

Classified

THE WORLD'S BEST CLASSIFIEDS. JUST ASK US.

SHARED RENTALS

IF YOU'RE MEAT...

Don't read any further. Vegan household seeks vegempathetic roommate for 3rd bedroom in sunny Mission flat. Obviously no smoking; no dairy, no Danielle Steel readers, and definitely no coffee. Mentally challenged OK. \$50/month, no utilities 'cause we don't have any. Call 555-BEAN.

THANKSGIVING IN APRIL

Woman wombrate wanted to celebrate life in all-female household in Noe Valley. Turkey-baster baby due next month (it's a girl!). Do babywoman care in exchange for rent. A special opportunity for the right person. Call 555-BABY.

MIND & BODY

ADULT CHILDREN OF PARENTS SUPPORT GROUP

If you now have or have ever had parents, and need to come to terms with this emerging crisis, call CRY-BABY now! Most insurance accepted.

BEYOND HIGH COLONICS

If you've had high colonics and feel like they just don't go far enough, try the total body colonic. Every orifice gently cleansed, leaving both your inner and outer selves fresh as a daisy. Under 5 orifices for \$25/each; 5 or more for \$20/each. Frequency discounts and group rates available. Ask about our gift certificates. Call SQUEAKY and make an appointment today.

RELATIONSHIPS

I've seen you ... but then it wasn't you. I've watched you ... only to have my ideal dissolve into a puddle of desperate and discarded ego. We met once ... but then it wasn't you. I saw you ... only to have the pristine manifestation of my love smashed on the jagged rocks of reality. Respond to PO Box 8888999922.

WM, 38, rich, nice car, nice house, nice clothes (especially nice shoes), nice looks seeks extraordinarily beautiful woman to show to my friends. Send several photos to Guardian Box 5.

Cutesy girl is looking for cuddly fuzzy bunny. I like itsy-bitsy puppies, warmie hugsies and anything shaped like a heart. Won't you be my lovey-dovey teddy bear?

User-friendly, ultra-dynamic hardware looking for a disk drive. Do you have the megabites for my Wang? They call me the interballistic missile. Are you IBM compatible? Modem to: Box HAL, Silicon Valley, CA 99229.

GWM, 92, looks 20. Swimmer's build. Seeks straight-looking, straight-acting (man's man) hunky Greek-god jock for nights of passion, days of pre-tending. Must work out at least 18 hours a day.

Married WM seeks WF, 19-20, for discreet relationship. Are you thin and allergic to bees? Guardian Box 84639849372.

"Fluffy need some alignment too." Call Star GoodfingerCMTV 555-ROLF

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Dirty Talk for a Clean World

Pagan Peggy ext 337
Recycling Ronda ext 287
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Macro Maggie ext 229

1-900-555-GAIA

I'M NOT BITTER

Loving SWF, 39, attractive. Biological clock has turned into a walking time bomb. Need to be impregnated before I explode. I love caring considerate men, if indeed there are any to be found anywhere on this earth. Am open to mutually loving relationship, even though my heart has been ripped to shreds more times than I can count. I have so much to give to the right person — go ahead, take from me. I'm used to it. Call me soon, don't disappoint me (again).

JULIA ROBERTS LOOK-ALIKE

My male friends tell me I look just like Julia Roberts will when she's 50. Actually 53 but look 52 and act 51, on occasion perhaps 50.

CROSSED SIGNALS

TREVOR???

I can't forget the night we met, but will I ever see you again? It was Thurs., Feb 14th, at Nightbreak. We were listening to Retching Dog and staring into a wall of leather and blow-dried hair. You accidentally burned me with your cigarette and said, "Oh ... sorry, babe." I wore a black skirt with black tights and a black sweater and black shoes. Two nose rings (in the left nostril). You wore black jeans with a black T-shirt and a black leather jacket and black hi-tops. You said you were in a band that wasn't playing right now. Call me now at 555-5555. Forever yours, Philia.

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BABYSITTER FOR YOUR INNER CHILD

Licensed MCFJSA, loving, nurturing, supportive woman will watch your inner child on those days when you need some time alone. Sliding scale, call 111-1111 for rates.

EMPLOYMENT

COME WORK AT THE BAY GUARDIAN

Assistant to the Publisher: Bright, energetic, organized workhorse, too young to know any better, sought to work closely with publisher. Responsibilities include changing typewriter ribbons, twinking, and acting as post office liaison. Background in something a plus. Salary: We'll discuss that after you're hired. Send résumé and cover letter to Staff Therapist. No phone calls.

ROUTE DRIVER

Are you an exceptional talent in a band or just want to be? Do you have a car with insurance and an inordinate love for driving the streets of San Francisco? Job is highly frustrating and financially unrewarding but leaves plenty of time for practice. Contact George or Tim for an audition.

STAFF THERAPIST

Needed immediately. Brilliant patient analyst wanted to assist in mental wellness of newspaper staff. Institutional experience preferred. Knowledge of clown therapy a plus. Encounter interviews with severely disturbed staff Tues., Thurs., 2-4 pm. Bring résumé and inkblot.

FEEL THE MAGIC!

"Your colon can be CRYSTAL clear"

Crystal Colonics by Samuel 555-3421

INTERESTED IN JOURNALISM?

Become a Bay Guardian intern. No pay, but lots of work. Work closely with real writers and get on the launch pad to J-school! Send résumé and clips to Editorial Coordinator, SFBG, 520 Hampshire, San Francisco, CA 94110. No phone calls.

LOVE MUSIC?

Well, you won't hear any — but you can help support San Francisco's World-Famous symphony by working our phone room from midnight-3 am, Sun.-Thur. (a great time to reach people at home). Big \$\$\$ plus commission. Call Mr. Doe at 222-2222.

EARN \$5000 IN TWO MONTHS!

Young men needed for hospital study. If you are age 19-26 and have an addictive personality, this may be for you. Consume nothing but Pepperidge Farm Goldfish (jalapeño flavor) for two months while confined to hospital. Must be nonsmoker and blindly follow authority. Volunteers who survive the program will receive a lifetime supply of Pepperidge Farm Goldfish (cheddar flavor). Sponsored by the Center for the Study on Non-Nutrition.

MAKE \$\$\$ WHILE YOU SLEEP

Earn upwards of \$2,000/night. Easy! No special materials necessary. Perfect for people who love to sleep. Call 1-900-SLUMBER.

MIND & BODY

LIFE ISN'T EASY

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Caltrans' plan to dump tons of dirt into the ocean could damage the Farallones marine sanctuary.

Highway 1: The big fix

Marin residents and politicians pressured agencies to speed repair of Highway 1 — at great risk to the unique ocean environment

By Vince Bielski

LATE LAST month, Rep. Barbara Boxer of Marin proudly announced that the repair of earthquake-sunken Highway 1 in Marin County would soon be under way. Boxer and Marin residents celebrated the decision to begin repairs as a victory over the needless bureaucratic red tape that had threatened to delay the project for years.

But Boxer's real accomplishment, according to interviews with staffers in regulatory agencies and agency documents, was to sabotage the environmental review process and place an ocean sanctuary in grave danger. Boxer led a small but vocal campaign of Marin residents that successfully blocked regulatory agencies from studying the environmental impact of the repair project before approving it.

"There was an extraordinary amount of political pressure applied at different fronts," said a disgruntled marine biologist with a regulatory agency involved in the project, who asked not to be named. "You just have to look at who was involved." In addition to Boxer, the Marin County Board of Supervisors, the grassroots Highway 1 Emergency Committee, state Rep. Bill Filante (R-San Raphael), California Senator John Seymour, and the U.S. Secretary of Commerce, Robert Mosbacher, all got into the act.

To fix the coastal highway, the Department of Transportation (Caltrans) will dump one million cubic yards of dirt and debris onto the beach and into the ocean. The material, which may cover 5 acres of ocean floor, is expected spread to and possibly damage the pristine Gulf of Farallones Marine Sanctuary, a complex ecosystem of unique ocean cur-

rents and sea floors and one of the richest ocean habitats in the world — located about 1,000 yards to the north of the project site.

From the outset, regulatory agencies agreed that an lengthy Environmental Impact Statement (EIS) would be necessary to assess the possible damage to the sanctuary before deciding to grant Caltrans its repair permit. But in Marin County, ironically a bastion of environmentalism, a grassroots campaign sprang up to speed up the permit process — and eventually corrupted it.

Citing the exaggerated claim that the closed highway created a "state of emergency" with increased traffic on the Panoramic Highway and lost tourism at Stinson Beach, Boxer and company pressured the Army Corps of Engineers and other agencies to block a thorough environmental study. When a Corps ecologist's assessment showed that a study was needed, the Corps district engineer simply reversed the conclusion, in possible violation of federal law.

"If the evidence in the body of the environmental assessment doesn't fit the conclusion, it's a violation of the law [the National Environmental Policy Act (NEPA) and the Administrative Procedures Act]," said Sierra Club attorney Buck Parker.

Beyond the legalities, Farallones Sanctuary Manager Ed Ueber, a research scientist, told the Bay Guardian the ocean dumping poses grave risks to the health of the ocean habitat, which boasts the largest population of breeding seabirds and whales on the West Coast outside Alaska. Ueber fears that the dirt and debris will also move into the sanctuary and radically change the near-shore ecosystem, driving the ocean life away.

"I was opposed to the permit —

without proper scientific evidence of safety for marine resources — to the end," Ueber said.

IN JANUARY 1990, an 800-foot section of Highway 1 south of Stinson Beach collapsed after the Loma Prieta earthquake accelerated a landslide under the road. Caltrans' repair plan involves cutting deeply into the hillside above the sunken highway to lay a new road, and dumping the dirt and rock into the ocean below.

"Given the huge amount of fill to be dumped in the ocean, from the beginning these agencies knew that an EIS would be needed," the Corps ecologist said. In June, the Federal Highway Administration and Caltrans did publish a notice that before going ahead with the repair they were going to prepare an Environmental Impact Statement/Report to study the effects on the ocean habitat.

But over the next two months, a small number of Marin merchants, residents along Panoramic Highway, and elected officials kicked off an intensive public-pressure campaign to prevent the 18-month-long EIS from taking place. "There will be riots," said resident Del Goetz, "if you guys don't get started on the road."

They impressed upon the Corps, the California Coastal Commission, the Department of Fish and Game, the National Marine Fisheries Service, the Environmental Protection Agency, and other regulatory bodies that a human emergency existed in Marin County that went beyond the need to protect the ocean environment.

Boxer and Filante called a series of private and public meetings with agency heads. "My intention is to

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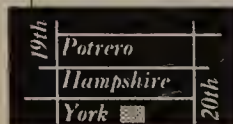
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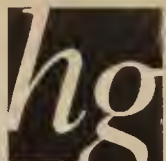
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Highway 1

continued from previous page

push [the approval process] along, but not to ignore agencies that are issuing objections," Boxer told the Marin Independent Journal in late July. "We have to get the agencies to bend in any way they can. This is an emergency."

Residents along the Panoramic Highway, which is now one of two remaining routes to Stinson Beach, formed the Highway 1 Emergency Committee. Goetz, the committee's chair, shot off letters to the Corps: "As residents of the Coastal Area, we are sensitive to environmental issues.... But sometimes it appears to the public that an inordinate amount of attention is directed towards petty details.... Do everything possible — and perhaps even something that seems impossible — to expedite the necessary approvals to begin construction."

The Marin County Board of Supervisors also got involved by passing a state-of-emergency resolution in July. Afterward, the SF Chronicle editorialized: "The closure of state highway 1 ... is now an emergency that demands circumvention of the normally extensive environmental review.... Here is a classic example where officials, using burdensome and inflexible administrative procedures, are proving indifferent to the real needs of Marin County."

The two main concerns were traffic safety along Panoramic Highway and the loss of tourism at Stinson Beach. While the broken highway certainly affected traffic and tourism, residents and politicians hyped the impacts.

For example, California Highway Patrol (CHP) officer Bill Wylie told the SF Examiner last summer: "We're looking at taking three to four hours to get from Mill Valley to Stinson Beach. We are looking at cars overheating and accidents."

Interestingly, CHP is now distancing itself from those remarks. "Wylie was expressing his own opinion, not necessarily that of CHP," Officer Denis Gallotti told the Bay Guardian. "It never took three hours. That's ridiculous. I don't know where he got those numbers. The traffic was heavier but it was always flowing. Maybe it took another 30 minutes to make the drive on the weekends."

More importantly, the issue of traffic accidents was also distorted. Figures from the Marin County Department of Public Works that accidents on Panoramic Highway rose 200 percent in 1990 were constantly repeated in letters to agencies and in the media. But when comparing the 1989 accident figure for both Panoramic Highway and the closed section of Highway 1 to the 1990 figure for Panoramic Highway, the total number of accidents declined from 28 to 17, Gallotti said. In other words, without Highway 1, Marin has become a safer place to drive.

The 30 percent decline in tourism revenue in Stinson Beach was also taken out of context. "I'm sure the closure had some impact on the business community," biologist Michael Thabault of the National Marine

Fisheries Service (NMFS) told the Bay Guardian. "But the earthquake led to a drop in tourism in other parts of the state, too. It's hard to separate out how much of the loss was due to Highway 1."

ALTHOUGH HARD data on tourism and traffic safety were never given to regulatory agencies, they nonetheless buckled from the political pressure. At an August 17 public meeting called by Boxer, the heads of numerous agencies, including the Corps, the U.S. Fish and Wildlife Service, the Environmental Protection Agency, and the NMFS, made an unorthodox and legally suspicious agreement with Caltrans.

Rather than doing an EIS, as originally planned, they signed on to a

The ocean dumping poses grave risks to the health of the ocean habitat, which boasts the largest population of breeding seabirds and whales on the West Coast outside Alaska. The dirt and debris may also move into the sanctuary and radically change the near-shore ecosystem, driving the ocean life away.

Caltrans proposal that Caltrans would do a brief environmental assessment. The purpose of the assessment is to determine if a potential exists for significant impact. If so, then the law requires the preparation of an EIS, which could take 18 months.

But as part of the deal, they also agreed ahead of time what the conclusion of the assessment would be: that an EIS wouldn't be necessary because the project posed no risk of significant impact on the ocean habitat.

A Corps ecologist blasted this corrupted process in an agency document, saying that, under the National Environmental Policy Act, an agency must prepare an assessment before drawing a conclusion or it's in violation of the law. "More importantly," the document read, falling prey to "undue and inappropriate political pressures disregards the visions and goals of NEPA."

Months after the August meeting, Caltrans passed its assessment of the ocean dumping project to the Corps for approval. But the Corps found it to be woefully inadequate in that it didn't even address the obvious question of the impact of the dumping. After the Corps twice told Caltrans to provide this information, which Caltrans failed to do, the Corps did its own assessment, the ecologist said.

The Corps assessment concluded that the dumping may have a significant impact on the environment. "An EIS, therefore, should be prepared pursuant to the requirements of NEPA," the assessment said.

But the Corps' District Engineer, Col. Stanley Phernambucq, who attended Boxer's hearings and who received calls from her office about the assessment, changed its conclusion: "Based upon agreements reached between the heads of Federal, ... State, and local agencies at a meet-

ing sponsored and chaired by Representative Barbara Boxer, the proposed action would proceed without the preparation of an EIS," the final draft of the assessment read.

Boxer has maintained that she didn't interfere with the regulatory process, other than to reduce bureaucratic inefficiency. "Barbara's interest has always been to move the repair along as fast as possible," aide Sam Chapman explained. "But not at the expense of the environment. We were simply urging people to do their environmental analysis in a manner which wasted little time."

But as a result of political pressure, there will be no EIS — and the risks the project poses to the pristine ocean sanctuary, and possible ways of avoiding them, won't be understood until it's too late. Yet, even without a thorough study, Ueber said, it's possible to predict that the dumping may disrupt the food chain and the habitat for sea animals.

"The sediment could create a completely different system. The birds and pinnipeds wouldn't be happy. You could have a significant decrease in their area's population," he said.

To prevent more than 5 acres of ocean bottom from being covered with fill, Caltrans will build a buttress to hold the hillside intact. But Ueber said that, under the right storm conditions, the buttress will break down and another million cubic yards of fill could slide into the sea.

"Caltrans keeps saying that this material would get into the ocean naturally, but the material Caltrans is putting into the ocean would [otherwise] take 200 to 300 years to reach the ocean," he said.

Despite Caltrans' claim to the contrary, Ueber said he's certain the fill will reach the Farallones sanctuary. He predicted the sediment will disrupt the food chain by "scouring" lichen and seaweed off shale rock and by reducing the light penetration that plants need to grow. Large amounts of fill could also cause excessive siltation in lagoons and channels and restrict access to humans and marine mammals.

Moreover, Ueber said he isn't confident that Caltrans will do a full mitigation — that is, re-create an ecosystem somewhere else to make up for the loss in the ocean habitat — as required by the permit. "I'm worried that Caltrans will mitigate only for the project's initial damages. Mitigating ocean environments is incredibly difficult and takes long-term monitoring, but I don't think it's a priority for Caltrans."

Despite these dire predictions, Caltrans' bulldozers will start ripping away at the hillside in early April. Millie Ferris, a self-described environmentalist like many Marin residents, told the Bay Guardian she is glad the repairs are beginning.

"I consider myself an environmentalist, but I don't think dumping dirt into the ocean would pose a danger to the ecosystem," said Ferris, who co-owns a surf shop in Stinson Beach. "I don't know how much dirt will be dumped, but the ocean is enormous. Maybe I'm naive, but getting the road open at the cost of dumping dirt seems worth the price."

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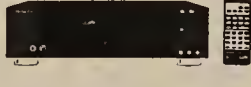


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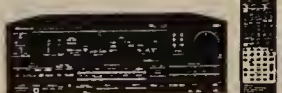
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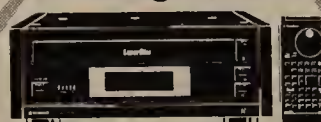
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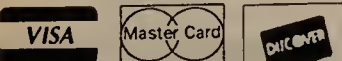


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Ruth Howard: 'Chapter 11 was the kiss of death.'

Lawyers take all

Chapter 11 bankruptcy 'protection' feeds lawyers and sometimes finishes off individual and small-business debtors

By Nina Martin

MEET RUTH Howard. Not so long ago, she was living the kind of charmed life — house in the Oakland hills, custom furniture, designer clothes — that represents the American Dream, especially if you grew up African American and poor, as she did. Now she is trapped in the American Nightmare. She is in bankruptcy, and her story should frighten anyone thinking about filing for Chapter 11 protection from creditors.

The irony is that Howard epitomizes the type of well-meaning debtor that the bankruptcy laws, in theory, are intended to help. First, her mother developed a series of devastating medical problems that demanded all Ruth's attention. Then Mark, her husband of 20 years, an East Bay real estate investor, came down with

cancer. Ruth also suffers from the debilitating immune-system disorder known as lupus.

Medical emergencies distracted the couple from their finances. So, in 1988, just as a bank was about to foreclose on one of their rental properties, Ruth filed a Chapter 11 petition for bankruptcy reorganization. "Before my husband got sick, we had A-1 credit," Howard says. "I had never, ever been late for a bill of any sort. We were not deadbeats."

At first, the Howards weren't overly worried — with an estimated \$1.5 million in property and \$1 million in debts — mostly mortgages — there seemed to be plenty of assets to go around and still come out way ahead. They weren't bankrupt in the usual sense. All Ruth wanted was time — to sell some property, to bring her bills current, to salvage her financial security and to care for her husband (he died in January 1989).

Yet two years later, Howard was living in a motel in Hayward, not sure from one month to the next how to pay the rent. Lawyers, real-estate brokers and other bankruptcy "professionals" have been awarded \$119,000 from her case alone, all paid with what used to be her money. The family has lost almost everything, and Ruth's illness means she can't hold a full-time job and will probably never qualify for life or health insurance.

Howard believed Chapter 11 would spare her this fate. Instead, she says bitterly, "Chapter 11 was the kiss of death."

CHAPTER 11 seems at first glance to be a benign form of bankruptcy: Instead of having a court-appointed trustee sell their property to pay off creditors, Chapter 11 allows debtors — usually businesses — to keep control of their assets while they "reorganize" their finances and pay off some or all of their bills. We get used to reading about big companies filing Chapter 11 and then seeming to go on with business as usual.

But for financially beleaguered small-business owners or individuals, filing for Chapter 11 could be the biggest mistake they'll ever make. Although creditors may not get all their property, lawyers might: Chapter 11 procedures require so much court action that they provide what one critic calls "a feast for lawyers" — and often leave debtors and creditors with only a few crumbs.

The bankruptcy system is deeply flawed — and Northern California's bankruptcy system, once thought to be one of the best-run in the country, now has a tarnished reputation.

Moreover, the process often slides out of the debtor's control and ends up in the hands of a court-appointed trustee anyway.

Says one longtime Chapter 11 debtor from Pleasanton: "Would you sign up for an operation with a 90 percent mortality rate? Not if you knew the odds. But those are the odds on Chapter 11."

If they could do it all over again, Patricia McGuinness and Carl Grinde say they would find some alternative to filing a Chapter 11 bankruptcy. McGuinness and Grinde are the former owners of a small Sebastopol furniture factory called Traditional Woodcraft. Perhaps you saw some of their products — sturdy bookcases, rollout desks, and file cabinets — on the cover of The Sharper Image's catalog a few years back.

McGuinness and Grinde would be the first to admit they made a mess of things — unprepared for their sudden success, they committed such financial sins as "borrowing" from payroll taxes to buy supplies and keep cash flowing. Their Chapter 11 filing, in 1986, was meant to change all that; if they couldn't shape up and run the company, they planned to sell it to someone who could.

Instead, Traditional Woodcraft has been reduced to almost nothing — the direct result, the partners contend, of alleged embezzlement and mismanagement by their bankruptcy trustee. Amazingly, the trustee had been appointed to her post even though she had been accused of embezzling \$120,000 from an earlier employer and had given up her house to settle the suit (see sidebar).

"This whole situation ... It almost destroyed us in every respect," Pat

McGuinness says. "Mentally, emotionally, you just cannot tell somebody what something like this does. It just doesn't go away."

It seems like everyone's doing the Chapter 11 jig these days: merger-mad retailers, S&L slimeballs, even local governments, school districts, and hospitals. The main aim of Chapter 11 is to help businesses recover from financial distress, thereby preserving jobs. (Chapter 11 also covers individual debtors like Ruth Howard, whose debt exceeds the limit for the usual personal bankruptcy law.)

In other types of bankruptcy, the court automatically appoints trustees who oversee payment of all debts. But Chapter 11 debtors are allowed to

retain possession of their assets (known as "estates"), with outside trustees appointed only if a debtor continues to dig into deeper trouble or commits fraud.

The main problem with Chapter 11 is its extremely high cost. As in most forms of combat, the biggest prize goes, not to the winner or the loser, but to the people who make the guns and bombs. In bankruptcy, the arms dealers are called lawyers. Lawyers get paid from bankruptcy estates before most other creditors, even before the Internal Revenue Service.

Sol Stein, a one-time New York publisher who describes his own

continued page 65

A caldron of corruption

AS THE Traditional Woodcraft case shows (see main story), Chapter 11 reorganizations can be perfect vehicles for fraud by bankruptcy officials as well as by debtors. In Northern California, trustee fraud has shaken the reputation of a bankruptcy system that used to be considered one of the least corrupt in the country.

The biggest problems have been in Santa Rosa, the smallest of the four Bay Area courts (the other three are in San Francisco, Oakland, and San Jose). There, Charles Duck, once widely considered the best trustee in the Bay Area, admitted stealing at least \$2.5 million in bankruptcy funds (the largest embezzlement by a trustee yet uncovered in the United States) — some federal investigators say they believe the true figure is far greater. His other abuses included: mingling funds from scores of cases, triple-billing bankruptcy estates for staff "expenses," manufacturing bank statements on his computer, and selling property without court approval and without accounting for funds.

Duck, whose thefts included cases in Oakland and San Francisco and whose major targets were Chapter 11 reorganizations, was sentenced to prison last year.

The scandal did not stop there. Last summer, federal auditors accused another Santa Rosa trustee, June Haley, of misappropriating at least \$86,000 from cases, including Traditional Woodcraft. Amazingly, Haley — who was Duck's good friend — had been made a trustee even though she had been accused of embezzling \$120,000 from a previous employer, and had been sued at least 10 times by creditors. Haley is still under investigation, but has not yet been indicted and denies all allegations.

More recently, a Benicia-area trustee fled the country after allegedly stealing from several bankrupt estates, leaving his law partner-wife holding the bag.

How do such things happen? The answer is easy: Too few people with too much power over too much money and with too little supervision have made bankruptcy a caldron of corruption for decades.

Bankruptcy is a highly specialized area of federal law, with its own courts, judges, attorneys, trustees, and rules of conduct. The

field is relatively small, inbred, and hugely overburdened: A single judge in Santa Rosa, for example, handles all cases from the Golden Gate Bridge to the Oregon border.

Judges, lawyers, and trustees depend on each other for employment and professional advancement (Trustees hire lawyers, for example, judges approve their fees, and judges sometimes parlay their time on the bench into jobs with top firms). Conflict of interest is rampant. Outside oversight is minimal and internal controls are inadequate, especially as the number of cases increases. The newly opened U.S. Trustee's Office was established to improve supervision.

In the Duck scandal, bankruptcy lawyers, judges, and trustees around the Bay Area say they were taken in by Duck's reputation (based in large part on the quality of the lawyers he hired) and allowed him wide latitude, often failing to rebuke him for breaking rules.

Debtors, some creditors, and some federal officials say conflict of interest also played a role: They contend that Duck's close personal and professional relationships with several top Santa Rosa and San Francisco attorneys compromised the attorneys' handling of cases from which Duck embezzled. So far, however, only a couple of lawyers have been sued for their work on Duck's behalf and none has been charged with any crime.

The latest twist in the saga was last summer's murder of a San Francisco attorney who was investigating alleged bankruptcy fraud by Duck and several of his lawyers. No link has been proved between Dexter Jacobson's killing and his bankruptcy work, and police continue to say they believe the shooting was probably random. But the persistent rumor of a connection underscores the extent to which the scandal has poisoned confidence in local courts, trustees, and attorneys.

The scandal has also forced some changes. At least one judge says he is now reluctant to appoint trustees in Chapter 11 cases. In an East Bay case, another judge recently removed the Chapter 11 trustee who circumvented a court order by appointing a manager to run a company (the trustee failed to disclose that he and the manager were real estate partners).

— N.M.

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Isadora Alman, M.A., is a licensed California Relationship Counselor practicing in San Francisco. An author, lecturer and Board Certified Sex Therapist, Isadora is also a diplomate of the American Board of Sexology. Her advice columns appear regularly in the San Francisco Bay Guardian and the East Bay Guardian.

ASK ISADORA

LITTLE WOMEN

By Isadora Alman

Q: I have a size question, but before you think to yourself, "Oh no, not another one!" I should clarify. I am curious in regard to the female anatomy — specifically, their interior dimensions. In that I have made love to a fair sampling of women, I have noted a variety of internal dimensions, both in width and in depth, some more suited to me than others. Once, when in Mexico, an elderly gentleman observed that I was a lucky husband as my wife had unusually small thumbs. He said in a sotto aside to me something along the lines of, "You know, the size of a woman's thumbs corresponds to her internal dimensions." This is an interesting theory I'd love to have you verify or refute, as indeed my wife at the time was rather narrow internally.

The reason for all this ado is that my current wife is not dimensioned small enough for me to generate the friction necessary for me to achieve orgasm. What positions might maximize friction for me? Kegel exercises, other than producing a momentary sensation of "grab," do little else for me. What are the pros and cons of a medical operation specifically designed to reduce the size of a woman, internally?

A: As with feet, a general rule of thumb, well, thumb is likely to be the smaller the woman, the smaller the parts — but exceptions abound. Vaginas are like socks, a potentially expandable space. Theoretically, one size fits all — with a great deal of variation. A woman's age, weight, general muscle tone, sexual history, and childbearing experience will all affect vaginal elasticity to some extent. Surgical intervention can tighten only the entrance (think of a drawstring pouch). Whether your wife would be a likely candidate, or a willing one, should be between her and her gynecologist.

I have found that rear vaginal entry — woman kneeling, on her side, or astride facing toward her partner's feet — all provide a tighter grip. Varying your practices to include oral and anal intercourse might also provide the increased sensation you're seeking.

Q: I'm a bi female now involved in a permanent lesbian relationship. I've had many marvelous male lovers (and a few lousy ones too), and I enjoyed making them all writhe in pleasure. The few women I've slept with have also been invigorating. I love good sex. My problem is that my girlfriend never seems to be able to let go in bed. She always controls our lovemaking. Even when I initiate it, she quickly takes control. She's a great lover, but she's very shy about her own body. She doesn't want me to touch her (but she can touch me) unless we've been drinking and it's very dark. I don't

want to rely on alcohol. How do you suggest I occasionally take control in our bed? Or might it be some deep-rooted psychological problem which will never change? We're planning on sticking together for life and I don't want to make her uncomfortable. I just want to be allowed to give her some of the joys she's given me. Please help. I'm really worried about my own abilities and I keep cheating with total strangers just to make sure it's not me, that I can still turn people on. It's pretty miserable.

A: Time for a heart-to-heart (but not necessarily a true confession about your "cheating"). Her behavior sounds like more than simple shyness, but even deep-rooted psychological problems can change. Since the possibility exists that she has suffered some traumatic event, I would not risk a non-consensual takeover in bed without some plain talk beforehand. Arranging ahead of time for a safe word — something she can say which automatically will bring all activities to a halt — might induce her to risk it. If not, hearing how important a more balanced role arrangement is to you, she might be willing to explore some couples' sex counseling for the purpose of broadening the pleasure available to both and each of you.

Q: I am a 25-year-old male, in good health and sexually active, although not lately. Recently I had a severe case of genital warts that I treated with Pedophillin. After two months the warts have disappeared. What is the chance I might still have the germ to begin an occurrence, and what is the chance of transmitting this germ to a partner? How can I be sure the warts will not return (provided I use proper protection), and how long before I can be definitely positive the germ is gone?

A: Genital warts are caused by a virus, not a germ — the difference being that once you are infected with a virus, like HIV or herpes simplex, it's there to stay. It may never express itself via an outbreak of genital warts again, or you may have periodic bouts for as yet unknown reasons. Regular condom use will greatly eliminate the risk for your partners.

If you find yourself unwilling to initiate potential sexual relationships because of this "handicap," consider joining one of the many support groups for folks with sexually communicable conditions (herpes groups being the most popular) for suggestions on handling the emotional as well as the physical effects of your infection.

Relationship counselor Isadora Alman, MA, MFCC, conducts her private practice in San Francisco. Readers' questions for this regular column can be sent to her c/o Bay Guardian, 520 Hampshire, SF 94110. To hear Isadora's answers to other questions or to ask a question yourself, call 1-900-369-9111. 95¢ per minute.

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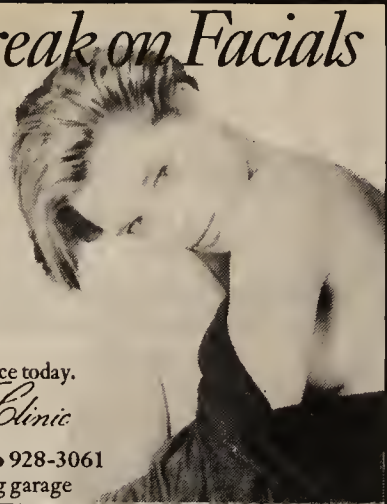
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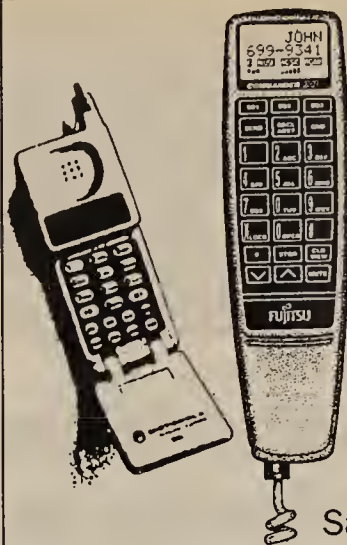
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DINING



Restaurant 690: Don't be fooled by the unpretentious exterior.

IN THE SWIM

Some good menu choices make up for the plastic atmosphere at Jeremiah Tower's Restaurant 690

By Janet Hazen

After much press and a major lawsuit brought against Jeremiah Tower by the Speedo company, Restaurant 690 retained only the number portion of its original "Speedo 690" name. Unfortunately, the garish bathing and beach murals didn't disappear along with the disputed name. When you step into the cavernous, cold, exposed-beam dining room, you're assaulted by garish symbols of modern existence. The decor consists of huge tropical trees, ugly cement walls covered by a bland-colored wooden trellis, barely abstract black-and-white photos of male bodies glistening in the sunlight, and my favorite mural: an enlarged view of a bronzed "hunk" with his hand stuck up the back of his bathing suit. OK, maybe he is pulling his bathing suit down, but it's always looked pretty weird to me.

Granted, Restaurant 690 isn't supposed to be intimate, cozy, and soothing. People stop at this trendy spot for a lively atmosphere in which to enjoy exotic cocktails, sporty hors d'oeuvres at the bar, and perhaps a casual meal. Still, I can't imagine why or how one could feel anything personal or real while sitting in this artificial, shallow, and plastic environment. One friend described the brightly colored upstairs walls as looking like a kindergarten room, and I would have to agree that the two huge plastic signs that hang from the ceiling and list bar drinks remind me of a kindergarten art project.

Atmosphere aside, can you get a good meal at this celebrity-chef-owned restaurant? The answer is yes — if you choose carefully from the menu. For dinner one night we started with an excellent blue cheese salad

(\$5.95) made with red leaf and butter lettuces, thyme-scented croutons, and dry-fried walnuts. The salad was overpriced, considering common greens were used instead of the more perishable and more expensive baby greens, but it was nicely dressed and generous.

Chicken egg rolls (\$5.75) were light but uninspired, made with dried mushrooms, cellophane noodles, chicken, vegetables, and lemongrass. The egg rolls were served with two sauces, one innocuous, the other tasty and slightly spicy.

Shrimp gumbo (\$17) with clams, mussels, juicy rock shrimp, sweet chunks of salmon, and fennel sausage in a deeply flavored tomato-y broth with basmati rice was delicious and well prepared. I'm not sure this should be called gumbo, but there isn't much on the menu that I think is appropriately named. Speaking of which, misnamed as "Mexican seafood pancake" (\$5.25) was an over-salted, pan-fried, gordita-like cake made with seafood. Tasting too much of cumin, served with a bland salsa made with tomatoes and cucumbers, and garnished with crème fraîche or sour cream, the seafood was lost in the flavorful masa harina, and the resulting mushy cake was uneventful.

An excellent way to begin a meal at Restaurant 690 is with six oysters on the half shell (\$5.95). A classic mignonette sauce with a slice of jalapeño pepper accompanied the plump, juicy, and heavenly oysters. When we asked for cocktail sauce, the kitchen graciously made us a small portion, as they didn't have any pre-made.

Chicken satay (\$4.50) brings three tiny skewers of chicken with a wonderful cashew sauce and an interesting sauce made with crème fraîche and kumquats. The two sauces together don't work; if only one were served, preferably the cashew, this appetizer plate would be better.

Minced chicken salad (\$9) would be good for a diet plate, as it consists

of red beets, green beans, minced chicken, and new potatoes. The chicken is topped with a dollop of excellent green goddess dressing and it is fresh and satisfying.

Flat, uninteresting, and bland was barbecued duck hash (\$8), made with what tasted like boiled shreds of duck, potatoes, and little else. Formed into a pancake, pan-fried, and served with the same tomato-cucumber salsa that seemed to appear everywhere, plus sour cream and tortilla chips, this dish once again fell short.

A banana split 690 (\$5) consisted of a scoop each of vanilla and chocolate ice cream on a banana. It's garnished with chopped papaya, pineapple, whipped cream with coconut, and a drizzle of chocolate sauce. The surprisingly weak espresso is best forgotten.

I thought Restaurant 690 started out as a Caribbean/South Pacific-inspired restaurant. Certainly the beach and water-sport decor seems to reflect the original intent. The menu is all over the place, which could be stimulating and exciting, but only if the kitchen were solid and could intelligently prepare these international dishes. Not all food has to be authentic or true to its origins — that's where a creative and talented chef takes over — but many of the dishes at Restaurant 690 are neither authentic nor well prepared. There is a surfeit of deep-fried items on both the lunch and dinner menus, but with careful study a fairly rewarding meal could be had at any time of day. Service was excellent on both visits, but I expect more from this place. Certainly the prices demand better food.

Restaurant 690, 690 Van Ness (at Turk), SF, 255-6900. Lunch: Mon.-Fri., 11:30 am-2:30 pm. Dinner: Mon.-Thurs., 5:30-11 pm; Fri.-Sat., 5:30-11:30 pm; Sun., 5-9 pm. Brunch: Sun., 11 am-2:30 pm. MasterCard, Visa, American Express. Reservations recommended. No-smoking section. Wheelchair accessible.

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Janet Hazen, a graduate of hotel/restaurant school and formerly a chef at Greens restaurant, is currently a freelance writer and cooking instructor. Author of *Glories of the Vegetarian Table*, *The Sophisticated Sandwich* and *New Game Cuisine*, she has just finished a cookbook of international appetizers.

Coming Next Week In The Bay Guardian: The Official Program Guide Of the 34th San Francisco International Film Festival.

WHEN YOU PICK UP next week's San Francisco Bay Guardian, you'll also be picking up a preview of one of the world's great motion picture celebrations: The official Program Guide of the San Francisco International Film Festival. This year, the Festival runs from April 25 through May 9. And since the Program Guide premieres on April 3, you'll have plenty of time to make plans to attend and purchase advance tickets. The Program Guide contains complete listings and descriptions of every film, award ceremony and tribute for the entire two-week event, as well as opening and closing night festivities. If you're into film, get into next week's Bay Guardian. And get a preview of coming attractions that's absolutely world class.



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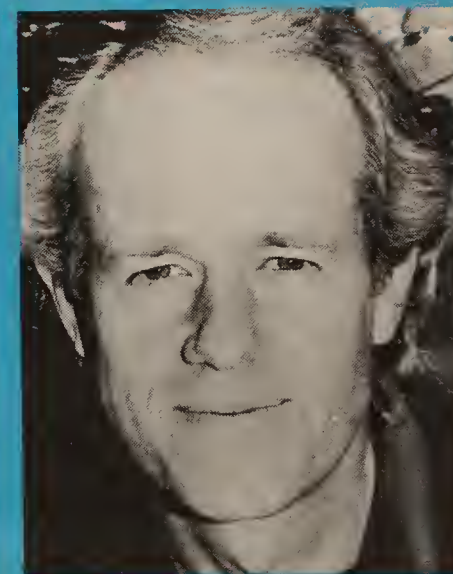


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DISCOVERING THE
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**FRIDAY, APRIL 26, 1-9 PM
SATURDAY, APRIL 27, 9AM-9PM
SUNDAY, APRIL 28, 9AM-8PM**



CALL 415.333.4373 FOR MORE INFO

GENERAL INFORMATION

EXHIBIT HALL PROGRAM HOURS

FRIDAY, APRIL 26

1-9 pm, Lectures/
Workshops 3-10 pm,
Concert 9-11:30 pm

SATURDAY, APRIL 27

9 am - 9 pm, Lectures/
Workshops 10 am-10 pm,
Concert 9-11:30 pm

SUNDAY, APRIL 28

9 am-8 pm, Lectures/
Workshops 10 am - 10 pm

TICKET PRICES: REFER TO PRE- REGISTRATION FORM FOR BIG SAVINGS

GENERAL ADMISSION:
at the Door, \$12 for 1 day,
\$25 for all three. Good for
admission to Exhibit Hall
and to all Free Lectures and
Panels.

WORKSHOP TICKETS:
prices vary from \$25 to
\$30.

A General Admission ticket
is required to enter work-
shops.

A FREE subscription to
MEDITATION magazine
(\$24.00 value - six issues) is
available to all Expo
attendees, (\$6.50 S/H).

Call 415-333-4373 for
Exhibit Space: Limited
supply available.

FROM THE PROGRAM DIRECTOR

This Workshop Guide represents the essence of the 9th Annual San Francisco Whole Life Expo. Our spring presentation is designed to showcase innovations and alternatives in healthcare, personal growth, and environmental concerns. In addition to the workshops listed on these pages, the Expo features over 150 free lectures, thirteen informative panels, an international natural foods dining area and over 350 exhibits displaying the latest in products, services and philosophies. This year a host of our presentations will be conducted in the comforts of the Fashion Design Center located adjacent to the Concourse. I invite you to spend time exploring new concepts with our outstanding speakers and exhibits, and discover for yourself the many opportunities the future holds.

All the best,
Cliff Dunning

Workshops

FRIDAY/PM

5:30

LARRY J. GERTLER,
D.C.

DISCOVERING THE REAL SELF-OR-HAVE YOU READ YOUR OWNER'S MANUAL LATELY?

Combining the disciplines of modern medicine and ancient healing arts, chiropractic instructor Dr. Larry Gertler will demonstrate Applied Kinesiology, Neuro-emotional treatment (NET) for releasing suppressed emotional blocks in the body, and provide attendees with the newest information on wholistic remedies. Room C \$25

CARISTA LUMINARE



CONCEIVING & BIRTHING THE NEW WORLD CHILDREN

Carista Luminare has counseling degrees in wholistic health and prenatal and childbirth education. This workshop will focus on prospective parents or childbirth educators who can maximize the full potential of an incarnating soul through conscious participation, before, during and after conception. Room E \$25

ANNELI S. RUFUS & KRISTAN LAWSON GODDESS PILGRIMAGES: FINDING & APPRECIATING TEMPLES, SHRINES & SACRED SITES

The co-authors of "Goddess Sites: Europe," show you how to add a spiritual dimension to all your travels. With slides, anecdotes, and more, they reveal Europe's most enthralling sacred Goddess sites while offering tools for enriching travel with powerful relevance to today's world. Room H \$25

KALI RAY



TRI-YOGA: THEORY OF TECHNIQUES TO AWAKEN KUNDALINI

Kali Ray is an internationally recognized yoga teacher and founder of Tri-Yoga. Learn a daily practice of flowing, stretching and strengthening postures with rhythmic breathing and dynamic concentration. It's fun and it works! Room J \$25

JOHN HEINERMAN, PH.D. EATING YOUR WAY TO GODHOOD: THE RIGHT DIET FOR SUPER SPIRITUALITY

One of America's foremost authorities on herbs and nutrition, John Heinerman has over 30 books to his credit, including "Spiritual Wisdom of the Native American." Join him in this workshop which outlines key foods for spiritual enhancement. Room N \$25

FRIDAY/PM

8:00

ZSUZSANNA
BUDAPEST



THE POWER OF THE GODDESS: VISION & HEALING

International feminist witch Z. Budapest is recognized as a pioneer of the Goddess movement and author of "The Grandmother of Time." She will lead a pledging ritual—a circle to the Goddess, the fierce organizer of the universe—to enhance the female vision of nurturance with independence and courage. Room C \$25

JANALEA HOFFMAN THE RELATIONSHIP OF MUSICAL RHYTHMS & BODY RHYTHMS

Janalea is a registered music therapist and composer who has been developing music designed for healing. Participants will experience various types of rhythms in music which affect heart rate, blood pressure and emotional reactions. Room D \$25

WILLIE LONEWOLF & LITTLE BUCK HARJO NATIVE AMERICAN DRUMS & SONGS

Willie Lonewolf is a Navajo-Ute traditional singer and drummer who was raised on reservations in New Mexico and Colorado. He and his partner, Little Buck Harjo, will give a workshop which will specialize in singing and composing songs and explain which songs are for special occasions such as honoring individuals, inter-tribal gatherings and love songs. In addition, they will explain how the drum is made and what the drum represents. Room E \$25

HANS DECOZ



NUMEROLOGY & YOUR FUTURE

Hans is regarded as one of the world's foremost numerologists, marketing his spectacular charts on three continents. Join him as he presents the intricacies of Numerology. Find out why your name is not an accident and what your future holds for you. Room F \$25

STUART SOVATSKY,
PH.D.

THE PSYCHOLOGY OF ROMANTIC MYSTERY

A Ph.D. from Princeton in religious philosophy, Stuart Sovatsky has over nineteen years in clinical studies and is the author of "Eros-as-Mystery" and "Passions of Innocence." The workshop will present information on enneagram, the study of living, dynamic movements between the points and their special sensitivities or, "How to see the Enneagram ALIVE." Room I \$25

DR. S.K. DASH ACIDOPHILUS - YOUR HEALTH DEPENDS ON IT

Founder and president of the UAS Laboratories, Dr. Dash is the developer of DDS Acidophilus and the author of many articles on the subject. In his workshop he will present revealing information on the healthful use of acidophilus. Room J \$25

NAOMI STEPHAN,
PH.D.

FINDING YOUR LIFE MISSION™: CHOOSING YOU FOR A CHANGE

Author of "Finding Your Life Mission," Naomi Stephan, is a motivational speaker and TV talk show host. In this workshop she asks, "Remember the last time you really were passionate about your life?" A witty and infectious speaker, she gives you practical tools to identify your desires and change your life. Room L \$25

GUNG WU



PHYSICAL, EMOTIONAL, MENTAL, SPIRITUAL & EVOLUTIONAL QI GONG

Recognized as an authority in Tai Chi Qi Gong by the Chinese medical community in Shanghai, China, Gung Wu will demonstrate the effectiveness of the healing energy of Qi Gong. Learn what this powerful energy can do for you in effecting your overall growth. Room M \$25

LON ELMER



GRIEF, THE HEALER

Author of "Why Her, Why Now: A Man's Journey," Lon Elmer is a grief counselor and teacher. Discover that grief is a normal human process which can be utilized to cleanse and heal ourselves. This workshop will explore how grief works and where we are in our own healing. Room N \$25

NICKI SCULLY AWAKENING THROUGH THE CAULDRON TO ACCESS SHAMANISTIC COMMUNICATIONS

Nicki Scully is a teacher and healer whose work focuses on initiatory rites and shamanic journeys with assistance from archetypal entities and totem allies. In this workshop participants receive direct connection to the source for healing and knowledge through Egyptian based shamanistic teachings. Room O \$25

SATURDAY/AM

10:00

TOM WU, M.D. CHINESE HEALTH SECRETS OF NATURAL HEALING & PREVENTING DISEASE

Internationally known speaker on self-care, Dr. Wu combines ancient Chinese healing with Western medicine in his approach to healing. In this workshop, he will show you how to relieve or prevent disease through diet change, Qi Gong, brisk walking and natural supplements. Room F \$25

BRIAN O'LEARY, PH.D.



SCIENCE, SPIRIT & YOU

Dr. O'Leary is a former Apollo astronaut and astronomy/physics professor at Princeton. Author of "Exploring Inner and Outer Space," Dr. O'Leary will present a workshop which explains the "New Science." This includes the study of psychic healing, telepathy, E.T. encounters, channeling, and other traditionally inexplicable phenomena. Room I \$25

B.K. PICHEY, C.D.A.,
R.D.A.
**BECOME YOUR OWN
WHOLISTIC DENTIST—OR
YOUR LOSE!**

BK Pichey is an instructor of wholistic dentistry with over 38 years in the dental field. In her workshop she will present vital information on wholistic care for your dental needs and prevention of periodontal disease—which at last report affects 87% of the population in this country and will eventually destroy your teeth. Room J \$25

**GEORGE MELTON
BEYOND AIDS: SELF AS
HEALER**

Author of "Beyond AIDS: A Journey into Healing," George Melton cured himself of AIDS using metaphysical and non-traditional means of healing. Join him in this special workshop based on his personal experiences in self-healing. The presentation will focus on reinforcing the idea that AIDS can be healed and to point participants toward the areas relevant to this process. Room N \$25

LITTLEFEATHER



**IN THE
SPIRIT OF
OUR
ANCESTORS:
TRADITIONAL
INDIAN
MEDICINE
FOR**

**TODAY'S HEALTH
PROBLEMS**

Apache/Yaqui Pueblo Indian Littlefeather is an award winning health and nutrition educator, founder of Traditional Indian Medicine Programs and a founding member of the American Indian AIDS Institute. Littlefeather will present a humorous and informative workshop on the four directions of health: physical, mental, emotional and spiritual, with emphasis on food as medicine and our Earth as our path to living in harmony with ourselves. Room O \$25

DIRK BENEDICT



**THE GREAT
DILEMMA:
HOW TO
FREE MAN
IN SPIRE OF
HIMSELF**

Featuring the star of "Battlestar Galactica" and "A-Team," and author of "Kamikaze Cowboy," this workshop provides insight into a TV star's spiritual growth based on personal discovery, acting, illness and recovery. Discover techniques for being a metaphysician in all situations. Room P \$25

SATURDAY/PM

12:30

**NICHOLAS JOYNER
SEXUALITY, INTIMACY &
RELATIONSHIPS:
AWAKENING THE
ECSTASY OF THE SOUL**

A counselor and bodyworker, Nicholas will conduct a workshop using visualization and movement techniques to open to a process of examining and deepening your relationships to yourself and others. Room C \$25

**DR. FRED BELL
GOVERNMENTAL
COVER-UP:
EXTRATERRESTRIAL
PROTECTING DEVICES**

The subject of Brad Steiger's "The Fellowship," and soon to be released national TV series on contactees, Dr. Bell is a former physicist and senior engineer with NASA. He will describe how the government conceals information on UFO's and extraterrestrials and present information on a special device to reverse the disharmonious energy of environments and psychic attacks. Room D \$25

RICHARD GERBER, M.D.



**EXPLORATIONS
IN
VIBRATIONAL
MEDICINE**

Richard Gerber, M.D. is a board certified internist who has been researching alternative methods of healing for the last thirteen years. Presenting information from his best selling book "Vibrational Medicine," Dr. Gerber will explore new ways to understand and apply the spectrum of energetic healing, including a special self-healing heart chakra meditation. Room E \$25

**STANTON
FRIEDMAN
CRASHED SAUCERS
AND MJ-12**

Nuclear physicist and popular Expo UFO lecturer, Mr. Friedman will discuss aspects of crashed saucers and the "Operation Majestic 12" documents. In addition he will cover new information that will appear in his upcoming book, due out later in 1991. Room F \$25

**ELSON HAAS, M.D.
STAYING HEALTHY
WITH NUTRITION: THE
SEASONAL DIET**

As the director of the Marin Clinic of Preventive Medicine and Health Education, Elson Haas, M.D., is an innovative physician who bridges healing and New Medicine. Dr. Haas will be presenting the first workshop based on material from his new 1,200 page book, "Staying Healthy with Nutrition: The Complete Guide to Diet & Nutritional Medicine." Emphasis will be on creating your ideal diet. Room J \$25

**ALAN MITCHELL
KAPULER, PH.D.
CO-EVOLUTIONARY
GARDENING: THE PLANT
GENE POOL**

Alan Kapuler is a molecular biologist who for the last two decades has grown and collected plant seeds. His business Peace Seeds is unique in that it sells only organic seeds and offers information on maintaining organic gardens. In his workshop, participants will locate plants that interest them in the "kinship bubble" mapping system developed by botanist Rolf Dahlgren. Room N \$25

**EDITH FIORE, PH.D.
FREE YOURSELF FROM
PAST LIFE TRAUMAS &
SPIRIT POSSESSION**

A clinical psychologist and author of "The Unquiet Dead" and "Encounters," Dr. Fiore has trained more than one thousand professionals in her techniques. Learn how symptoms and problems may be due to either past life traumas and/or possession by earth-bound spirits. Room O \$25

**WALLACE BLACK ELK
TRADITIONAL
NATIVE
AMERICAN
MEDICINE
WAYS**



Wallace Black Elk is a traditional Spiritual Elder of the Lakota Nation, and author of "Black Elk: The Sacred Ways of the Lakota". In this presentation he will describe the sacred ways of the Earth People. Using his visionary experience, Black Elk presents the ceremonial teachings of the Chanunpa (Sacred Pipe) and the Inipi (Stone People's Lodge) and the relevance of this way of life to bring health and help to all people. Room P \$25

SATURDAY/PM

3:00

**GINGER BOWLER
AIDS, ALZHEIMER'S &
CANCER DON'T HAVE
TO BE DEADLY**

Ginger Bowler is a health educator who has studied under Hanna Kroeger. She is currently presenting Hanna Kroeger workshops around the country which focus on AIDS and cancer. In this workshop, special herb formulas and their application to various disease processes will be discussed. Room C \$25

ED MCCABE



**AN IN-DEPTH
LOOK AT THE
LATEST
OXYGEN
THERAPIES**

Ed McCabe is a prominent spokesperson for ozone and hydrogen peroxide treatments and the author of "Oxygen Therapies." In this workshop, participants will learn of the latest studies and new information on oxygen therapy through a slide presentation and lecture. Room D \$25

**NORMAN SHEALY,
M.D., PH.D.**



**REGENESIS™:
AVOIDING
BURNOUT**

Dr. Shealy is the Founder of the American Wholistic Medical Association based in Seattle. He is the author of numerous books, including "The Pain Game" and "90 Days to Self-Health." Learn how ReGenesis™ incorporates simple mental and physical techniques to help you avoid burnout. Help yourself deal with depression and life crises before they do you in. Room E \$25

CRYSLIS



**EARTH
MEDICINE &
CEREMONY**

Environmentalist and co-author with Sun Bear of "Walk in Balance," Crylis will facilitate embracing power, healing and spirituality within. She will describe this technique of enhancing transformation and exploration of personal vision by working with the animal, plant and mineral spirit totems by focusing on elements, sound, minerals and herbs through ceremony and experiential exercises. Room F \$25

SPECIAL EVENTS

ELIZABETH CLARE PROPHET **FRI/ 8PM**



**THE LOST TEACHINGS OF JESUS
ON WOMEN'S RIGHTS &
DICTATION BY THE APOSTLE
PAUL**

Pioneer of the New Age movement, Messenger of the Ascended Masters and leader of the Church Universal & Triumphant, Elizabeth Clare Prophet will conduct this spiritual, scholarly, empowering, entertaining and eye-opening workshop. Learn how Jesus started a revolution for women that was stopped by orthodox Christianity and why women have been deprived of their spiritual and intellectual rights for 2,000 years as a result. Room K \$30

MICHAEL TOMS



SAT/12:30 PM

**BECOMING A GENTLE
WARRIOR: MAKING A
DIFFERENCE IN THE WORLD**

Executive producer of the nationally syndicated "New Dimensions" interview series and author of "At The Leading Edge," Michael Toms explores personal, social and global transformation through his work as an electronic journalist and writer. In this workshop he explores the nature of the vision and its manifestation in the world. Many have visions—few are able to bring them to fruition in the world. Room I \$30

DR. JOYCE BROTHERS **SAT/12:30 PM**



**UNLOCKING YOUR HIDDEN
POWERS**

Television celebrity and talk show favorite, Dr. Brothers has authored many best selling titles, including "The Successful Woman" "What Every Woman Should Know" among many others, and her column can be read daily in over 350 newspapers. In her workshop, you will discover how to learn effectively, how to be more sensitive to others, and how to understand the opposite sex. Room K \$30

MIKE FARRELL **SAT/3PM**



ACTIVISM IN AMERICA

Star of television's hit comedy series M.A.S.H., (B.J. Honeycutt) and a host of other sitcoms and specials, Mike Farrell has been a vocal advocate of individual political participation for many years. In this workshop, the audience will be introduced to techniques of political activism. Learn what you can do during and after "Operation Desert Storm." Room K \$30

RAYMOND MOODY, M.D. **SAT/3PM**



**PAST LIFE REGRESSION;
HYPNOTIC, SCRYING & OTHER
REGRESSION METHODS**

Best selling author of "The Light Beyond" and "Life After Life," Dr. Moody is considered an authority on the near death experience (NDE). In this workshop, he will present results of his recent research on inducing past life regression through mirror and gazing techniques. Participants can learn these new techniques and apply them to their lives. Room O \$30

JACK LALANNE **SAT/3PM**
**FROM FAT TO FIT - A MINOR
ADJUSTMENT**



In his 30 years of daily TV appearances, countless lectures and numerous books, the name Jack La Lanne has become synonymous with fitness and nutrition. In this special workshop participants will discover the many avenues to vibrant health, including techniques for maintaining high levels of energy. Room P \$30

LECTURES

Lectures last 45 minutes and are free with general admission. The list below gives only the names and times of the speakers. For more information on each topic, refer to the Program Guide due out in early April for details.

FRIDAY 3 PM

Sonika Tinker & Debra Rein, Room B
Linda Flanders & Dorothy Halla-Poe, Room C
Randy Weled, Room D
Maja Evans, Room F
Thalassa, Room H
Linda Anne Seville, Room J
Sarah Stewart, Room K
Martia Nelson, Room L
Dr. Jesse Partridge, Room M
Lona Peoples, M.H., Room N
Suzanne McMillan, Room O
Rio Olesky, Room P

FRIDAY, 4 PM

Gary Starr, Room A
N. Michael Parrett, Room C
Ruth Inge Heinze, Room D
Dennis Portnoy, Room E
Gung Wu, Room F
Paula Peterson, Room G
Ina Marx, Room H
Dr. John Heinerman, Room I
Wanda Cook, Room J
Nicki Scully, Room K
Lynn Fraley, R.N., Dr. Ph., Room L
Helene Woodman Cushman, Room M
Elizabeth Jenkins, Room N
Linda L. Brown, Room O
Mohan Nair, Room P

FRIDAY, 5 PM

Terry Lynn Taylor, Room A
Laura Collins, M.S., M.F.C.C., Room D
Carol Orsborn, Room F
Art Martin, Room G
Patrick Mooney, Room I
Tony Woickowski, Room K
Ginger Bowler, Room L
Dr. Diane Dreher, Room M
Michael Zonta, Room O
David Zemach-Bersin, Room P

FRIDAY, 6 PM

Michael Hutchison, Room A
Neil Fiore, Ph.D., Room D
Dr. Paul Lynn, Room F
Jim Downey, Room G
Stuart C. Sovatsky, Ph.D., Room I
Bayard Stockton, Room K
Jim Spillane, Room L
Gypsy Boots, Room M
Chet B. Snow, Ph.D., Room O
Christian Haren, Room P

FRIDAY, 7 PM

Brian O'Leary, Ph.D., Room A
Steven Schechter, N.D., Ph.D., Room D
Dr. Bernd Friedlander, Room F
Kachinas Kutenai, Room G
Stanton Friedman, Room I
Richard Shames, M.D., Room K
P.M.H. Atwater, Room L
DaEl Walker, Room M
Gini Graham Scott, Ph.D., Room O
Lee Coit, Room P

FRIDAY, 8 PM

Dr. Glen Rein, Room B
Solara, Room G
Rev. Jannie S. Mize, Room H

William Moore, Room P SATURDAY, 10 AM

Jack LaLanne, Room A
Sue Moore, LCSW, Room C
Tamiko, Room D
Jacob Liberman, O.D., Ph.D., Room E
Edith Fiore, Room G
David Christopher, Room H
Dr. Ann Wigmore, Room K
Elson Haas, M.D., Room L
J.L. Simmons, Ph.D., Room M

SATURDAY, 11 AM

Michael Toms, Room A
Linda Gallagher, Room C
Alan Kapuler, Ph.D., Room D
Lee Sannella, M.D., Room E
Raymond Moody, Room G
Judith Bell, Room H
Darryl Anka, Room K
Richard Gerber, M.D., Room L
Ed McCabe, Room M

SATURDAY, 12 NOON

Timothy Leary, Ph.D., Room A
Dennis Adams, Room G
Martin Blinder, Room H
Richard Hoagland, Room L
Dr. Norman Shealy, Room M

SATURDAY, 1 PM

Betty Bethards, Room A
Durk Pearson & Sandy Shaw, Room G
Vikki Coit, Room H
Dawson Church, Room L
Dr. Betty Kamen, Room M

SATURDAY, 2 PM

Anne Wilson Schaef, Room A
Dr. Michael Tierra, Room G
Cosi Fabian, Room H
Luisah Teish, Room L
Richard Hatch, Room M

SATURDAY, 3 PM

Bernard Jensen, D.C., Ph.D., Room A
Dr. Barry & Joyce Vissell, Room G
James Green, Room H
Daniel Ellenberg, Room I
Swami Ty, Room J

SATURDAY, 4 PM

Lucia Capacchione, Room A
R.U. Sirius, Room G
Michael Banks, Room H
David Quigley, Room I
Kazuaki Tanahashi, Room J

SATURDAY, 5 PM

Leonard Orr, Room A
Daphne Rose Kingma, Room I

SATURDAY, 6 PM

Leonard Laskow, M.D., Room A
Dr. Eugene Tsui, Room C
Penelope Smith, Room I

SATURDAY, 7 PM

Terry Cole-Whittaker, Room A
Amber Jayanti, Room C
Robert Gibeaut Daines & Nicole Daines Gibeaut, Room I

SATURDAY, 8 PM

Deborah Anapol, Ph.D., Room C

SATURDAY, 9 PM

Sebastian Orfali, Room C

SUNDAY, 10 AM

Patricia Bragg, Room A
Ruth Ross, Room D
Kurt Donsbach, Room G
Kalidasa, Room H
Anodea Judith, Room J

SUNDAY, 11 AM

Patrick Reynolds, Room A
Dr. Bruce Goldberg, Room D
Stephen LaBerge, Room G
Cathryn Taylor & Sierra Faith, Room H
Stanley Krippner, Room J

SUNDAY, 12 NOON

Barbara Marx Hubbard, Room A
Simone, Room D
Victor Kulvinskis, Room G
Miyoko Sakatani, Room H

SUNDAY, 1 PM

Sondra Ray, Room A
Jessica Fullmer, Room C
David Steinman, Room D
Terrie Brill, Room G
Jennifer Raymond, Room H

SUNDAY, 2 PM

Jerry Rubin, Room A
Irene Lamberti, Room C
Janet Wu, Room D
Ross Pelton, R.Ph., Ph.D., Room G
John M. Fink, Room H

SUNDAY, 3 PM

Suki Jay Munsell, Ph.D., Room C
Paul (Ramana Das) Silbey, Room G
Joy Irene Lasseter, C.H.T., Room H

SUNDAY, 4 PM

Marilyn E. Miller, Room C
Marleen Mulder & Ormond McGill, Room H

SUNDAY, 5 PM

Andrew Morris, Room C
David Carmos, Ph.D., Room G
Gay Luce, Room H
David Jay, Room J
Eric Meece, Room L

SUNDAY, 6 PM

Jagat, Room A
William L. Seavey, Room C
Stephen Seretan, Room F
Louise Kanter, R.N., Room G
Jonathan Klimo, Room H
Rudi Wyrsh, Room J
Sheppard Kominars, Ph.D., Room L
Beverly Potter, Room M

SUNDAY, 7 PM

Sabina Krumpe, Room C
Bruce Eisner, Room F
Beryl Payne, Room G
Jay Baldwin & Bob Menefee, Room H
Michael Topper, Room J
James Maynard, Room L
Marcia R. Starck, Room M

SUNDAY, 8 PM

Bert Herrman, Room C
Sol Ta Triane, Room F

JACOB LIBERMAN, O.D., PH.D.

LIGHT: MEDICINE OF THE FUTURE

Dr. Liberman, author of the groundbreaking book "Light: Medicine of the Future," is considered a pioneer in the therapeutic use of light and color. This workshop presents an in-depth neurophysiological model, establishing a foundation for a new medical paradigm that relates psychobiological light receptivity to health, consciousness and human evolution. Room L \$25

BETTY BETHARDS



DEVELOP YOUR MYSTICAL GIFTS THROUGH DREAMING, MEDITATION & VISUALIZATIONS!

Author of the best seller, "The Dream Book," Betty has helped millions develop their intuitive abilities. In this informative workshop you will discover how to use your innate gifts as tools to tap into deeper levels of self awareness and understanding of your life's purpose. You can create a reality that really works! Room M \$25

DR. ANN WIGMORE

HOW TO OVERCOME FATIGUE SYNDROME RELATED TO ALLERGIES

Author of over 40 books and raw food advocate, Ann Wigmore is the originator of the wheatgrass movement. In this workshop participants will learn how the body will heal itself of illness when given living foods. Room N \$25

SATURDAY/PM

5:30

BERNARD JENSEN, D.C.



DEVELOPING A POWERFUL CONSTITUTION

Bernard Jensen is a recognized pioneer in the fields of nutrition and iridology and has authored over 60 books. In this workshop you will discover various ways to improve body and mind function through diet based on research from around the world. Room D \$25

DAEL WALKER

CRYSTAL ENERGY GRID SYSTEMS

Author of "The Crystal Book," and "The Crystal Healing Book," DaEl Walker is the founder and director of the Crystal Awareness Institute. In this workshop participants will learn how work with crystal grids as they apply to the body for healing and mind expansion. Room E \$25

STEVEN R. SCHECHTER, N.D., PH.D.



DOCUMENTED NATURAL REMEDIES THAT BOOST YOUR IMMUNITY & DETOXIFY

Steven Schechter is a naturopathic physician, licensed Wholistic Health Practitioner and author of "Fighting Radiation & Chemical Pollutants." In this workshop you will learn to boost your immunity; detoxify from chemical pollutants, radiation, x-rays, drugs,

and alcohol. Participants will receive self-help information to prevent or treat disease. Room F \$25

DURK PEARSON & SANDY SHAW



BE YOUR BEST-NUTRITION FOR MENTAL & PHYSICAL PERFORMANCE

Respected research scientists and co-authors of "Life Extension," Durk Pearson and Sandy Shaw have developed formulas that help individuals maintain peak performance. In this workshop, participants will learn what the latest studies have revealed for body and mind maintenance. Room G \$25

PAULA PETERSON

QUANTUM LEAP MECHANICS: HUMANITY EMERGING AS A NEW SPECIES

Paula Peterson is a radio personality and author who relinquished a career in the motion picture industry to pursue a spiritual path which led her to becoming the deep trance channel for EA. EA, the future earth entity, will speak on the physiological, mental and emotional changes occurring within all people. Diet, sound, sexuality, light body, alien contact, dolphins and technology will be discussed. Room H \$25

P.M.H. ATWATER

THE MAGICAL LANGUAGE OF RUNES: THE INNER WAY

With a background that includes astrology, numerology, dream and symbol interpretation, P.M.H. Atwater uses her skills to show you how to freely cast runes. With material based on her best selling book, this workshop is excellent for beginners and advanced runes casters alike, as it introduces techniques for interpreting rune castings intuitively rather than by rote readings. Room J \$25

DR. BARRY & JOYCE VISSELL A RELATIONSHIP



INTENSIVE FOR INDIVIDUALS & COUPLES

Joyce Vissell, R.N., and Barry Vissell, M.D., are co-authors of, "The Shared Heart," and "Models of Love." Together they take participants on a joyful yet profound journey into the experience of a conscious, loving relationship. Room M \$25

VIKKI COIT, M.S.W.

OVERCOME OVERTHEATING THROUGH LISTENING TO YOUR HIGHER SELF

Vikki Coit is a psychotherapist, NLP practitioner, and author specializing in relationships, sexuality, and healing of addictions. Using the techniques that freed her from a 23 year eating addiction, Vikki will show you how to use the addictive urges to eat as a direct path to higher spiritual awareness. Room N \$25

EXHIBITOR SHOWCASE

60 informative lectures given by Expo Exhibitors on a wide variety of innovative products and services available in the the Exhibit Hall. Free with general admission.

ANNE WILSON
SCHAEF, PH.D.



RECOVERY & THE ADDICTIVE SOCIETY

Anne Wilson Schaefer, Ph.D., is an internationally known writer, teacher, facilitator, organizational consultant, philosopher and former psychotherapist. In this workshop, Anne will articulate the problems and processes of addiction and co-dependency, helping participants move beyond their own dependency and to recognize the addictive system we live in. Room O \$25

SATURDAY/PM

8:00

BERND FRIEDLANDER, D.C. ADVANCEMENTS IN VIBRATIONAL MEDICINE

A recognized authority in the fields of nutrition, preventative medicine and exercise physiology, Dr. Friedlander will explain and demonstrate the research currently conducted with Vibrational Medicine. Learn how these energies can accelerate the healing powers of the body. Room D \$25

KUMAR FRANTZIS THE INTERNAL ENERGY - "CHI" - OF TAI CHI

Kumar Frantzis has 30 years experience in Oriental healing, martial arts and meditation. In this presentation Kumar will explain the specifics of Tai Chi's energy systems and how when practiced, they give healing, martial and spiritual power. Room E \$25

KAY WHITAKER



THE GREAT SHIFT: TOTAL EQUITY IN INTIMATE COMMUNICATION

Author of a series of four books of which the first volume is "The Reluctant Shaman," Kay Whitaker presents a workshop based on what the shamans call "our human heritage." This is defined as the movement of humanity to utilize energies and abilities that allow us to live in total equity and intimate communion with all forms of consciousness. Room F \$25

THE SINGLES EVENT WITH SUSAN PAGE



IF I'M SO WONDERFUL, WHY AM I STILL SINGLE?

Come enjoy entertaining insightful author Susan Page from 8 to 9 pm, followed by networking with 300 friendly people. There will be a no-host bar and complimentary hors d'oeuvres and live D.J. dancing until midnight. MC Jim Spillane is director of Treasure Club for singles. Doors open at 7:45 pm. Special Price \$8 Room G

DAPHNE ROSE KINGMA



TRUE LOVE: HOW TO MAKE YOUR RELATIONSHIP SWEETER, DEEPER & MORE PASSIONATE

A therapist and best selling author, Ms.

Kingma will present a workshop on True Love. Through lecture and exercises, participants will discover the specific knowings and behaviors that can make your intimate relationships immediately—and always—more joyful and satisfying. Room H \$25

LEE COIT



LISTENING: A NEW WAY OF LIFE

Lee Coit's book, "Listening," is a New Age best seller, and his workshops have become life-changing experiences for thousands of people. Lee will demonstrate the practicality of using your divine connection and help you use vision to turn all experiences into blessings. Led by Lee's inner guidance, the focus of this workshop will depend on you. Room I \$25

LUISAH TEISH



POSITIVE TRIBALISM

Author of "Jambalaya," performer and ritualist, Luisah Teish presents a special workshop that focuses on contacting, reconciling and celebrating the nine layers of the spirit. Participants will delve into the racial consciousness to find our differences and into the collective unconscious to find our commonalities. You are asked to bring writing materials and wear clothes that you can sweat in. Room J \$25

ELIZABETH CLARE PROPHET PROPHECY FOR THE 1990'S: UPDATE ON THE MIDDLE EAST & DICTATION BY ASCENDED MASTER SAINT GERMAIN

Pioneer of the New Age movement, Messenger of the Ascended Masters and leader of the Church Universal & Triumphant, Elizabeth Clare Prophet, will speak on how to heal yourself and planet earth, current events interpreted in light of biblical prophecy, astrology, and Nostradamus. She will also teach spiritual techniques you can use to mitigate returning karma. Room K \$25

WILLIAM L. MOORE UFO'S: UNCOVERING THE COVER-UP

A professional journalist and one of America's best-known UFOlogists, William L. Moore is the author of "The Philadelphia Experiment" and "The Roswell Incident." In his workshop he will present startling revelations from an "insider" about how the U.S. intelligence community manipulates both facts and people connected with UFO phenomena. Room L \$25

DR. MICHAEL TIERRA



HERBAL SELF HEALING

Regarded as one of the world's foremost exponents of herbal medicine, Michael Tierra has studied Native American, Chinese and East Indian Herbal medicine. In this highly practical and informative seminar he will share with you the secrets of herbal healing using commonly available herbs and herb products. Herbal treatments will be given for common, acute and chronic diseases. Room M \$25

F.R. "NICK" NOCERINO UNDERSTANDING GHOSTS, SPIRITS & HAUNTINGS

A parapsychologist and author of "Journey Into the Crystal Skulls," Nick will present information on well-known haunted houses, ghosts and spirits. Participants will discover methods for researching and better understanding messages from the unknown. Room N \$25

AMBER JAYANTI MAKING FRIENDS WITH THE TAROT

Author of "Living the Tarot," Amber Jayanti is a practical mystic who has been living and teaching Tarot for nearly 25 years. This introductory workshop will acquaint you with the ancient mystery school tradition of Tarot and its uses as a potent psychological tool and cross-cultural symbolic language, plus its relationship to yoga and the Native American way. Room B \$25

TOMMY CHONG HEALING THROUGH LAUGHTER

Star of numerous motion pictures hits, this comedian of Cheech & Chong fame shares insights of how important laughter is in the healing process. Room O \$25

SOLARA STAR ALIGNMENTS

Author of "Star-Borne: A Remembrance for the Awakened Ones," Solara is the coordinator of the next major worldwide event: "11:11-The Opening of the Doorway," a celebration centered at the Great Pyramid in Egypt on January 11th, 1992. Join Solara as she describes the tides of change. Room P \$25

SUNDAY/AM
10:00

FAITH WOODFELDT & KATHRYN DEDMAN TANTRIC LOVE: GATEWAY TO FULLER INTIMACY

Kathryn and Faith have taught tantra privately for 5 years. In this workshop, learn to open your heart and relax into ecstasy. Discover ancient yet practical secrets of spirituality and sexuality that can transform lovemaking into everything you've always dreamed it could be. Room C \$25

SUSAN LEVITT



WRITING FOR THE NEW AGE MARKET

Susan Levitt is a metaphysical counselor and author of "Tarot: Mysteries of the Ancients." She is published in metaphysical magazines including, "New Age," "Gnosis," "Shaman's Drum" and others. This workshop focuses on how to get published, working with editors, agents, book proposals and predicting New Age trends. Room E \$25

SPECIAL EVENTS

LYNN ANDREWS



SAT/5:30PM AROUSAL OF THE INNER FIRE: TRANSFORMING ANXIETY & FEAR INTO POWER

Lynn Andrews is the author of a series of best-selling books including, "Medicine Woman," "Star Woman" and "Crystal Woman." In this workshop, Lynn will show people how to find their personal acts of power and how to tap into their hidden energies in order to live in an extraordinary way. A seven-piece traditional Amazonian band from Ecuador will perform during this workshop. Room K \$30

RICHARD C. HOAGLAND SAT/5:30PM THE NASA - CYDONIA BRIEFINGS: WHAT NASA NOW KNOWS ABOUT THE "FACE" ON MARS

Richard Hoagland is a former NASA consultant and science advisor to CNN and CBS. For the past 8 years, Mr. Hoagland has headed a research team that is studying a section of Mars known as Cydonia and specifically the "Face." What they have discovered is amazing. Are these the remains of a lost civilization? Workshop includes sensitive material not presented elsewhere. Room L \$30

TIMOTHY LEARY, PH.D. SAT/5:30PM

BRAIN TECHNOLOGIES: FROM PSYCHEDELICS TO CYBERNETICS

Dr. Leary, an influential psychologist and philosopher, has for the last four decades developed a series of hands-on methods which empower individuals to think for themselves, question authority, fabricate new, singular realities and communicate insightfully with others. This workshop will explore the principles of quantum dynamics and virtual reality interactive communication systems. Room P \$30

DEEPAK CHOPRA, M.D. SUN/12:30PM QUANTUM HEALING



Dr. Chopra is the acclaimed author of "Quantum Healing: Exploring the Frontiers of Mind/Body Medicine." He will share insights and medical successes using the ancient wholistic system of Ayurvedic medicine developed in India thousands of years ago, which provides "a hidden diagram of where the mind is flowing as it creates the body." He will discuss the recovery of patients who have been pronounced incurable by western medicine. This workshop opens new avenues in healing! Room K \$30



FLOYD "RED CROW" WESTERMAN (WITH RODNEY GRANT & OTHER SPECIAL GUESTS) SUN/3PM THE MAKING OF "DANCES WITH WOLVES": THE PORTRAYAL OF NATIVE AMERICANS IN FILM



Motion picture star, (Ten Bears in "Dances with Wolves"), Native American activist and country folk singer Floyd Red Crow Westerman, moderates a special workshop that focuses on Native American in Film, past and present. Joining Floyd will be Rodney Grant from "Dances with Wolves," and other well-known Native American actors, each of whom will present their views on current events in the film industry. Room A \$25

KEVIN RYERSON SUN/5:30PM INTUITION & FUTURISM

Author of "Spirit Communication" and featured in Shirley McLaine's book and miniseries, "Out On A Limb," Kevin Ryerson is one of the best interpreters of the spirit world available today. In this workshop participants will work with Kevin as he demonstrates the phenomena of Trance Channeling to look into the world that we are creating out of our personal inner resources. The group will look at the planet as it is now and as it will be in the future. Room K \$30



BAYARD STOCKTON THE TOUGH CHOICE: TAKING RESPONSIBILITY

Author of "Catapult, the Adventures of Bob Monroe," and former CIA officer, Bayard Stockton presents a workshop based on his own personal recovery from alcohol and nicotine addiction. Bayard feels that we are all addicts: to fear, to society, to life itself. Through discussion we can turn disease to Positive ease. Room F \$25

NICOLE DAINES GIBEAUT & ROBERT GIBEAUT DAINES HOW TO FIND YOUR SOULMATE

This married couple has co-authored the book "How to Find Your Soulmate." This inspiring workshop will help you clarify your vision of your soulmate, build a step-by-step roadmap toward your goal, and remove any roadblocks along the way. Room I \$25

LEONARD LASKOW, M.D. HOLOENERGETIC HEALING

Dr. Laskow is a board certified obstetrician-gynecologist who gave up a successful practice to explore transformational energy as it applies to healing. In his workshop, participants will explore holoenergetic healing, a system of healing which merges ancient and metaphysical wisdom with the new physics and medical science. Room K \$25

DR. CHRISTOPHER HILLS ACCESSING YOUR ENERGY BANK

Dr. Hills is the founder of University of the Trees, has published 25 books and is known for introducing Spirulina. In this workshop Dr. Hills will discuss how our atoms and cells are intelligently programmed to access the next octave of evolution. You will learn how to access your kingdom of heaven simply and quickly. Room L \$25

DAVID CHRISTOPHER HEALING WITH YOUR OWN HERBAL MEDICINE

David Christopher is a professional herbalist, director of the School of Natural Healing in Springville, Utah and son of the famed herbalist, John Christopher. David will teach you how to make herbal preparations and apply them in healing acute illnesses. This hands on demonstration will guide you step by step and help you achieve personal independence in health. Room M \$25

TAMIKO

HOW TO HAVE A NON- SURGICAL FACELIFT USING A HAND-HELD MASSAGER

A self made business woman, Tamiko has built a multimillion dollar sales organization based on her non-surgical face lift method. Participants will learn the secrets of these special techniques, including individual demonstrations. Room N \$25

DAN MILLMAN FOUR HURDLES ON THE PATH OF THE PEACEFUL WARRIOR

World champion gymnast and coach at Stanford and Berkeley, Dan Millman is the author of "The Way of the Peaceful Warrior." Learn that in spite of all the books, teachers, training and

experience, each of us faces four hurdles that must be cleared if we are to achieve lasting change and success in life. Dan will outline these hurdles and show you how to clear them. Room O \$25

LEONARD ORR



PHYSICAL IMMORTALITY & SPIRITUAL PURIFICATION

Leonard Orr is the founder of rebirthing and has taught thousands of individuals this simple yet powerful clearing technique. Leonard shares the simple practice of the immortal yogi's, using the elements of earth, air, fire, and water; and will discuss his work in India with eight people who are 300 hundred years or older. Room P \$25

SUNDAY/PM 12:30

ANODEA JUDITH MOVING THROUGH THE SEVEN PLANES

Anodea Judith is the author of "Wheels of Life: A User's Guide to the Chakra System" and the President and High Priestess of the Church of All Worlds. This is a movement workshop, employing music, bioenergetic exercises, partner work, movement and dance, along with narrated instruction that takes you through the seven levels of consciousness known as the chakras. Room E \$25

STEPHEN LABERGE, PH.D.



EXPLORING THE WORLD OF LUCID DREAMING: FIRST STEPS

Stephen LaBerge is a research associate at Stanford University where he has pioneered the study of lucid dreaming. He will cover a few of the most effective techniques for learning to have lucid dreams and assist in preparing the participants' minds for continual success with lucid dreaming. Room F \$25

DENNIS ADAMS



THE TRUTH OF CONSCIOUS HEALING

World renowned healer and teacher, Dennis will share with you simple truths on consciousness and healing to sustain health on all levels and bring balance between you and your world and beyond. Learn to use your mental, emotional, and physical bodies to provide the feeling of health we all seek. These are simple truths, not profound disciplines that take forever. Room I \$25

TERRY COLE- WHITTAKER



THE UNIVERSAL KEYS TO PROSPERITY & VITALITY

Best selling author, speaker and teacher, Terry lives her life as a divine experiment, discovering what is possible for her and others if they live from love, peace, joy, balance, and limitlessness. Join Terry as she reveals ancient secrets which combined with the new technologies of health and transformation can help you attain what you desire personally and globally. Room P \$25

STANLEY KRIPPNER, PH.D.



SHAMANISTIC APPROACHES TO DREAMS

Stanley Krippner is a psychologist and author with over 500 articles and twelve books to his credit. His workshop will involve participants in an intense personal exploration that will have them assessing their current life themes, identifying their operative myths, resolving myths that are in conflict, and focusing on new directions. Room J \$25

RICHARD HATCH THE POWER OF EXPRESSION

Best known for his roles in "Battlestar Galactica" and "Streets of San Francisco," Richard Hatch combines acting and metaphysics to help you overcome shyness, move through fear, communicate better and express yourself from the deepest part of your creative being. Room L \$25

DARRYL ANKA THE NUMBERS 1, 3, 5, 7: TOOLS FOR CHANGE

Darryl will channel Bashar, an extra-terrestrial consciousness who will conduct the workshop. Seen on Entertainment Tonight with Mary Hartman, Bashar will present a highly focused series of tools which work to bring about immediate and observable changes toward creating the life you prefer. Room M \$25

NANCY ROSANOFF THE PATH OF INTUITION

Nancy Rosanoff is a spiritual counselor, corporate trainer and author of "Intuition Workout." This workshop will introduce you to your intuition, help you remove the barriers which interfere with the flow of intuitive information and discuss how listening to our intuition automatically guides us toward fulfilling our Greater Purpose in life. Room N \$25

LUCIA CAPACCHIONE, PH.D.



RECOVERY OF YOUR INNER CHILD

Pioneer art therapist, (healing through creative expression) Lucia is the originator of the Creative Journal Method, and is best known for her discovery of the healing power of writing and drawing with the non-dominant hand. She is the author of eight books including "The Picture of Health", and "Recovery of Your Inner Child." Participants will learn techniques that assist in healing. Room O \$25

SUNDAY/PM 3:00

SHERRY & BRAD STEIGER



THE CHALLENGE OF UFO ENCOUNTERS

Brad Steiger is an internationally known author whose many books include "The Fellowship" and "Star Mission." Sherry Hansen Steiger immersed herself in

UFO research as Dr. J. Allen Hynek's manager and is the author of "The Healing Power of Dreams." Together they reveal that "alien beings" have always interacted with humankind in time cycles. Learn why certain entities appear to work for our awareness while others seem to strive for our enslavement. Room D \$25

RAXIT J. JARIWALLA, PH.D., STEVE HARAKEH, PH.D., ROBERT F. CATHCART, III, M.D., JOAN PRIESTLEY, M.D. POTENTIAL NEW THERAPIES FOR AIDS: ASCORBATE AND THIOLS

Raxit Jariwalla, a senior research virologist at the Linus Pauling Institute, and his associate research virologist, Steve Harakeh will present crucial experimental evidence demonstrating the suppression of the HIV virus by ascorbate (vitamin C) and its relative strength in comparison to two thiol-containing antioxidants. Specialists in nutritional medicine, Robert Cathcart and Joan Priestley, will discuss the use of ascorbate in their clinical programs. Room E \$25

VICTORAS KULVINSKAS, M.S. GOURMET LIVE FOOD PREPARATION & LIFESTYLES FOR LONGEVITY

Victoras Kulvinskas is the author of "Surviving Into the 21st Century" and a gourmet chef. His workshop will include theory and demonstrations for preparing raw live foods: salad dressings, dips, smoothies, soups, cheeses and other tasty foods. Participants will have a chance to sample the various foods after the lecture. Room F \$25

DR. BRUCE GOLDBERG HEALING YOUR PRESENT LIFETIME THROUGH CONSCIOUS AWARENESS OF PAST LIFE/FUTURE LIFE TRAUMAS

Author of the best selling "Past Lives/Future Lives" and nationally known TV speaker, Dr. Goldberghas appeared on "Oprah," "Donahue" and radio stations throughout the country. In this workshop you will learn what is revealed during a past life regression and how this information can help you in your daily life. Room I \$25

J. L. SIMMONS, PH.D. OUR FUTURE LIVES: WE MAKE A DIFFERENCE

Social psychologist and author of nine books, including "It's Happening" and "The Emerging New Age," J.L. Simmons will tell how past life awareness is fascinating, but our future lives are ours to create. Dr. Simmons will present a special workshop using exercises, guided imagery and group discussion, to navigate participants' future life courses nearer to their hearts' desires. Room J \$25

BARBARA MARX- HUBBARD

THE RINGS OF EMPOWERMENT: HOW TO BECOME A CO- CREATOR

A pioneer of ideas and insights critical to the turning point in human history, Barbara Marx-Hubbard is the author of the best selling "Hunger for Eve." Barbara will present VisionLink, a new global communication system and teach "The Rings of Empowerment," advance processes for group creativity

to empower yourself, your team and your world. Room K \$25

PATRICK REYNOLDS



TAR WARS: HOW TO BECOME AN EFFECTIVE ACTIVIST OF THE SMOKE FREE CAUSE

Patrick Reynolds, grandson of tobacco magnate R.J. Reynolds and founder of the Federation for a Smoke Free America, has presented speeches before Congress and state legislatures. Patrick will tell the truth about tobacco companies and show you what you can do about it. Room L \$25

MICHAEL HUTCHISON



MEGABRAIN: NEW TOOLS FOR PEAK PERFORMANCE & MIND EXPANSION

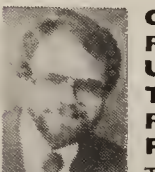
Michael Hutchison is the author of "Megabrain," an important book which describes the worldwide explosion in the use of modern technology to enhance brain function. Workshop participants will explore and experience first hand the effects of a variety of mind-altering devices that have shown evidence of boosting intelligence, memory, concentration, creativity and other areas of brain function. Room M \$25

HAL ZINA BENNETT, PH.D. & SUSAN J. SPARROW

FOLLOW YOUR BLISS: DISCOVERING YOUR GIFT & LIFE PURPOSE

Hal Zina Bennett, Ph.D., psychologist, author and intuitive counselor, is co-founder with Susan J. Sparrow of Path: Inner Resource. Susan is an author, bodyworker and stress consultant. Together they demonstrate how to identify your "gift" and life-purpose. You will discover how to let the power of what you love guide you to personal fulfillment in your work, relationships, and leisure time. Room N \$25

TERRY GORSKI



GETTING LOVE RIGHT: UNDERSTANDING THE RELATIONSHIP PROCESS

Terry Gorski, an internationally known author and lecturer on addictive relationships, will present the levels of platonic and erotic love—a "how to" guide for building healthy relationships—including new material from his soon to be released book, "Getting Love Right." Room O \$25

KEITH HARARY, PH.D. INNER SEX: THE EROTIC FULFILLMENT PROGRAM



Best selling author of "Inner Sex in 30 Days," Dr. Harary asks, "Would you like your sexual partner to react naturally to your innermost desires, almost as if he or she could read your mind?" In a special workshop you will learn about Inner Sex techniques that show you how to become more in tune with your own and your partner's sexual feelings and fantasies. Room P \$25

SUNDAY/PM 5:30

FRANK HARRIS



GAMES: A PATHWAY TO RELAXATION, SELF-ESTEEM AND GROWTH

Author of "Great Games", Frank was an instructor for over 26 years in a public recreation school. In this workshop you will learn to relax, build your self esteem and relate to others in a fun session playing informal group games. Room D \$25

JOY GARDNER COLOR, CRYSTALS, HERBS & CHAKRAS

Joy Gardner is a wholistic healer, herbalist and author of numerous books, including "Healing Yourself" and "Color and Crystals". Joy will discuss how vibrations from all beings can be harmonized through merging with the essence of the plant and mineral kingdom. She will demonstrate how to do this by combining the intuitive use of crystals and other materials. Room I \$25

DAVID LIONEL GORBACHEV & THE SOVIET UNION: PAST, PRESENT & FUTURE

David Lionel has produced and distributed 25 New Age videos on health care and building a better world. In this workshop, David will provide first hand information based on his recent two month trip to the Soviet Union, where he produced two videos. Room N \$25

JOHN
HARRICHARAN



THE METAPHYSICS OF PROSPERITY

Award winning author of "When You Walk on Water, Take the Boat," John explains how to use your inner power to bring you success in health, money and relationships. He is a blend of Eastern and Western cultures and brings simplicity, eloquence and deep insight into his lectures. Room O \$25

SONDRA RAY



THE ESSENCE OF PHYSICAL IMMORTALITY

Founder of the world-wide organization, The Loving Relationships Training International (LRT), and co-founder of ReBirthing, Sondra Ray, has written eleven books, including her best seller, "Loving Relationships." Sondra will present concepts from her new book, "How to be Chic & Fabulous & Live Forever," regarding spiritual healing and how to achieve physical immortality. Room P \$25

STEVEN HALPERN,
PH.D.



A "SOUND" APPROACH TO NURTURING YOUR INNER CHILD

Acknowledged as one of the Fathers of New Age Music, Steven Halpern has developed music

as a vehicle to help heal the planet and ourselves. Learn how to take better care of yourself and support any program of well-being and recovery. Room E \$25

SUNDAY/PM 8:00

KACHINAS KUTENAI



AMERICAN INDIAN HEALING— PERSONAL & PLANETARY

Kutenai is an Apache Medicine Woman, RN, author and teacher. She will outline American Indian healing, including a physical, mental and spiritual approach to healing. That same approach must be extended to heal Mother Earth. We all must become Earth's caretakers! Room H \$25

JON FOX, MICHAEL SMULKIS & FRED RUBENFELD STAR ESSENCES: COSMIC VIBRATIONAL HEALING

Hilarion through Jon has channeled material about meditating on the fixed stars, deep space objects and planets, and shown how to prepare these as Essences. Join Jon and Michael Smulkis (artist, creator of Star Essences) and Fred Rubinfeld (owner of Pegasus Products) as they address practical details and lead a group harmonization. Hilarion will present an overview and answer questions. Room D \$25

KAZUAKI
TANAHASHI



BRUSH MIND/ GLOBAL HEART

A Master calligrapher and painter from Japan, Kazuaki Tanahashi has exhibited internationally and authored two books, including "Brush Mind." In this hands-on workshop participants will explore traditional and contemporary brush movement and examine how this experience can contribute to personal and global change. Room E \$25

DANIEL ELLENBERG, PH.D. EMBRACING OUR SHADOWS

Daniel Ellenberg, Ph.D., is a licensed therapist who leads "Strength With Heart" men's groups in addition to intimacy workshops for men and women with his wife, Judith Bell. In this workshop, learn to stop pretending to be perfect, truthfully deal with obstacles to intimacy and embrace the so-called unattractive aspects of yourself. Room G \$25

DAVID CARMOS



REVERSING THE AGING PROCESS

Author of twelve books including "Natural Healing Systems" and "Vitality, Health & Relaxation," David is an acupuncturist and a former member of the Allied Health Sciences. He will present information on aging based on research from the Ancients. Room I \$25

JONATHAN SHERWOOD A NEW THERAPY: ZARLEN HEALING TECHNIQUE

Jonathan has combined his knowledge of the human potential and alternative therapies to develop lectures on human awareness. You will learn a variety of subjects which are necessary to gain access to areas of your brain not yet identified. Created from information passed on from telepathic communications with a spirit called Zarlen, this therapy has profound effects on the damaged brain. Room M \$25

RUDI WYRSCH COSMIC ORGASMS WITH CRYSTALS: A PRACTICAL WAY TO TRANSCEND SEX

Author of "Awakening Into Bliss," Rudi Wyrsch is considered an authority on using crystals in meditation. In this workshop participants will learn to have cosmic orgasms with crystals as the focal point. This process is easy to learn and works well in avoiding emotional problems. Room N \$25

REV. JAMES J. CAPERS DEVELOPING THE DIVINE GIFTS OF THE SPIRIT

An internationally renowned healer, clairvoyant and spirit channeler, Rev. Capers is the author of "I Know That, I Know, That I Know: Methods & Practices of Spiritual Prophecies." This workshop is designed to assist you in developing your psychic abilities. Room O \$25

LICIA DAVIDSON ALIEN ENCOUNTERS: LIVING WITH THE ABDUCTION EXPERIENCE

Los Angeles native Licia Davidson began encountering alien beings at the age of four. Her abductions continue today and have included genetic experimentation and hybrid babies. Discover what it means to be a first hand witness and how to overcome the pain and terror associated with abductions. Room P \$25

SHEPPARD KOMINARS, PH.D. ACCEPTING OURSELVES: THE JOURNEY OF RECOVERY

Sheppard Kominars, Ph.D., author of "Accepting Ourselves," has worked in the field of alcoholism as a counselor for ten years and has presented workshops nationwide. This workshop is an opportunity for participants to develop a healing perspective of the Twelve Steps, and to identify the support they need to overcome obstacles in their path. Room J \$25

SIMONE RECLAIMING YOUR ANCIENT SELF

Simone is a psychic healer and hypnotherapist who uses the healing power of sound, past-life regression and the various energy systems of the body to teach workshops on self-discovery nationwide. Simone will help you open to your ancient self through intuition, color, visualization and mini psychic readings to heal every aspect of your life. Room L \$25

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EXPO HIGHLIGHTS

OPENING CEREMONY

Join us as we celebrate the opening of the 1991 Whole Life Expo. This event will be highlighted with special guest speakers and performers. **1-2 pm Friday in Room A.**



From *Dances With Wolves*.

THE MAKING OF "DANCES WITH WOLVES": THE PORTRAYAL OF NATIVE AMERICANS IN FILM

Nominated for 12 Academy Awards including Best Picture, this outstanding film has touched the hearts of millions with its historical and cultural portrayal of Native Americans in the 1800's. Join members of the cast including Rodney Grant (*Wind In His Hair*), Floyd Red Crow Westerman (*Ten Bears*), Tantoo Cardinal (*Black Shawl*) and Doris Leader Charge (*Pretty Shield*). Each will present their views of the motion picture industry past, present and into the future.

Sunday 3:00 pm, Room A, \$25.

ENVIRONMENTAL PAVILION

The Environmental Pavilion will showcase alternative and renewable energy, and socially and environmentally conscious products and services. The Environmental focus will include the following:

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- ▼ Recycled office and home products
- ▼ Solar garbage composter and yard products
- ▼ Solar panels for refrigerators and other home use
- ▼ Skin care products that are cruelty-free
- ▼ Special lecture with Gary Starr, President of Solar Electric Engineering
- ▼ Odwalla Juice, discussing how to recycle plastic. Canvas Tree save-a-tree canvas shopping bags. water free hair cutting, and various non-profit organizations.

THE BAY AREA'S TOP CHEFS PRESENT THEIR FAVORITE VEGETARIAN DISHES

Join celebrities such as Mike Farrell, Dr. Joyce Brothers, Rodney Grant, Dirk Benedict and Richard Hatch in the taste treat of the season to **benefit the Glide Foundation**, a non-profit San Francisco organization dedicated to care of the homeless and hungry. Vegetarian offerings from over 30 Bay Area chefs will be displayed for your culinary pleasure, located in the Natural Foods Dining Pavilion.

Saturday, April 27, Noon to 2 pm, \$12 donation requested.

BOOKSTORE/ AUDIO TAPES

Each year the Expo features an excellent bookstore completely stocked of featured speakers. Select from the hundreds of titles available. Speakers and Authors conduct book signings throughout each day. You'll find tapes of your favorite speakers located here.

MEDITATION PAVILION

Sponsored by Meditation Magazine, the Expo will feature a Meditation Pavilion located near the Natural Food Dining area. Stop by and relax in this unique environment which is free to all Expo attendees.

PEACE PAVILION

Located next to the Natural Food Dining Area, the Peace Pavilion is free with general admission. Organizations who work for Peace will have visual displays outlining their purpose and how this work relates to peace.

NATURAL FOOD

Nutritious and inspiring recipes will delight all those who love international cuisine. Sample delectable foods in the **All Vegetarian Natural Dining Pavilion**. The 15 kitchens will be open all three days.

CHILDRENS PAVILION

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\$2 per hour is required.

VISIONARY ART GALLERY

Light C.O.D.E. Gallery in conjunction with Whole Life Expo presents: The Art Temple/ Transformational Journey. You're invited to walk through the gallery, and view original paintings, sculptures and other Visionary Art.

CLOSING CEREMONY

The Expo concludes Sunday at 8 pm with a ceremony that includes lecture, music and dance. This event is free with general admission.

SAN JOSE WHOLE LIFE EXPO

Join us for the 1st Annual San Jose Whole Life Expo, September 13-15 at the new San Jose Convention Center, in downtown San Jose. Exhibit/ speakers packages are available with some booth space still available by calling **415-333-4373**.



EXHIBITS

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Allow yourself enough time to see all the booths.

THE COVER: art by Ki was created as an original painting, along with reproductions will be available at Ki Vision booth # 1039.

HOW TO GET THERE

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FROM PENINSULA/101

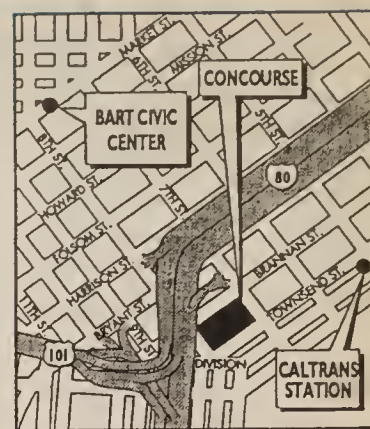
Vermont Street Exit, left onto Vermont Street, down to Division, turn right and go around roundabout to 8th Street, up one block to Brannan.

FROM DOWNTOWN SAN FRANCISCO

Hyde Street across Market, where 8th Street begins, and continue down 8th to Brannan.

FROM MARIN/GOLDEN GATE BRIDGE

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CONCERTS

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FRIDAY, APRIL 26, 9 PM

DAVID ARKENSTONE



From his debut release, "Valley in the Clouds," to his current top-selling album "Citizen of Time," David Arkenstone remains one of the country's best innovators of New Age music. Listeners will appreciate the distinctive sound from this six-piece band which encourages participants to use their imaginations. This will

be Arkenstone's only San Francisco appearance. Tickets are \$12 if you order before April 19th and \$15 at the door.

SATURDAY, APRIL 27, 9 PM

SUZANNE CIANI



Recording artist Suzanne Ciani, renowned for her electronic compositions and innovations, will perform works from her new solo album, "Pianissimo," Saturday evening.

Ciani's many albums include "Seven Waves," "The Velocity of Love," and the Grammy nominated "Neverland." Suzanne Ciani will be making her only California appearance at the Expo. Tickets are \$12 if you order before April 19th and \$15 at the door.

PANEL DISCUSSIONS

Each year the Expo features panel discussions on current events for our general audience. Each panel is comprised of local, national and celebrity experts. Panels are free to Expo participants with general admission and run for 1 hour and 45 minutes. (Refer to the Program Guide for details of each panel.) We invite you to attend this year's panels on the following topics:

FRIDAY, APRIL 26

GODDESS PANEL, 4 TO 6 PM

VIRTUAL REALITY PANEL, 6 TO 8 PM

SATURDAY, APRIL 27

PARENTING & CHILDREN PANEL, 10 TO 12 PM

HERBS PANEL, 12 TO 2 PM

PEACE PANEL, 2 TO 4 PM

CHANNELING PANEL, 4 TO 6 PM

AIDS PANEL, 6 TO 8 PM

SUNDAY, APRIL 28

ADDICTION & RECOVERY PANEL, 10 TO 12 PM

NATIVE AMERICAN PANEL, 12 TO 2 PM

VEGETARIAN PANEL, 2 TO 4 PM

GAY SPIRITUALITY PANEL, 4 TO 6 PM

ALTERNATIVE ENERGY

NATURAL RESOURCES PANEL, 6 TO 8 PM

UFO/ALIEN CIVILIZATION PANEL, 8 TO 10 PM

AFTER DARK

CUTE



I already knew that Pluto, the free-jazz-funk-rock darlings of the improv scene, played some wildly inventive music. But what I didn't really notice — until a friend pointed it out at Olive Oil's Thursday night — was just how cute they are.

Not to belittle their playing. In a treacherous kind of music, where missed cues and crossed signals often make for embarrassing pratfalls, Pluto, as usual, seemed always to land on its feet. Still, the members had such an endearing strain of shaggy wackiness going Thursday night that their mind-expanding sound explorations — with a trademark mix of tape loops, drums, guitars, and countless exotic noisemakers — only accounted for, say, two-thirds of the Pluto experience.

The other third came from details like multiwind player Ralph Carney's sideburns, drummer Mark Weinstein's goatee, and the fact that, when some audience member loudly requested the '70s Southern rock anthem "Mississippi Queen," all of Pluto just gamely shrugged and jumped right into a twisted, rocking version of the song.

As Olive's enthusiastic crowd would attest, there's something pretty irresistible about a group that combines free-flowing improvisation with a seven dwarves-ish kind of stage presence. So, if next year's Bammies, Wammies, or Shazammies have a "Cutest" category, you can be sure what band will take it.

— Chris Norris

*a*nxious reggae-lovers

Hemmed into a viewless corner by hundreds of anxious reggae-lovers, it was kind of hard to imagine the heavy, stifling air of the crowded Folcrom's "Roots Cellar" as a sultry, languid Jamaican night, although I tried. Instead, I caught more of a tomblike ambience as I found myself entrapped in a ventless basement listening to yet another reggae song in a minor key. Although Dub Addxx did play tight, well-rehearsed tunes, the overall effect was one of imprisonment in a ragamuffin jailhouse.

That didn't seem to bother the rich assortment of Lower Haight bohemians, who looked to be having the time of their lives. As the restless reggae beat tugged and pulled their strings, a wavy pool of happily bouncing bodies formed and all this bliss finally made me wonder if I was the only one who felt imprisoned. Was I shackled by my own conceptions of what good music sounds like? Was I bound by my idea of a good time? Am I so asthmatic I can't stand in a stuffy room?

Maybe, but when I left for some air and found myself barred from re-entry, I couldn't help stopping to give thanks to Jah.

— Mark Gallegos

Top Left:
Whistling while they work: Pluto is cute-o.
Below: I couldn't dance for another: Super DJ Dmitry at Bang!

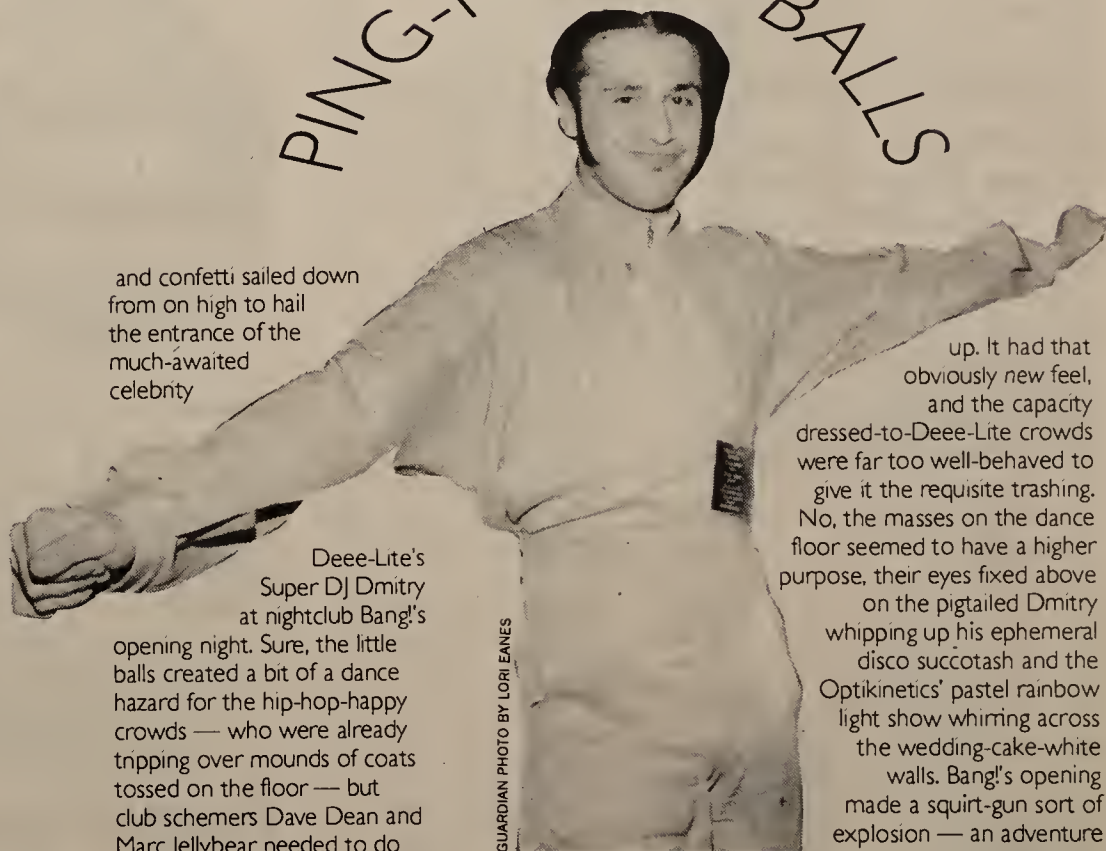
MICRO FILMS

By Zena Jones

THE HARD WAY

Michael J. Fox is supposed to be a spoiled Hollywood action-movie hero. James Woods is supposed to be a sensitive, perceptive (??) N.Y. police lieutenant. What we get instead is a nice-guy Fox going to N.Y. to use Woods as a role model for an upcoming "serious" movie, and a Woods so aberrant you think he should be in jail, which really throws the film off kilter. Woods isn't at all happy, either, being taken off a serial killer's case to baby-sit Fox and having him move into his apartment and mess up his already uncertain love life with Annabella Sciorra. So much for psychology. That's followed by one shoot-out after another, ad nauseam, as the pair takes off after party-crasher/killer Stephen Lang. There are two scenes worth mentioning: In one, Woods shoots it out with Lang in a movie theater playing a Fox film; the other's a billboard chase high above Times Square that's pure camp. Too bad, then, that director John Badham otherwise believes that a Goodham movie means that nothing succeeds like excess. (Kabuki, SF; California, Berk.; Grand Lake, Oakl.)

PING-PONG BALLS



and confetti sailed down from on high to hail the entrance of the much-awaited celebrity

Deee-Lite's Super DJ Dmitry at nightclub Bang's

opening night. Sure, the little balls created a bit of a dance hazard for the hip-hop-happy crowds — who were already tripping over mounds of coats tossed on the floor — but club schemers Dave Dean and Marc Jellybear needed to do something to mess the place

up. It had that obviously new feel, and the capacity dressed-to-Deee-Lite crowds were far too well-behaved to give it the requisite trashing. No, the masses on the dance floor seemed to have a higher purpose, their eyes fixed above on the pigtailed Dmitry whipping up his ephemeral disco succotash and the Optikinetics' pastel rainbow light show whirling across the wedding-cake-white walls. Bang's opening made a squirt-gun sort of explosion — an adventure in Lite-clubbing.

— Susan Gerhard

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SAMPLINGS



Queen Salmon: A 'biologically explicit' love story.

Standing on the Verge of Getting It On

Looking for a message in your theater? Try Robert Alexander's new one, *Erotic Justice*, currently at the Lorraine Hansberry in San Francisco. It's billed as a hip-hop musical, and that's about it: No real plot, no set changes, just five rappers dancing and singing through 17 different vignettes loosely bound around contemporary problems facing the African American community.

The message is heavy, but the play's not about finger-pointing. It's an examination from inside the community, digging into plagues that need to be solved on an individual level — crack addiction, self-esteem, putting all the blame on other people. There's a character called Two-Face, half of whose face is painted white. This ties into one rap about playing into stereotypes we all hate: "I can pass for white when I'm alone," says the powerfully voiced Carla Vaughn. "And I sound white over the phone," says Michael Sullivan, dressed in a downtown business suit. Why play white if that's not you? Alexander seems ask. Why be afraid of showing your own colors?

Perhaps the musical's central theme lies in the final rap, "The Animals Are Passing From Our Lives." It's kind of a back-to-our-earthen-roots kind of message, but, to hear it from the bellowing, bare-chested MC Time, all the sickly New Age connotations are ground into street dust.

Erotic Justice is certainly professionally done, but it has an unsteady, "experimental" feeling about it. There are some great ideas in here, and the message is basically clear, but while most of the raps held my attention, as a whole the performance lacked cohesion — it just seemed a little too scattered.

But don't let that hold you back — it's a cool thing that something like this even exists; that an established playwright like Alexander is willing to take chances and play around with form. And one of the play's greatest strengths is that, like a lot of rap music, it's so contemporary. In 10 years, comments about the Gulf War, football/baseball star Bo Jackson, and the fashionable DJ headgear of MC Time and DJ Soundcheck may be outdated, but today they have a punch that's fresh as hell. The songs may not be as strong as something on an Ice Cube or Public Enemy record (in the program notes Alexander dedicates *Erotic Justice* to Chuck D. and Malcolm X), but on a theater stage they're very cool.

Erotic Justice continues at the

Lorraine Hansberry Theatre through April 7. Call 433-9115 for information.
— Kurt Wolff

Who Said Ecology Isn't Sexy?

One thing *Queen Salmon* will show you is that all wild things, including salmon, like to get it on. In their new performance piece, the Feet First Dancers focus on the salmon singles scene as much as on the battle over natural resources in a northwestern California river valley. They call *Queen Salmon* a "biologically explicit musical comedy for people of several species."

The dancers and actors in Feet First, a group based in Petrolia, are all directly involved in the hands-on restoration of their valley's fragile ecosystem. The excitement of this community work, as well as the obstacles to success, are at the heart of *Queen Salmon*.

The performance follows a humorous thread of dialogue between loggers, ranchers, corporate raiders, biologists, homesteaders, and blissed-out hippies — people who are pitted against each other by the nature of their lifestyles and values, but who must reconcile their demands in a last-ditch effort to save the river's once-great salmon runs.

Queen Salmon lets the animals present their side of the story, too. In one scene, a much-sought-after female salmon explains to her jilted lover that her coolness has nothing to do with him, it's toxins that really turn her off — she just can't get in the mood unless she finds a place in the river that will provide a "safe and nourishing environment" for her babies. In another scene, a lumber-company "therapist" tries to help a spotted owl overcome his addiction to old-growth forests.

The mood of *Queen Salmon* is fluid, moving naturally from the sorrowful lament of dying salmon to the goofy marching song of aimless government officials sporting Groucho Marx noses. Even the most incongruous mixture of characters and situations are brought together in this giant love story — woman to man, human to salmon, people to living-environment. *Queen Salmon* reveals a new possibility for human interaction with the natural world. It is inspirational, funny, and fun.

Feet First performs *Queen Salmon* this weekend at New Performance Gallery, 3153 17th St., SF. Shows are Thurs/28-Sat/30 at 8 pm, with a matinee Sun/31 at 2 pm. Tickets are \$8-\$10; \$1 less on Thurs. and Sun. For more info, call 863-9834.

— Kate Scheinman

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Beyond all categories: Brad Williams & Jill Olson of the Movie Stars.

The Movie Stars, *Head On A Platter* (Whirlaway Records)

One of the problems with this whole post-mod, roots-lectic thing is finding an emotional center. Maybe it's hidden in the hyphen. Maybe the point is that the psychic gyroscope can't hold steady as we near the millennium. What makes the Movie Stars one of the Bay Area's most enjoyable nuevo-retro, almost-acoustic, beyond-all-category bands despite the detached attitude is the way they bind their music together with loping rhythms, jaunty spirit, and supple instrumental glue even as centrifugal force threatens to scatter the combined styles all over the room. While there is no single vision other than irony — Jill Olson, Michael Montalto, Brad Williams, and Steve Cornell share songwriting duties — and no single sterling voice (although Olson is affecting in an ironic sort of way), the Stars are especially deft in their amalgamations of varied instruments and disparate styles. Accordions, twangy western and weepy pedal steel guitar, bouzouki, mandolin, harmonica, and keyboards interlock over Damon Carman's drums and Olson's punchy bass — kind of like Rank and File meets Brave Combo by way of We Five and Gary Lewis & the Playboys. If it's hard to take anything too seriously — even the cover versions of Phil Ochs' "Chords of Fame" and the Louvin Brothers' "I Wish You Knew" — it's almost impossible to resist the fun. Even "Cancer Song" can cheer you up. (Whirlaway Records, 2261 Market, Ste. 283, SF, 94114)

— Derk Richardson

Dietrich Buxtehude, *Membra Jesu Nostri*, with the Concerto Vocale led by Rene Jacobs (Harmonia Mundi)

If you can get past the grisly, though appropriate, cover art (Jesus freshly plucked off the cross), and have a taste for baroque religious music, this compact disc is worth listening to.

Buxtehude wrote this cycle of seven cantatas around 1680; though composed in a typically pious style, the works are often of heartrending sweetness and intensity. The first cantata is

built on a fervent, climbing theme that symbolizes the ascent from the feet of Christ, where the work begins. By the final selection ("The Son of God Triumphs Today"), there are full trumpet and kettle drum fanfares, along with chorus and solo arias.

The ensemble led by Rene Jacobs is choice: The vocalists are of a high order, and the instrumentalists fulfill their part well. Unfortunately, the liner notes offer no information about the group as a whole, but, judging from Jacobs' discography, it is quite successful.

The sound quality meets basic expectations without being too brilliant. The somewhat limited resonance implies a performance in a smallish chapel — as it should.

— Stephen Share

Roger McGuinn, *Back From Rio* (Arista)

Roger McGuinn's new solo album takes up where he left off 20 years ago without missing a beat. As in days of yore, the gorgeous chiming of McGuinn's Rickenbacker 12-string and his quavering adenoidal vocals dominate these tunes. I didn't get a press kit with my copy of the record, but if that's not Elvis Costello on the snotty "You Bowed Down," it's a damn good imitation of his acerbic vocal and compositional style and fits into the McGuinn/Byrds/Dylan canon without missing a beat. Other impressive tracks include "King of the Hill," a Tom Petty duet; "The Time Has Come" and "Suddenly Blue," tunes that could be early '60s outtakes; and "Without Your Love," a sweetly romantic, melancholic dirge with a twinkling mandolin interlude. From the opening track, a gentle, love-solves-it-all rocker entitled "Someone to Love," to the closing "If We Never Meet Again," the disc is a solid (except for the overly preachy "Trees Are All Gone"), satisfying, low-key romp that recalls the Byrds' heyday without falling into slavish imitation or wallowing too much in nostalgia.

McGuinn's solo career has been spotty, which is a puzzle in light of *Back From Rio*'s many strengths. It's good to have him back in top form — let's hope he stays there awhile this time.

— J. poet

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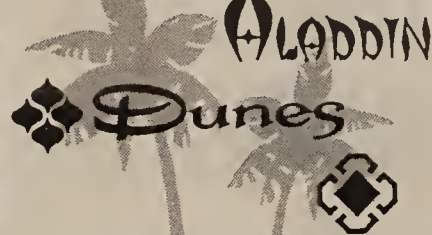
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GREGSON & COLLISTER. At the Great American Music Hall, SF, Thursday, March 21.

By Derk Richardson

WHETHER decreed that you have to write your own songs to be a meaningful pop artist? Bob Dylan? Lennon & McCartney? Barry Manilow? Once upon a time, it was unheard of for popular singers to pen their own tunes, leaving the thinking and rhyming to such pros as Cole Porter, Harold Arlen, Harry Warren, Dorothy Fields, and Jimmy McHugh. Then, sometime in the '60s, the singer-songwriter seeds were sown, and, if a performer did someone else's composition, it was called a "cover version," a strange term that conjures images of blankets or varnish. Covers became novelty appendages to a "real" artist's "authentic" body of work.

But Clive Gregson and Christine Collister, two Brits with enough talent to blow away half the recent Grammy winners, know the relative values of singing and songwriting. A keen tunesmith who became a minor new-wave star in the early '80s with his band Any Trouble, the Manchester-bred Gregson writes in veins shared by Elvis Costello and Richard Thompson. Collister, from the Isle of Man, sings in a dark, throaty alto — something like a cross between Dusty Springfield and Annie Lennox — that scoops huge chunks of emotion from resonant low notes and floats like a gliding gull in the upper reaches of her range. In their two-hour-plus show at the Great American Music Hall last week, the duo combined these gifts to strike a stirring balance

in the singer-songwriter equation.

Gregson and Collister's latest album, *Love Is A Strange Hotel* (on Rhino Records' RNA label), their fourth in tandem, comprises a dozen songs by other people, while their previous recording, *A Change In the Weather*, features, with only one exception, all original Gregson material. And that's just how the pair programmed their two sets before a couple hundred rabid fans at the Music Hall. In the first 50 minutes they swept through nine songs, all from *Love Is A Strange Hotel* except Michael Jackson's "She's Out of My Life." After intermission they spent more than 75 minutes (counting encores) exploring new and old tunes by Gregson. In both sets, their power derived from their ability to coax their own emotional resonance from particular combinations of words and music.

From the opening line of Jackson Browne's "For A Dancer" — "Keep a fire burning in your eye" — over Gregson's spare piano chords, it was clear that Collister can sing the devil out of a song. Instead of "covering" the lyric like a thick quilt, she kindles a flame inside it and gradually turns up the heat until everything — singer, song, audience — is aglow. Gregson is a much more functional vocalist, good at belting out rock'n'roll but better at weaving countermelodies and harmonies into the swollen grain of Collister's leads. The contrast of their voices is subtle but riveting, meshing into a whole that recalls such other great teams as Ian & Sylvia, Richard & Mimi Farina, and Richard & Linda Thompson.

Half the work of singing someone else's songs is choosing suitable material. As Gregson commented during one of his many wry introductions, it's hard to find songs by other

people "that are as miserable and depressing" as his own. But he and Collister have done a remarkable job shopping for pieces that fit their often somber outlook and mournful tone. The choices are not obvious — 10cc's "The Things We Do For Love," Del Amitri's "Move Away Jimmy Blue," Boo Hewerdine and Darden Smith's "Love Is A Strange Hotel," Roddy Frame's "How Men Are" — nor are they made simply out of homage to the composers, as are so many "tribute" albums these days.

The true measure of their selection process is how completely Gregson and Collister can make songs from such disparate writers as Bruce Springsteen ("One Step Up"), Joni Mitchell ("Same Situation"), and Merle Haggard ("Today I Started Loving You Again") sound custom-tailored for their personal style. "One Step Up," "Same Situation," and Stephen Fearing's "The Most Beguiling Eyes" were highlights of the first set. And although they joked repeatedly about not being able to sing "Bohemian Rhapsody" ("Clive wouldn't wear the tights"), it wouldn't be surprising if Gregson and Collister found a Queen song and made it their own.

In the past, the two have recorded with a full rock band, paralleling the sound of the Richard Thompson band, of which they were members for five years in the 1980s. But on the new album and in concert, the duo pared their sound down to voices and either guitar or piano, returning to the format of their first homemade live recording, *Home and Away* (Flying Fish). Just as Thompson loses nothing by performing solo with just his acoustic guitar, Gregson and Collister are extraordinarily expressive on their own. And, as they proved with 12-string guitar and tambourine on "Love Is A Strange Hotel" and "Roughtown," they don't need a full group around them to make hard-driving folk rock.

The second set hinged on Gregson's own songwriting genius. Drawing from Celtic, country, folk, and rock idioms, he knits tightly structured tunes with compact, brilliantly crystallized lyrics — heart-break songs, real-life social commentaries, understated satires. The playing and singing was a bit looser on such original songs as "Second Hand Car" and "The Minute You're Gone," and the patter was always amusing — "You want the hits? Well, this is very similar." Gregson's rhythm guitar work was superb — his accompaniment on the set-closing "How Weak I Am" was a tour de force to match Collister's deeply moving vocal — and his few terse solos were gems, making one wish he would have stretched out even more.

The only weakness in Gregson and Collister's act is that their rich, doleful tone can't always convey the sarcasm and irony of Gregson's more pointed songs, such as "The Great Provider" (written for a BBC series on exploitation in the workplace and available on the *Hard Cash* compilation album). Even "This is the Deal," a horrific portrait of a battered family, does not come across as harrowing as it reads. Gregson and Collister can sound as heartsick as Costello and Thompson, and twice as lovely, but not as bitter or biting. It's a limitation easily forgiven, though, in the sweet, warm depths of their original and borrowed gloom. ■

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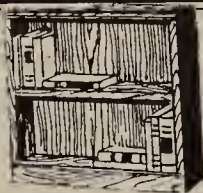
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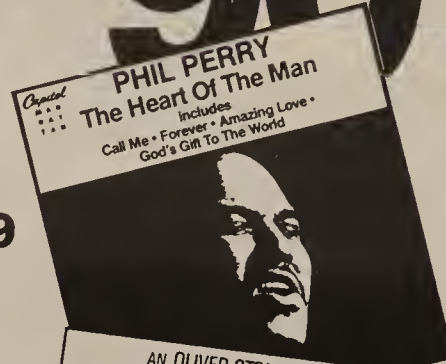


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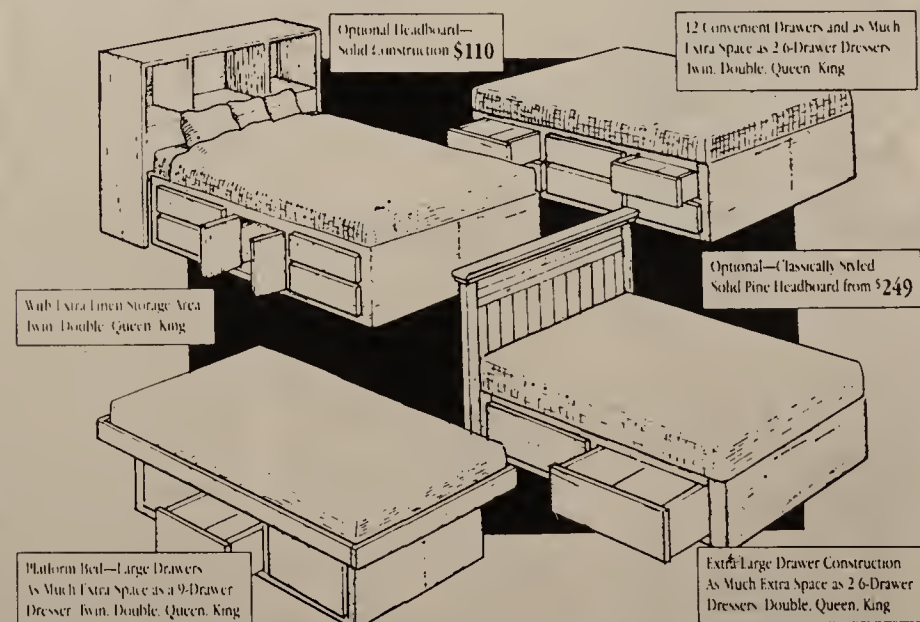
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Soul man: Robert Townsend as Donald 'Duck' Matthews.

DOWN TOWN

Robert Townsend's follow-up to his
acclaimed *Hollywood Shuffle* is
riddled with clichés

THE FIVE HEARTBEATS. Directed by Robert Townsend. Alexandria, SF; Century and Rockridge, Oakl.; UA, Berk.

By Steve Warren

THE EARLY rock'n'roll "quickie" movies had three basic plots: an attempt by adults to stop the music, a concert or dance put on to raise money for a cause, and an artist going from rags to riches. When cheap movies are made to exploit new music fads — break-dancing, the lambada — these plots still turn up. Occasionally they're recycled in more ambitious films like *Footloose* and *Sparkle*.

The Five Heartbeats is a bigger-budgeted, male version of *Sparkle* — you might call it *Dreamboys* — that follows the fortunes and misfortunes of a soul quintet from their first break in 1965, through major success and the pressures that go with it, to their inevitable breakup and reunion. Not a cliché is left unturned in the script by Robert Townsend and Keenen Ivory Wayans.

This is Townsend's long-awaited follow-up to *Hollywood Shuffle*, and it's a major disappointment. Maybe he just stockpiled too many ideas while waiting for his shot, because the tone of *The Five Heartbeats* is all over the map. Some of the most dramatic scenes are so close to the edge, and Townsend's tongue is so often in Wayans' cheek (or vice versa), that a single chuckle can set an entire audience laughing at the wrong moment.

On the positive side, we get to

know the Heartbeats better than we do the Doors in another current film. Duck (Townsend) is the group's composer, arranger, and backbone. His brother J.T. (the one-name-only Leon) is a womanizer. Michael Wright has the strongest acting role as Eddie, who gets hooked on drugs and comes to a bad middle, if not end. One minute he's an outright bastard, betraying his friends; the next he's a pathetic down-and-out begging them for help. Dresser (Harry J. Lennix), the most materialistic of the group, is a family man and prototype buppie, and Choirboy (Tico Wells) is the group's spiritual center.

In the opening scene, the Heartbeats meet Jimmy Potter (Chuck Patterson), who will manage them during their rise to stardom. Diahann Carroll returns to the screen in an array of '60s wigs as Potter's wife, the closest thing to a fully developed female role in this male-dominated movie. Potter brings in venerable dancer Harold Nicholas to teach the guys some moves. Eager for a record deal, the Heartbeats sign with Big Red (Hawthorne James), even though Potter knows he's a crook. He's also one of the most outrageous stereotypes to appear since *Amos and Andy* went off the air. I admire Townsend's daring in bringing back images many African Americans would rather forget, but Big Red goes too far.

The writers haven't done their homework on the period they're dealing with. I might overlook a 1965 emcee urging his audience to "Give it up" for a performer, but not a major point about their record company

using white models on the album cover to help the group cross over in 1966; Motown had buried this issue a good five years earlier.

Hollywood Shuffle addressed what Townsend referred to at the time as "the question of balance" in movies, where, as an African American actor, he was offered only roles as "pimps, junkies, and muggers — and crack specialists." These days he is still looking out for his own minority first. "I fight really hard to get experience for black people on the crew," he told me in a recent interview. "I've kept a lot of the same 'family' with me from *Hollywood Shuffle* and the HBO specials."

Trying to avoid racism in the new film, Townsend made Big Red African American. "I didn't want to say white people are the ones ripping off black artists," the filmmaker said. "In reality, there were a lot of blacks doing the same thing, a lot of black-on-black crime — and that's really what hurts."

Technically, *The Five Heartbeats* is Townsend's third film, but I don't think he's eager to count *Eddie Murphy Raw*, which he did as a director-for-hire. Murphy is pointedly absent from the list of Townsend's African American filmmaking heroes in the closing credits of the new movie.

Townsend executive-produced, directed, and co-wrote *The Five Heartbeats* in addition to starring in it. But it's not his voice you hear in the key musical numbers. "We all sing," Townsend said, "but I wanted to cast voices as well as actors to get the right '60s sound."

A key influence in Townsend's script was the time he spent with the Dells, a group that's been together for 38 years, who told him stories about the darker side of the music business. (Their classics "Oh What a Night" and "Stay in My Corner" are on the soundtrack.) Townsend attributed the story's partial shift away from comedy to the Dells' dramatic memories, but he said he thinks any audience uncertainty regarding the mix of comedy and drama stems from the viewers' expectations: "People see me as a comedian, and here I am attacking something serious."

Before our interview could go any deeper, the door opened and the other four Heartbeats entered the room: Wright, Lennix, Wells, and Leon. Wright made an indelible impression as Carlyle in Robert Altman's *Streamers*, and his intensity comes across in person. Lennix and Wells have worked primarily on the stage, Lennix in Chicago and Wells with the Negro Ensemble Company and New Jersey's Crossroads Theatre Company. Leon is best known for his appearance in Madonna's "Like a Prayer" video.

From the \$100,000 budget of *Hollywood Shuffle* to the \$10 million budget of *The Five Heartbeats* is a big step for Townsend but a bargain for 20th Century Fox. Townsend said he had no studio interference on the new film: "[Fox chairman] Joe Roth gave me the money and said, 'Make the movie you want.'" Without thinking specifically in terms of crossover, Townsend said he made *The Five Heartbeats* for "whoever goes to movies. I'm a big fan of Frank Capra and Orson Welles — and Francis Coppola with *The Godfather*. They don't make movies for anybody specific, and I don't want to, either." ■

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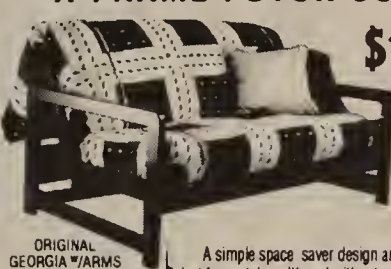
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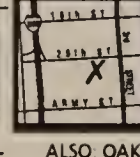
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PHOTO BY NOEL WATSON

Queen Salmon's salmon: Slinky creatures of the gaping mouths and wafting hands.

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The multitalented dance troupe Feet First delivers a funny, poetic ecology lesson in Queen Salmon

FEET FIRST. At New Performance Gallery, SF, Wednesday, March 20.

CONTRABAND. At Theater Artaud, SF, Thursday, March 21.

By Rita Felciano

FROM THE wilds of Humboldt County comes a delightful musical comedy that is gentle, funny, and totally beguiling in its unpretentious belief that people *can* make a difference. *Queen Salmon* is the third of the Human Nature Series by Feet First, a dance — and now, apparently, increasingly theatrical — company that makes its home in Petrolia. Its thirteen multitalented performers dance, sing, and act their way through David Simpson's alternately poetic and hilariously funny script with conviction, verve, and style.

Except for a slight drag in the third act, Jane Lapiner's direction of the chameleon-like cast keeps the action moving at a relaxed clip. The freeze-poses and numerous role- and scene-changes — some of them only a few seconds long — are handled expertly, and Michael Evenson's one-log, two-stumps set is used very effectively.

Without oversimplifying the issues and pointing fingers, *Queen Salmon* takes up the cause of the king salmon, whose habitat is being destroyed by clear-cutting and years of shortsighted planning. It is an eloquent paean to the complexity and interdependency of all living things, and makes a very good case for ways that ordinary Joes and Janes can save the land for the salmon and themselves.

All the characters involved — the environmentalist, the fisheries biologist, the hippy, the old-timer, the logger, the company PR person — are drawn with a dose of humor and a pinch of realism so that we recognize

ourselves in them all too well. Even the one villain, the corporate raider who revels in his black lace underwear, is delectable in his evil machinations.

An important part is played by the salmon people, whose slithering, squabbling, and amorous cavortings find their human counterparts at the water's edge, where young Heather (Ali Freedlund) is equally willing "to give up her eggs" until the right suitor comes along.

Director Lapiner, who doubles as choreographer, works out simple line designs, some skips and jetés, and an arabesque here and there for those slinky creatures of the gaping mouths and wafting hands. The Spirit of Salmon (Judi Quick), acting as a elegiac memory of the race, is given the most poetic, as well as the most scientific, language in the work. Again and again she appears, to eloquently speak of the rich tapestry of nature that, these days, has so many holes. Her lines are as good an indicator as any that there need not be a conflict between art and science.

Queen Salmon boasts some wonderful details. Among them are a choreographed barroom brawl scene, a trio for officious government inspectors, and a hilarious spotted owl family with a rebellious teenage daughter, a timid mother, and a father who has a "hang-up" with old growth trees.

Despite the multiple credits (Sheila Hahn, Andy Barnette, Dick Scheinman, and Merlin Nelson), the music is remarkably focused. The first act closer, "Spawning Time," and the waltz "My Girlfriend's a Fisheries Biologist," in addition to the hilarious "Queen of the Pool" are particularly inspired.

Queen Salmon (at New Performance Gallery through March 31) is a great show and probably the most entertaining lesson in ecology that you'll ever encounter. Don't miss it.

IN FRONT of a standing-room-only crowd, Contraband premiered the finished version of *Mira, Cycle 1*, Sara Shelton Mann's interweaving of the lives of an "abandoned girl-child from Tennessee and Mirabai, a mystic poet of 16th century India."

The work has been much changed. It is more clearly divided into sequential numbers and the large support ensemble has been all but eliminated. Lauren Elder's magnificent ice blocks, beautifully lit by Jack Carpenter and Elaine Buckholtz, glisten even more magically in the cavernous black void of Theater Artaud, but much of the rest of the rustic set has disappeared, leaving a larger space for dancing, but also eliminating some of the visual context of the previous version.

Maybe that's appropriate, because the piece has undergone a fundamental shift of focus. Instead of being about the girl from Tennessee and the girl from India, *Mira, Cycle 1*, version two, seems to question the relationship between the girl from Tennessee and the rest of Contraband. Where does Sara Shelton Mann fit into this ensemble, which has so clearly found a movement and performance style of its own?

Mann's elegant and stretched style of dancing, her childlike vulnerability, the transparent lucidity of her body, and her obvious anxiety are quite out of synch with the self-assured and athletic, weighty and robust style of Jules Beckman, Jess Curtis, Kim Epifano, and Julie Kane. Hers seems to have become a marginality that is quite painful to watch. Even her initial crucial solo looked much diminished. No wonder that, for much of the work, she watches — like a presiding spirit maybe, but from the sidelines nevertheless.

What was wonderful to see was how clearly these performers are finding their voices, both kinetic and aural. Whatever they have absorbed from the many movement styles to which they have exposed themselves has completely become their own, and they draw on these reserves with obvious relish. Phrasing is controlled and self-confident. They roll on and off each other with the kind of trust that is the basis of all good ensemble work. The timing is fluid and clear. Individual movements are often held at the apex of the tension line, much the way gymnasts do. Contraband's two women are beginning to develop the kind of intimate physical rapport that has been evident in the men for quite some time.

The most impressive aspect of *Mira*, however, is the music. If there is a Contraband way of moving, there is today an even more impressive Contraband sound. Drawing on instrumental and vocal styles from all over the world, musical directors Jules Beckman and Norman Rutherford create a palette that is richly textured, varied, and often raucous with elemental intensity.

But ultimately, to this viewer at least, *Mira* also seemed to be inward-looking, not that much concerned with communicating beyond the immediately apparent. Individual sections were captivating — though I never did figure out the purpose of the takeoff on body builders, fun as it was — but, as a whole, the work seemed schizophrenic, unable to make up its mind about where it wanted to go. Maybe that was the point, but I don't think so.



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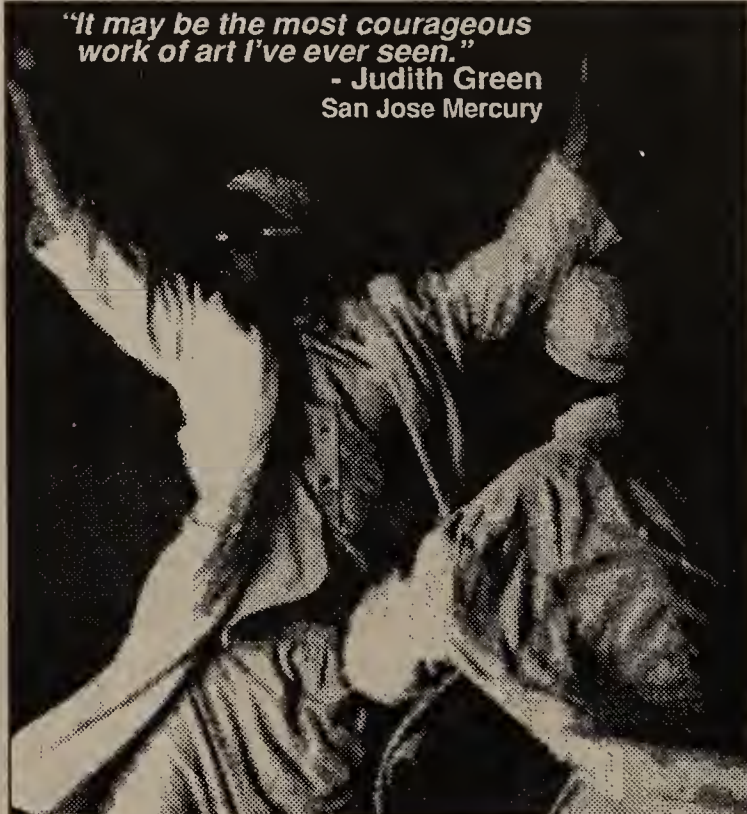
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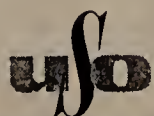
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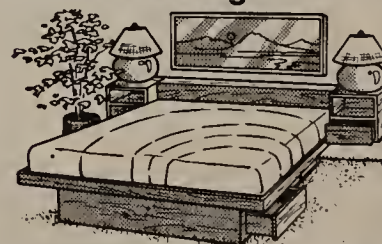
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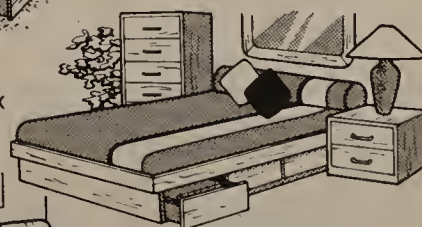
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DAYS A WEEK

PHOTO BY IRENE YOUNG

Karen Williams
hosts the Box
birthday bash: See
Thurs/4.

A selective
guide to
Bay Area
events by
Susan Gerhard

29
friday

CURIOSITY KILLED THE ... Dance Brigade? Well, no, it just made the athletic/multicultural/all-women's dance troupe angry and motivated enough to create a new interpretation of the *Pandora's Box* myth. Beginning with the girl, the gods, and the infamous box, the age-old story frames women's "mysteries" (read women's sexuality) in frightening terms. See the humorous-political movements of the Brigade unravel the myth's modern-day ramifications against a Brian Eno/David Byrne/Turtle Island String Quartet sound score. Tonight through Sat/30 and Fri/5 through Sun/7 at B

pm, Theatre Artaud, 450 Florida, SF. \$15. 465-3686.

HEYDAY HAPPENIN' Sidling away from his life as a Green on Red keyboardist and sometime studio sideman, **Chris Cacavas** makes tracks to center stage. He performs his John Hiatt/Nick Cave/Glen Campbell (yes, Glen) - inspired songs with Junkyard Love tonight. The Bedlam Rovers and Russ Tolman and the Totem Polemen join him. 10:30 pm, I-Beam, 1748 Haight, SF. Free. 668-6023. (Also Sat/30 with Russ Tolman at 10:30 pm, Club Chameleon, 853 Valencia, SF. 821-1891.)

NO SNOOZER The Big Sleep keeps you awake — in anxiety, with Raymond Chandler's dark dialogue lifted cleanly from his book. Humphrey Bogart's at his best as Philip Marlowe, and Lauren Bacall turns in a characteristic sultry performance. Arrive early for the Wurlitzer show, newsreel, cartoon, trailers, and Paramount giveaway. 7:30 pm, Paramount Theatre, 2025 Broadway at 21st St., Oakl. \$5. 465-6400.

'STRENGTH, BEAUTY AND SURVIVAL' In the face of grim AIDS statistics and a dearth of government help with the situation, organizers of the Northern California African-American Women and

AIDS Conference host a fundraiser, with speakers Doris Ward (SF Board of Supervisors), Belva Davis (KRON-TV Urban Affairs Reporter), and Kathy Neal in this **Evening of Celebration of African-American Women**. The David Hardiman Quartet, City College African Dance Ensemble, and poets Bart Casimer and Renay Reems provide the entertainment. 6 pm, Lakeview Club, Peralta Rm., 300 Lakeside Dr., Oakl. \$25. 553-8197.

THE YEAR-OF-FRIDA-KAHLO REVIVALISM just wouldn't be complete without Priscilla Regalado's choreographed portrait of the famed artist and wife of Diego Rivera. Even if you've already

got the Kahlo calendar and the socks and matching face-in-the-earring set, there's plenty more to learn in this piece, which combines dance, text, masks, costumes and stage and sound design, and addresses Kahlo's tragedies, politics, addictions, and ironies. Tonight through Sat/30, 8 pm, Cowell Theater, Pier 2, Fort Mason Center, Buchanan at Marina, SF. \$12. 392-4400.

FEVERISH SPRING FESTIVITY With all the "springtime" events popping up around here, you'd think that *spring* was an operable concept in this part of the country. Sure, there are blossoms and breezes in the air, but no real mud puddles to speak of. But if you must fool yourself and participate in springtime celebrations, **Spring Fever Samba** is a good place to do it. Escola Nova de Samba and Studio Brasil present the evening of dancing, student recitals, and a floor show, plus a buffet. 8 pm, Studio Brasil, 50 Brady, SF. \$6. 863-0321.

30
saturday

'TASTE OF LATEX' Yum. The 'zine celebrates its first year of existence with **3 floors of debauchery**, according to the inviting flyer, including readings by poet/novelist/etc. Dorothy Allison, D-L Alvarez, Mark I. Chester, the imitable Carol Queen, and Psycho-drama-a-go-go, plus DJ Downtown Donna. 8 pm, Club Deco, 510 Larkin (bet. Turk and Eddy), SF. \$5-\$10. 561-9771.

SATURDAY, BLOODY SATURDAY Can't escape the red stuff in this program of experimental women's works on body politics. **Theory Girls' Blood Dreams** is a text/slide/sound barrage target-

Passionate poses by
the Alvin Alley
American Dance
Theater: See Tues/2.



PHOTO BY JACK MITCHELL

Contest Pow-Wow includes dancing, drumming, arts, crafts, and food. Today through Sun/31, UC Davis Recreation Hall, call for information: (916) 752-4936.

AN OFFER YOU CAN'T REFUSE Maybe it's a bit much for one day of viewing, but both **The Godfather** and **The Godfather, Part II** return in gory glory, for one dumbfounding double feature. Part I, 11 am and 6 pm; Part II, 2:20 and 9:20 pm; Castro Theatre; Market and Castro; SF. \$6. 621-6120.

ON THE MARX If wacky, madcap, and zany are words you haven't completely banished from your consciousness, spend an afternoon with the **Marx Brothers** in a crazy comedy triple-feature: *Horsefeathers* at 1:30 and 6:30 pm, *Duck Soup* at 3 and 8 pm, and *Coconuts* at 4:30 and 9:30 pm. UC Theatre, 2036 Shattuck, Berk. Call for price. 843-6267.

SHAKE YOUR THANG in the free-form **Dancing Fools Full Moon Boogie** tonight, a "wild dance boogie for solo howlers, group concoctions, or any kinda thang you want," according to the press release. It's a non-alcoholic benefit for the Northern California Chapter of the American Dance Therapy Association. 8 pm, Women's Building, 3543 18th St. (near Valencia), SF. \$7-\$15. 641-4824.

'JAPAN: NEW GENERATION' A series of 10 programs by the young leaders of Japanese independent filmmaking, beginning with Go Riju's *Zazie* at 7 pm, a pseudo-autobiographical rock-doc of the retired Zazie; and Hitoshi Yazaki's lesbian obsession film, *Afternoon Breezes*, at 9:10 pm. Both filmmakers appear in person. Pacific Film Archive, 2625 Durant, Berk. \$5; \$6 double bill. 642-1412.

HEYDAY HAPPENIN' See Fri/29.

31
sunday

LOW-BUDGET LARRY Chnst and anti-Chrst duke it out psychically in Larry Cohen's **God Told Me To**, one of the programs in

Cinematheque's "Monstrous Conceptions." Watch the **It's Alive** monster wreak havoc on a deserving populace; watch the nuclear family get reunified; watch Andy Kaufman confound crowds once again with off-base humor. 7:30 pm, SF Art Institute, 800 Chestnut, SF. \$5. 558-8129.

SEXY SOUNDS If monsters just won't do it for your restful Easter Sunday, hear **Najee's** soulful fusion with special guests **Peto Escovedo and Orchestra**, Chauncey Hines, and comedian Clinton Jackson. 8 pm, Paramount Theatre, 2025 Broadway at 21st St., Oakl. \$19.50-\$22.50. 465-6400.

ing patriarchal control over the "legislated" woman's body and film images of women as victims of violence, among other things. Greta Snider's *Blood Story*, *Futility*, and *Mute* deal with issues of sexuality, abortion, and menstruation. Plus, see some repeats from last week: Barbara Hammer's *Sanctus*, with X-ray footage, and shorts from Claire Dannenbaum and Dana Mozer. 8:30 pm, Artists Television Access, 992 Valencia, SF. \$5. 824-3890.

POW-WOW TO THE PEOPLE Pack up your drums and head off to Davis for a weekend of American Indian culture. **UC Davis Native American Cultural Days**

echo

C H A M B E R

By Kurt Wolff

Does the name Gary Richrath ring a bell? Remember the song on that double, live REO Speedwagon album *You Get What You Play For*, where singer Kevin Cronin has a "phone conversation" with the guitarist? ("I called up Gary on the telephone, and he said Whaaaaa....") Well, the guy responsible for the song "Riding the Storm Out" isn't ready to retire just yet. He's got his own band now, The Gary Richrath Band — just keep that in mind next time the phone rings.

Sorry to lead in with such a bad memory, but it ties into a problem we're all well aware of — that of hanging by the threads of our bell-bottom jeans to musical entities that should be left to R.I.P. on record shelves and in old copies of *Trouser Press* and *Rolling Stone*, perhaps only resurfacing once a decade for CD reissues and awards ceremonies. A fond memory for many is the Byrds; the problem is that they're coming to town — to the Boathouse on Saturday, April 6. Now I'm sure you all can guess this isn't the *real* Byrds — no way could Gene Clark, Roger McGuinn, Chris Hillman, or David Crosby slip through town that easily. So, though it's billed as featuring "original members," the only true "original" member is drummer Michael Clarke; somehow he obtained the rights to the name and is touring around making the most of that financial advantage. It's a weird phenomenon, but it's certainly not a new one. Remember when four members of Yes regrouped a couple years back, but did so under the name Anderson, Bruford, Howe, Wakeman (or something like that)? That was because bassist Chris Squire had the rights to the name *Yes*. So while reunion tours are one thing (Yes, by the way, has regrouped again and is heading our way on an *in the round* concert tour), "buying" the rights to a sacred name is a whole 'nother pan of potatoes — and, in this case, a pretty rancid one, if only because of the timing: The *real* Byrds were inducted into the *Rock'n'Roll Hall of Fame* just a few months ago. Oh well, all a part of the industry game, I guess. And all a part of the Boathouse's game of giving gigs to acts like this whose only means of survival is leaching off past accomplishments

continued next page

echo

CHAMBER

Continued from previous page

(Foghat, the Tubes). I can't see how it doesn't tie in to the increasing consumption of so-called "classic rock" radio stations (which are even getting advertised on television these days: "I'm too old for Twisted Sister, but too young for Barry Manilow..."). On one hand, it's a laugh to see musicians actually getting away with getting paid for this; on the other, it's sad that people are paying for this, when contemporary musicians — even veteran artists, like Gene Clark, who continue to evolve — have a hard time breaking out of their clique of converted listeners. An old complaint, I know, but the circumstances surrounding the Byrds were just too ironic to keep a lid on it. (I just want to mention again that if you haven't yet heard Gene Clark's *So Rebellious a Lover* with Carla Olson, it blows McGuinn's *Back From Rio* out of the water for sheer emotional and lyrical power.)

I've been hearing stuff about the Boston band Blood Oranges' record *Corn River* — the band's supposed to have a Jayhawks-esque country/alternative rock sort of sound. You know, like mixing REM with Gram Parsons. (What? Never heard Gram's masterpieces, *Grievous Angel* and *GP*? Don't waste another minute.)

Bongwater's got one of the better cuts on the Roky Erickson tribute album, *Where the Pyramid Meets the Eye* (what a great record that is — easily the most cohesive of the tribute-album genre so far). I've only heard good things about this New York band, so now's the time to hear them live: Bongwater opens for Happy Mondays at the Warfield on Sat/30.

Other shows to note: local singer-accordionist Angel Corpus Christi (who's got quite a following in the British music press) is at Brainwash on April 4 at 10 pm. SRL composer Mason Jones is in some kind of industrial performance/music ensemble called Trance that's playing Olive Oyl's on Thurs/28. Phish, from Burlington, Vermont, has a new LP out that's a mix of danceable Zappa/Beefheart playfulness and King Crimson artiness; they play the DNA Fri/29. Also dig the solid-rock Canadian outfit No Means No with their buddies Victim's Family Wed/3 at the Kennel Club. The Deli Creeps open. ■

TRAVEL OUT TO TOMMY T'S It's not just a free brunch you get at Tommy T's every Sunday (yes, even on Easter), it's an earful of big-name blues — people like Luther Tucker (from Muddy Waters) and Big Bones (blues-harmonica-of-the-year award) — plus comedy with Janice O and the multitasking Finny Mo, plus blues regulars Willie G, Lovie Lovejoy, Craig Horton, and Wiley Trass. 1-5 pm, Tommy T's, 1655 Willow Pass (in the Willow Pass Shopping Ctr.), Concord. \$10 donation. 836-2227 or 939-2429.

POW-WOW TO THE PEOPLE See Sat/30.



THE FIRST WAVE of Australian films to hit the big time in the U.S. began with *The Last Wave*, where white lawyer Richard Chamberlain learns some ancient truths from aboriginal Australian culture in the course of defending a group of young black men accused of murder. Tonight and Tues/2 at 7:15 and 9:25 pm, Red Vic Movie House, 1727 Haight, SF. \$5. 668-3994.

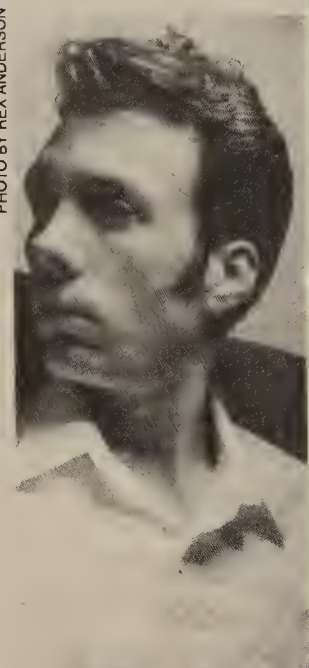
'BAD BOYS OF FEATURE FILM-MAKING' Jon Jost and Henry S. Rosenthal have played some April Fool's tricks of their own on the Hollywood movie-going mentality. Hear some tips, see a few clips, and participate in a conversation with these innovators of the low-budget realm. 7-10 pm, Film Arts Foundation, 346 9th St., 2nd fl., SF. \$10. 552-6350.

TAKE A LEAP OF FAITH and enter into the world of the annual *St. Stupid's Day Parade*, a frolic through the financial district featuring the "sock exchange" at the Pacific Stock Exchange, a sing-it-yourself-stupid choir, a chance to sit in the lap of Stupid, and a free lunch. Noon, embarking from Embarcadero Plaza, SF. 841-1898.

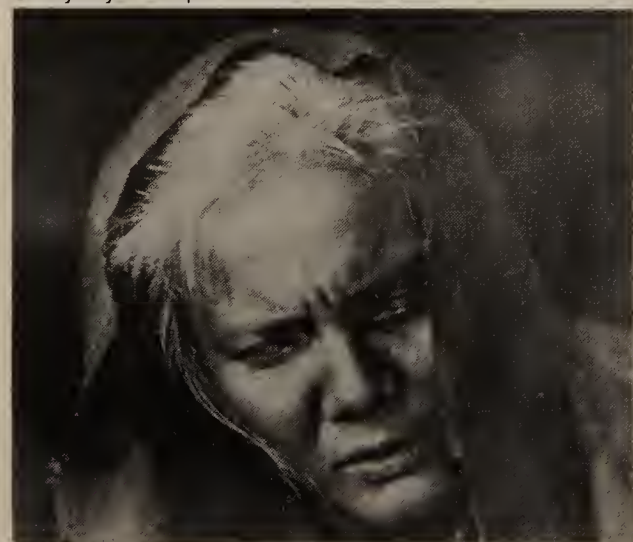
THE TV BOYCOTT STARTS TODAY So, if you're ready to skip out on your prime-time faves, forgo the soaps and settle down with rentable videos, unread magazines, or alternative networks: Join *Pen Oakland's nationwide boycott against televised racism*. The 30-day boycott responds to the

when Alley formed the group to preserve and enrich modern dance with an African American perspective. Though Alley passed away in 1989, Judith Jamison's carried on the traditions, as tonight's program bears out. The company premieres *Forgotten Time* and also performs *Read Matthew 11:28, Games*, and Lar Lubovitch's *North Star*. Tonight through Sat/6 at 8 pm, with matinees Sat/6-Sun/7 at 2 pm; Zellerbach Hall; UC Berkeley (near Telegraph and Bancroft); Berk. \$13-\$27. 642-9988.

BOB OSTERTAG, JOHN ZORN, AND FRED FRITH are bound to expand your attention span tonight. The collaborative concert celebrates the release of Ostertag's two new CDs, *Attention Span* and *Sooner or Later*. After a political sabbatical of sorts from music (he left the '70s N.Y.C. "downtown scene" of friends Frith and Zorn for work and writing in and on Central America in the '80s), Ostertag's new works combine the musical pieces of his New York past with the acute emotional experiences of his more recent Central American past. *Attention Span* uses digital sampling of Frith and Zorn; *Sooner or Later's* based on the sound of a young Salvadoran boy



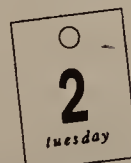
Chris Cacavas goes solo: See Fri/29.



Powerful films from the Pacific Rim: See *Tjoet Nja Dhien: A Woman of Courage* and others beginning Wed/3.

scapegoating and stereotyping that occurred during war time coverage, and the lack of representation ethnic and sexual minorities get in the media. For more information, call 548-3306.

digging his father's grave. 8 pm, Great American Music Hall, 859 O'Farrell, SF. Call for price. 885-0750.



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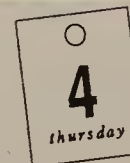
Jayne Moser of the Theory Girls sports a Peter Edlund-painted body: See Sat/30.

PHOTO BY MAYA ALLERUZZO.

to The Sharper Image's "green" inventors day, *Green Wednesday*, where tinkers can actually try to sell their wares. The monthly recruitment of "ideas for a better world" solicits creations like home recycling centers, non-polluting backyard barbecues, and ecologically sound shopping bags; buyers are on hand to look at the plans or products. During store hours, The Sharper Image, 650 Davis, SF. 531-4087.

ASIAN-PACIFIC FILM WINDFALL The annual *Eastern Winds, Western Landfall* film series showcases some of the best of the Pacific Rim, this year with works selected from the '86, '89, and '90 Hawaii International Film Festivals. Opening with *Flying Fox in a Freedom Tree* at noon, the story of a young Samoan with two conflicting mentors; and *When the Tenth Month Comes* at 2 pm, an exploration of individual and national mourning in Vietnam; the series continues with *Tjoet Nja Dhien: A Woman of Courage* at 4 pm, *A City of Sadness* at 6:30 pm, and *The Elephant Keeper* Thurs/4 at 6:30 pm, and *The New Morning of Billy the Kid* Fri/5 at 6:30 pm. Asian Art Museum, Golden Gate Park, SF. Free. 668-6404.

THUNDEROUS APPLAUSE could greet the makers of the electronic music storm hitting Mills College this week. Technology runs amuck in the *18th Annual Electronic Music Plus Festival's* four days of live and taped electronic music performances, panel discussions, workshops in sound software, and an interactive sound installation at the Prieto Gallery. Through Sun/7. Call for programs and times. Mills College, 5000 MacArthur, Oakl. 430-2191.



THE BIRTHDAY BOX Three years is a helluva long time for a dance club to exist, but *The Box* has surpassed mere subsistence. Page Hodel's kept the tunes fresh, and the Box dancers have kept the dance floor sweaty. Comedian Karen Williams hosts tonight's birthday bash, with a Jerry Abrams light show and Aarin Burch's videos. Call for time, Kennel Club, 628 Divisadero, SF. \$5.931-1914.

NOBODY'S HANDMAID Tonight's City Arts and Lectures superstar is Canadian novelist and "lady oracle" Margaret Atwood. 8 pm, Herbst Theatre, Van Ness and McAllister, SF. \$12-\$14. 552-3656.

TWO FROM TALE SPINNERS East director Paul Hellyer takes on more challenges with two new Tale Spinners plays opening at Climate Theater. Tony Sciallo's *Homework*, opening tonight at 8 pm, examines five Tenderloin prostitutes refusing to be victims, and Lee Jenkins' *Dangerous Beauty: or Love in the Age of Earthquakes and AIDS*, opening Fri/5 at 8 pm, follows the story of an HIV-positive gay man and a bisexual woman searching out new sexual identities and practices. *Homework* runs through May 4, Thurs. and Sat. at 8 pm, Fri. at 10:30 pm; *Dangerous* runs through May 5, Fri. and Sun. at 8 pm, Sat. at 10:30 pm, Climate Theatre, 252 9th St., SF. \$10-\$14. 626-9196.

ASIAN-PACIFIC FILM WIND-

FALL See Wed/3.
THUNDEROUS APPLAUSE See Wed/3.



RACY READING to benefit an intelligently written sex/censorship/politics 'zine, tonight's *Frighten the Horses* benefit reading-performance brings writer-performer Rachel Kaplan, Carol Queen (Fri. only), *Macho Slut* author Pat Califia (Sat. only), multimedia monologist Harvey Stein, plus Kim Addonizio, Anne Rosenkranz, and Mark Pritchard together for discursive enlightenment and big-buck raising. (Adults only.) Tonight and Sat/6, 8 pm, 1800 Square Feet, 719 Clementina (near 8th St. and Howard), SF. \$5-\$10. 255-8510.

ASIAN-PACIFIC FILM WINDFALL See Wed/3.

THUNDEROUS APPLAUSE See Wed/3.

The Bay Guardian is happy to consider listing your event in our calendar section. For your performance to be included in the entertainment listing or in the Eight Days a Week Section, we must receive complete written information by Tuesday one week before publication. We regret we can't accept listings over the phone. We welcome photographs for possible inclusion, but can not be responsible for their return. Address your notices to: *Calendar, SF Bay Guardian, 520 Hampshire 94110*

Art

A complete listing of gallery and museum openings in the central Bay Area.

'ART AND THE FORBIDDEN' Works by Bobby Neel Adams, Anthony Aziz, Jock Sturges, Eileen Strom, and other artists whose work pushes boundaries of societal acceptance. April 2-25. Call for hours. Student Union Art Gallery, SF State University, 1600 Holloway (at 19th Ave.), SF. 338-2580.

ARTISTS' GUILD OF SF Original paintings, sculptures, and etchings by guild members. Sat/30 and Sun/31, 9 am-5 pm. Golden Gate Park, Martin Luther King Jr. Dr., SF.

GABRIELLE BAKKER and DAVID SIMPSON Paintings by Bakker and Simpson. April 4-30. Tues.-Fri., 10 am-5:30 pm; Sat., 10:30 am-5 pm. Mincher/Wilcox Gallery, 228 Grant, SF. 433-4660.

ELMER BISCHOFF Paintings. Through June 30. Wed.-Sat., 10 am-5 pm. Oakland Museum, 10th St. and Oak, Oakl. 273-3401.

BISON BREWING GROUP SHOW Paintings by Bob Bruman, sculpture by Istvan Meszaros, and prints by Beata Szechy. Through March 31. Daily, noon-1 pm. Bison Gallery, 2598 Telegraph, Berk. 841-7734.

BOOK CONTEST Works by winners and entries in the "9th Anne Bremer Memorial Library Artists' Book Contest." April 3-4. Tues.-Sat., 10 am-5 pm; Thurs., 10 am-8 pm. Walter/McBean Gallery, SF Art Institute, 800 Chestnut, SF. 771-7020.

SANDRO CHIA and RENE GRUAU Paintings by the artists. April 1-30. Mon.-Sat., 10 am-6 pm; Sun., noon-5 pm. Circle Gallery, Union Square, 140 Maiden, SF. 989-2100.

CHINESE PRESS PHOTO SHOW Photographs by Gordon Ma, Peter Ng, and nine other photographers from Chinese newspapers. Through April 13. Tues.-Sat., 10 am-5 pm. Community Arts Gallery, 750 Kearny, 3rd fl., SF.

'COLLECTORS GALLERY' Paintings by Janine Brown, photographs by Frasheski, porcelain and mixed-media sculpture by Laura Peery, and jewelry by William Lindenau. Through April. Wed.-Sat., 10 am-5 pm. Oakland Museum, 10th St. and Oak, Oakl. 273-3401.

'CRITICAL REACTIONS' Drawings, photographs, paintings, and sculptures by 20 artists. April 2-30. Tues.-Fri., 10:30 am-5:30 pm; Sat., 11 am-5 pm. Rena Bransten Gallery, 77 Geary, SF. 982-3292.

'DIVERSE DIRECTIONS' Sculpture, assemblage, and installations by Deborah Butterfield, Viola Frey, Mildred Howard, Hung Liu, Lucy Puls, and Judith Shea. April 1-May 24. Mon.-Fri., 9 am-5 pm. Lobby Gallery, Transamerica Pyramid, 600 Montgomery, SF. 338-2580.

'FRAMED' Works by Rick Arnitz, Lynn Davis, Christian Eckart, Robert Morris, and others. April 4-May 4. Tues.-Sat., 10:30 am-5:30 pm. Stephen Wirtz Gallery, Bankers Investment Bldg., 49 Geary, 3rd fl., SF. 422-6879.

CAROL FREMLIN and MARGARETTA MITCHELL "New paintings" by Fremlin and "flowers" by Mitchell. April 4-May 5. Mon.-Sat., 9:30 am-5:30 pm. Gump's Gallery, 250 Post, SF. 982-1616.

'GOD'S BODY' Works by Joan Krug, Cornelia Nevitt, and Joanne Wohlfeld. March 31-May 17. Mon.-Sat., noon-5 pm. Gallery Sanchez, Noe Valley Ministry, 1021 Sanchez, SF. 282-2317.

JOE GOODE Prints. April 2-30. Takada Fine Arts, 251 Post, 6th fl., SF. 956-5288.

GROUP SHOW AT VISION Photographs by Sid Avery, Morrie Camhi, Frank Horvat, and Howard Schatz. Through May 4. Mon.-Sat., 9 am-6 pm. Vision Gallery, 1155 Mission, SF. 621-2107

DEZO HOFFMANN Photographs of the Beatles. March 29-April 7. Daily, 10 am-10 pm. Lahaina Galleries, 645 Beach, SF. 863-3330.

KALA INSTITUTE FELLOWSHIP AWARDS Works by Glenn Brill, Linda Goodman, David Harding, and Livia Stein. April 4-May 18. Tues.-Fri., 10 am-5 pm; Sat., noon-4 pm. Kala Institute Gallery, 1060 Heinz, Berk. 549-2977.

JACKIE KIRK Portraits of HIV-positive people. March 30-June 16. Wed.-Sun., 10 am-5 pm. California Palace of the Legion of Honor, Lincoln Park, 34th Ave. and Clement, SF. 863-3330.

MILTON KOMISAR Works by the artist. April 2-May 11. Tues.-Sat., noon-4 pm. Wiegand Gallery, College of Notre Dame, 1500 Ralston, Belmont. 508-3595.

CHRISTIAN MARCLAY Paintings and collages. Through April 17. Tues.-Sat., 10 am-5:30 pm. Trans Avant-Garde Gallery, 41 Grant, SF. 291-8911.

FLICKA McGURRIN Paintings. April 1-May 25. Tues.-Sun., noon-1 am. Marathon Plaza Lobby Gallery, 303 Folsom, SF. 362-5125.

EARL PARDON and GAIL CHASE-BIEN Jewelry by Pardon and paintings by Chase-Bien. April 1-May 4. Mon.-Sat., 11 am-6 pm. Susan Cummins Gallery, 12 Miller, Mill Valley. 383-1512.

DEANNA PEDROLI Paintings. March 29-April 26. Mon.-Thurs., 9 am-4:30 pm; Mon.-Wed., 7-9 pm. Indian Valley Campus Art Gallery, College of Marin, Miwok Cluster, 1800 Ignacio, Novato. 883-2211.

RINCON HILL GROUP SHOW Sculpture by

Corinne Abbott, paintings by Clark Baughan, and paintings by Donna Brookman. April 4-May 31. Spectrum Gallery, 511 Harrison (at 1st St.), SF. 495-1113.

HOLLY ROBERTS Painted photographs. April 4-May 11. Tues.-Sat., 11 am-5:30 pm. Robert Koch Gallery, 49 Geary, SF. 421-0122.

BARBARA BELL SMITH Paintings. April 4-27. Tues.-Sat., 11 am-5 pm. Dorothy Weiss Gallery, 256 Sutter, SF. 397-3611.

AUDREY T. WELCH Paintings on canvas. April 4-30. Tues.-Sat., 11 am-5:30 pm. Michael Dunev Gallery, 77 Geary, SF. 398-7680.

Cabaret

A complete guide to cabaret and pop music performers appearing at clubs and theaters in the central Bay Area.

BEACH BLANKET BABYLON *Beach Blanket Babylon*, the very long-running musical cabaret, continues with extravagant hats and silly songs parodying San Francisco and culture around the world. Shows are Wed.-Thurs. at 8 pm, Fri.-Sat. at 8 and 10:30 pm, and Sun. at 3 and 7:30 pm. Open-ended. Club Fugazi, 678 Green, SF. 421-4222.

DOLPH REMPP RESTAURANT AND CABARET The Dolph Rempp cabaret presents variety pianist Vince Massaro Sat., Thurs., and Wed.; Dan Jones performs on piano and electric keyboards Fri. Shows are 5 pm-midnight. Open-ended. Sailing Ship Dolph Rempp Restaurant and Cabaret, Pier 42, SF. 777-5771.

JJ'S PIANO BAR Vocalists with piano accompaniment nightly. Call for showtimes. 2225 Fillmore, SF. 563-2219.

PLUSH ROOM CABARET Fri/29-Sun/7: Vocalist Nancy LaMott performs. Shows are Tues.-Thurs. at 8 pm, Fri.-Sat. at 8 and 10:30 pm, Sun. at 7:30 pm. Plush Room, York Hotel, 940 Sutter, SF. 885-6800.

SHOWBUS A cabaret revue and entertainment extravaganza aboard a city bus, with tours on a charter basis through North Beach, SoMa, and the garment district. Call for information and reservations. 775-SHOW.

Comedy

A complete guide to comedy performers appearing at local clubs and theaters.

BEDROXX Wed/3: Mike Ferrucci with Michael Behre. Show at 9:30 pm. 817 W. Francisco, San Rafael. 457-7697.

BOBBY MCGEE'S Tues/2: Mike Ferrucci with Pete Kirby. Show at 9 pm. Embassy Suites Hotel, 101 McInnis, San Rafael. 479-1623.

COBB'S COMEDY CLUB Fri/29-Sun/31: Rob Becker. Tues/2-Thurs/4: Dana Gould. Shows at 9 pm with additional shows Fri. at 11 pm and Sat. at 7 and 11 pm. The Cannery, 2801 Leavenworth, SF. 928-4320.

CURTAIN CALL Sun/31: "Cantu's Comedy Showcase." Show at 6 pm. 1980 Union, SF. 751-6725.

EL RIO Wed/3: Diane Amos with Scott Capurro, Shan Carr, and John Kennedy. Show at 9 pm. 3158 Mission, SF. 282-3325.

509 CULTURAL CENTER Fri/29: Gadzooks Comedy Troupe. Show at 9 pm. 509 Ellis, SF. 346-1308.

FLATIRON Mon/1: Eugene Broadnax. Show at 9 pm. 724 B St., San Rafael. 453-4318.

FOURTH STREET TAVERN Mon/1: Group comedy show with emcee Jimmy Gunn. Show at 9 pm. 711 4th St., San Rafael. 454-4044.

HOLY CITY ZOO Fri/29-Sat/30: Larry "Bubbles" Brown with David Feldman and John Bauman. Sun/31: Frank Kidder's "Gathering of Legends III 'The Fourth Coming.'" Shows at 9 pm. Holy City Zoo, 408 Clement, SF. 386-4242.

HOTEL UTAH Mon/1: Gadzooks Comedy Troupe. Show at 9 pm. 500 4th St. (at Bryant), SF. 421-8308.

IMPROV Fri/29-Sun/31: Kevin Rooney presents "Last of the Red Hot Losers." Shows at 9 pm except Mon. at 8 pm, with additional shows Fri. at 11 pm and Sat. at 7 and 11 pm. 401 Mason, SF. 441-7787.

JOSIE'S CABARET and JUICE JOINT Sat/30: "Gay Comedy Night," with emcee Dan Morgan and comics Sister Boom Boom, Maureen Brownsey, and Global Riot. Show at 10 pm. 3583 16th St., SF. 861-7933.

MORTY'S Tues/2: Comedy showcase. Show at 9:30 pm. 1024 Kearny, SF. 986-MORT.

OLD MOLLOY'S Sat/30: Ray Booker with Dan Wedeking and Mark Lundholm. Show at 9 pm. 1655 Old Mission, Colma. 775-1580.

PAUL'S SALOON Thurs/4: "Wicked Bandits From Utah." Show at 8:30 pm. 3251 Scott, SF. 485-MEOW.

THE PLANET Fri/29-Sat/30: Greg Proops with Jack Rikess. Shows at 9 pm. 1770 S. Amphlett, San Mateo. 572-8400.

THE PUNCHLINE Fri/29-Sat/30: Dom Irrera with Paddy Morrissey and Sean Murphy.

Sun/31: "SF Comedy Showcase" with emcee Sean Murphy. Tues/2-Thurs/4: Brian Haley with Larry "Bubbles" Brown; and Gregg Rogell. Shows Fri. at 9 and 11 pm; Sat. at 7, 9, and 11:30 pm; Sun.-Thurs. at 9 pm. 444 Battery, SF. 397-7573.

SIMPLE PLEASURES CAFE Sat/30: "Metropolis." Show at 8:30 pm. 3434 Balboa, SF. 387-4022.

Dance

A complete listing of dance performances at studios and performance spaces in the central Bay Area.

ALVIN AILEY AMERICAN DANCE THEATER The company performs original works. Tues/2-Sat/6 at 8 pm; Sat/6-Sun/7 at 2 pm. Zellerbach Hall, UC Berkeley, near Telegraph and Bancroft, Berk. 642-9988.

AMERICAN BALLET THEATRE The ballet presents *Coppelia* Fri/29 at 8 pm; Sat/30-Sun/31 at 2 and 8 pm; a benefit performance of *Concerto, Swan Lake Act II, and Brief Fling* for Bay Area AIDS organizations on Tues/2; *Concerto, Swan Lake Act II, and Brief Fling* Wed/3-Thurs/4 at 8 pm. War Memorial Opera House, Van Ness at Grove, SF. 864-3330.

ARGENTINA FOLK BALLET Nora Dinzelsbacher and Martin Leon perform the tango and other dances of Argentina. Thurs/4 at 8 pm. La Peña Cultural Center, 3105 Shattuck, Berk. 849-2568.

BAY AREA DANCE SERIES The series presents Joanna Haigood's ZACCHO Dance Theatre. Fri/29-Sat/30 at 8; Sun/31 at 3 pm. Laney College Theatre, 900 Fallon, Oakl. 464-3540.

BELLY DANCING AT CAFE MARMARA Belly dancing weekly. Sat/30 at 9 pm. Cafe Marmara, 1730 Shattuck, Berk. 644-1985.

BELLY DANCING AT THE CASPIAN Belly dancers perform weekly. Fri/29 and Sun/31 at 9 pm. The Caspian Night Club, 517 Clement, SF. 387-0603.

DANCE BRIGADE The company performs *Pandora's Box*. Fri/29-Sat/30, and Fri/5-Sun/7 at 8 pm. Theater Artaud, 450 Florida, SF. 465-3686.

FLAMENCO DANCING AT EL NORTEÑO Traditional Andalusian flamenco dancing weekly by La Monica. Sat/30 at 8 and 9 pm. El Norteño Restaurant, 3161 24th St., SF. 647-2207.

GRUPO FLAMENCO ANDALUZ The group performs traditional flamenco dances. Sat/30 at 8 pm. Dance Palace, 503 B St., Pt. Reyes Station, Pt. Reyes. 663-8977.

INTERNATIONAL FOLK DANCING Folk dancing weekly. Sun/31 at 10:30 am. Golden Gate Park Senior Center, 6101 Fulton (in Golden Gate Park), SF. 666-7015.

IRISH AND ENGLISH DANCING Irish and English country dancers perform traditional dances. Sat/30 at 10 am. Center St. at Martin Luther King Jr. Way, Berk. 548-2220.

MARGARET JENKINS and RINDE ECKERT The choreographers present *Duets and Solos*. Fri/29-Sat/30 at 8 pm. Julia Morgan Theater, 2640 College, Berk. 845-8542.

OPEN STAGE Dancers Rita Agnese, Maria, Jean Elvin, Elizabeth Mead, Marcia Montagne, Maya Roth, Deborah Stone, and Misha Wyatt perform. Fri/29-Sat/30 at 8 pm. Centespace Studio Theatre, 2840 Mariposa (in Project Artaud), SF. 861-5059.

PRISCILLA REGALADO Regalado presents *Frida Kahlo: A Self-Portrait in Dance*. Fri/29-Sat/30 at 8 pm. Cowell Theater, Pier 2, Fort Mason Center, Buchanan at Marina, SF. 392-4400.

SF DANCE THEATER The dance group presents *Spring Season* in collaboration with the Pacific Dance Theater. Wed/3 and Fri/5 at 8:30 pm. SF Dance Theater Studio, 60 Brady, SF. 558-9355.

SONOMA STATE UNIVERSITY The dance department presents *Dream House*. Sat/23-Sun/24 at 2 pm. Sonoma State University Campus, SW corner, 1801 E. Cotati, Rohnert Park. (707) 792-0393.

Movies

First Runs

A guide to first-run movies and repertory-house films in the central Bay Area. Since programs are subject to last-minute revisions, call theaters to verify times and titles. Capsule reviews by Zena Jones, unless otherwise noted.

ALICE Light, airy, and often enchanting Woody Allen magic in which married-to-rich-William-Hurt Mia Farrow has everything and nothing 'til herbalist Keye Luke starts treating her bad back with miraculous results which, unfortunately, don't last the entire movie. *San Francisco: Vogue* (Sacramento and Presidio. 221-8183); daily at 6, 8 and 10 with matinees Sat.-Sun. at

noon, 2 and 4. *East Bay: Shattuck Cinemas* (2230 Shattuck, Berk. 644-3370); daily at 12:45, 2:50, 5, 7:30 and 9:40.

AVALON *San Francisco: Balboa* (38th Ave. and Balboa. 221-8184); daily at 2:10, 6:20 and 10:35. **AWAKENINGS** Reclusive lab researcher Robin Williams is hired to take care of forgotten people regarded as hopeless cases, including Robert DeNiro, and treats them with a new drug with mostly — but not all — extraordinary results in this superlatively acted, quietly inspiring film. *San Francisco: Kabuki 8* (Post at Fillmore. 931-9800); call for times. *Balboa* (38th Ave. and Balboa. 221-8184); daily at 12:45, 4:20 and 8:35. *East Bay: Shattuck Cinemas* (2230

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Concerts Grand

FRIDAY, MARCH 29 • 8 PM
ST. LOUIS SYMPHONY ORCHESTRA:
BAKER: Shadows: Four Dirge Nocturnes for Orchestra (World Premiere). BRUCKNER: Symphony #7 in E. Leonard Slatkin, conductor. (Digital Audio)

SATURDAY, MARCH 30 • 10:30 AM
NEW YORK METROPOLITAN OPERA:
BELLINI: "I Puritani", with Editia Gruberova, Chris Merritt, Brian Schexnayder, Paul Plishka. Gabriele Ferro, conductor. (Live broadcast)

8 PM
DETROIT SYMPHONY ORCHESTRA:
BEACH: Symphony in C, "Gaelic" PROKOFIEV: Piano Concerto #2 in G (Horacio Gutierrez). TCHAIKOVSKY: Francesca da Rimini. Neeme Jarvi, conductor. (Digital Audio)

SUNDAY, MARCH 31 • 9 AM
ST. PAUL SUNDAY MORNING:
TALLIS SCHOLARS. Works by DESPEZ, JOSQUIN, ISAAC, TALLIS, MORLEY & BYRD. (Digital Audio)

1 PM
SAN FRANCISCO SYMPHONY ENCORE:
IVES: Psalm 90. MAHLER: Symphony #2 in C, "Resurrection" (Marvis Martin, soprano; Florence Quivar, mezzo-soprano; San Francisco Chorus-Vance George, director). Michael Tilson Thomas, conductor. (Digital Audio)

7 PM
OPERETTA HOUR:
STRAUSS/KORNGOLD: "Vienna Waltzes" with Mady Mesple, Bernard Sinclair; Orchestra of Opera-Comique, Paris/Jean Doussard, conductor. (CD)

8 PM
GREAT FESTIVALS: (VIENNA FESTIVAL, 1990)
ALL-WAGNER Program with Hildegard Behrens, soprano; Vienna Symphony Orchestra & Women of the Schoenberg Chorus/Horst Stein, conductor. (Digital Audio)

MONDAY, APRIL 1 • 8 PM
CLEVELAND ORCHESTRA:
HONNEGER: Symphony #3, "Liturgique". SCHUMANN: Piano Concerto in A, opus 54 (Cyprien Katsaris). RAVEL "Daphnis et Chloe", Suite #2. Christoph von Dohnanyi, conductor. (Digital Audio)

TUESDAY, APRIL 2 • 8 PM
SAN FRANCISCO SYMPHONY:
NIELSEN: "Aladdin" Suite. WILSON: Articulations. SIBELIUS: Symphony #4, opus 63. (with San Francisco Symphony Chorus, Vance George-director). Herbert Blomstedt, conductor. (Digital Audio)

WEDNESDAY, APRIL 3 • 8 PM
CHICAGO SYMPHONY ORCHESTRA:
(Concerto of 11/24/90, Great Hall, Moscow Conservatory) BARTOK: Dance Suite. MAHLER: Symphony #5 in C-flat. Sir Georg Solti, conductor.

THURSDAY, APRIL 4 • 8 PM
BALTIMORE SYMPHONY ORCHESTRA:
BEETHOVEN: Symphony #5 in C, opus 67. R. STRAUSS: An Alpine Symphony. David Zinman, conductor. (Digital Audio)

continued from previous page

Shattuck, Berk. 644-3370): daily at 12:30, 3, 5:20, 7:45 and 10:15.

AY CARMELAI Carlos Saura's subtly made, excellently acted film of many moods has mostly apolitical Spanish vaudevillians Carmen Maura and Andres Pajares caught up in the Spanish Civil War and accidentally landing in Fascist territory, with unexpected and very mixed consequences. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 1, 3:05, 5:10, 7:15 and 9:25.

THE BRITISH ANIMATION INVASION There's too much padding with commercial showreels, but *Next* (Shakespeare's canon mimed in five minutes), *Night Visitors* (Peter Pan meets a cop on night patrol), and *Door* (obviously inspired by Czechs and drugs) are worth the price of admission. (Steve Warren) **San Francisco: Opera Plaza** (Van Ness and Golden Gate, 771-0102): daily at 7:30 and 9:45 with matinees Sat.-Sun. at 12:45, 3 and 5:15. **East Bay: Northside** (1828 Euclid, Berk. 841-6000): daily at 9:15 with matinees Sat.-Sun. at 5.

CAREER OPPORTUNITIES **San Francisco: Kabuki 8** (Post at Fillmore, 931-9800): call for times. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 1:15, 3, 4:50, 7 and 9.

CLASS ACTION Legal eagle Gene Hackman and his lawyer daughter Mary Elizabeth Mastrantonio are at loggerheads on the same case and in life, but although the acting's excellent and the small

moments fascinating, there's just too much legality and not enough action. **San Francisco: Presidio** (Chestnut near Scott, 922-1318): daily at 12:30, 2:50, 5:10, 7:40 and 10:10. **East Bay: Century** (8201 Oakport, Oakl. 562-9990): daily at 12:10, 2:35, 4:55, 7:20 and 9:40. **East Bay: Emery Bay** (6330 Christie, Emeryville, 420-0107): call for times. **UA** (2274 Shattuck, Berk. 843-1487): daily at 12:15, 2:35, 5, 7:30 and 9:45.

THE COMFORT OF STRANGERS **East Bay: Albany** (1115 Solano, Albany, 524-5656): call for times.

CYRANO DE BERGERAC Gerard Depardieu's very good at personally proving a nose is a nose is a nose, and the boisterous, character-filled, composed-of-couplets-scripted film charms, but, in the end, both do everything except really touch your heart. **San Francisco: Bridge** (3010 Geary at 84th, 751-3212): daily at 1:30, 4:15, 7 and 9:40. **East Bay: ACT** (2128 Center at Shattuck, Berk. 548-7200): daily at 7 and 9:40 with matinees Sat.-Sun. at 1:30 and 4:15.

DANCES WITH WOLVES Three-hour epic in which Union soldier Kevin Costner finds more in common with the Sioux Indians than his own kind, and that has a good beginning and ending, but is too dragged out in the middle, as it were. **San Francisco: Alhambra** (Polk and Green, 775-2137): daily at noon, 4 and 8. **East Bay: California** (Kittredge at Shattuck, Berk. 848-0620): daily at 8 with matinees Sat.-Sun. at 12:30 and 4:15. **South Shore Cinemas** (2245 Shoreline, Alameda, 521-4200): daily at 4 and 7:30 with matinees Fri.-Mon. at 12:30. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): daily at 8 with matinees Sat.-Sun. at 12:30 and 4:15.

THE DOORS Jim Morrison wrote poetry, did drugs, got famous, and died. Oliver Stone's "Just Say No" movie rates a 10 for sight and sound, but a zero for substance. The closest thing to a one-person film since *Swimming to Cambodia*, its McScript tells us little about Morrison and nothing about anyone else as it tries to portray '60s lifestyles without glorifying them. (Steve Warren) **San Francisco: Coronet** (3575 Geary at Arguello, 752-4400): daily at 1, 4, 7 and 10. **East Bay: Berkeley** (2425 Shattuck at Haste, Berk. 848-4300): daily at 7 and 9:35 with matinees Sat.-Sun. at 1:30 and 4:15.

FIVE HEART BEATS **San Francisco: Alexandria** (5400 Geary at 18th Ave. 752-5100): call for times. **East Bay: Century** (8201 Oakport, Oakl. 562-9990): daily at 12:05, 2:40, 5:10, 7:40, and 10:15. **Emery Bay** (6330 Christie, Emeryville, 420-0107): daily at 11:30, 2, 4:50, 7, and 10:15. **UA** (2274 Shattuck, Berk. 843-1487): daily at 12:15, 2:30, 4:50, 7:30 and 10.

FREEZE — DIE — COME TO LIFE Grey life in post WWII East Russian mining community that also operates a labor camp for prisoners is the background for prankish young Pavel Nazarov, and the hopelessness of life comes through, but without a prefacing explanatory paragraph the

community's hard to separate from the labor camp, making the film difficult to follow. **East Bay: Northside** (1828 Euclid, Berk. 841-6000): daily at 7:15 and 3 with matinees Sat.-Sun. at 1:30, 3:30 and 5:30.

GANGLAND ODYSSEY **East Bay: Lake Merritt Theater** (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 2:20, 6 and 9:50.

GHOST LEGEND **San Francisco: Cannery** (2801 Leavenworth at Beach, 441-5560): daily at 2:20, 6 and 9:50.

THE GODFATHER PART III Francis Ford Coppola's magnificent-looking, labyrinthine epic has Al Pacino as Michael Corleone opting (perfectly) for respectability and trying to overcome the ensuing road blocks in a film that keeps you riveted every one of its 162 minutes. **San Francisco: Regency I** (1320 Van Ness at Sutter, 885-6773): daily at 12:30, 3:35, 7 and 10:15. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 1, 4:30 and 8.

GOODFELLAS If you've ever wondered what life inside the Mafia's like, Ray Liotta, Lorraine Bracco, Robert DeNiro and Paul Sorvino will show you, and make Martin Scorsese's film infinitely more than just a film about gangsters. **San Francisco: Opera Plaza** (Van Ness and Golden Gate, 771-0102): daily at 7 and 9:50 with matinees Sat.-Sun. at 1 and 4. **East Bay: Oaks** (1875 Solano, Berk. 526-1836): call for times.

GREEN CARD Andie MacDowell and Gerard Depardieu both need marriage, MacDowell to rent the perfect apartment and Depardieu to stay in the U.S., and what happens to their marriage of convenience is what makes this film an utter delight. **San Francisco: Regency II** (1268 Sutter at Van Ness, 776-8054): daily at 1, 3:15, 5:30, 8 and 10:30. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 12:15, 2:30, 5, 7:20 and 9:30.

THE GRIFTERS They're con artists all three, John Cusack, his mother Angelica Huston, and his girlfriend Annette Bening, and how their lives entwine will keep you guessing and riveted the entire frightening, played-to-perfection, film noir way. **San Francisco: Kabuki 8** (Post at Fillmore, 931-9800): call for times. **East Bay: Emery Bay** (6330 Christie, Emeryville, 420-0107): daily at noon, 2:30, 5, 7:30 and 10:10.

GUILTY BY SUSPICION This story of golden-boy Hollywood director Robert De Niro's downfall engineered by a House Un-American Activities Committee's anti-Communist witch hunt will bring back that time with frightening veracity, vividly enhanced by a De Niro-topped top-flight cast. **San Francisco: Stonestown** (19th Ave. and Winston, 221-8182): call for times. **Cinema 21** (2141 Chestnut at Steiner, 921-6720): daily at 7:30 and 10 with matinees Sat. and Sun. at noon, 2:25, 4:55. **East Bay: Oaks** (1875 Solano, Berk. 526-1836): call for times. **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 1:30, 4:10, 6:45 and 9:10.

HAMLET "Based on" Will Shakespeare's play gives Mel Gibson an edge, and he does quite nicely, thank you, ably supported by Glenn Close, but not so well by Helena Bonham-Carter as Ophelia, but since it's Gibson everyone's going to see, that doesn't matter, nor that the film lacks power. **East Bay: Oaks** (1875 Solano, Berk. 526-1836): call for times.

THE HARD WAY Maybe James Woods and Michael J. Fox should have swapped roles, because Fox is supposed to be a spoiled movie star and Woods a compassionate cop, and each plays the opposite, not helped by excessive shootouts that two imaginative scenes aren't enough to atone for. **San Francisco: Kabuki 8** (Post at Fillmore, 931-9800): call for times. **East Bay: California** (Kittredge at Shattuck, Berk. 848-0620): call for times. **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 12:40, 3:10, 5:30, 8 and 10:20.

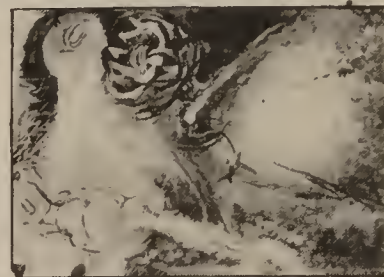
HOME ALONE The theme's cute but the treatment's too often sitcom as little Macaulay Culkin's accidentally left at home when his family leaves for Paris, and house burglars Joe Pesci and Daniel Stern keep trying to break in and Culkin has to outwit them. Has its moments, but not enough of them. **San Francisco: Galaxy** (1285 Sutter at Van Ness, 474-8700): call for times. **East Bay: Emery Bay** (6330 Christie, Emeryville, 420-0107): daily at noon, 2:20, 4:40, 7 and 9:20. **Century** (8201 Oakport, Oakl. 562-9990): daily at 12:50, 3:05, 5:15, 7:30 and 9:45.

IF LOOKS COULD KILL Richard Grieco looks a tad mature for a teen, but when he flunks high school French, gets sent to France to make it up and British Intelligence thinks he's a same-name CIA operator, he gets more than he bargained for. In this 003-1/2 junior grade Bond movie that's as entertaining as it's improbable. **San Francisco: Alexandria** (5400 Geary at 18th Ave. 752-5100): call for times. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 9.

I'M FROM HOLLYWOOD & MY BREAKFAST WITH BLASSIE Offensive, probably certifiable comic-wrestler Andy Kaufman gets a fair shake in a recap of his career with comments from celebrity friends, plus a short feature he made in 1983 that stretches a gag too far but is amusing until the gross-out ending. Nonfans won't be converted, but they won't be bored. (Steve Warren) **San Francisco: Roxie Cinema** (3117 16th St. 863-1087): daily at 7 and 9:30; with Sat. and Sun. matinees at 2 and 4:30.

IRON & SILK Would-be kung fu expert Mark Salzman takes a job teaching at a small mainland China college and learns more than he bargained for via mores, young doctor Vivian Wu, and martial artist Pan Qingfu, but, although interesting, the film's more like a lesson in Chinese ways, and Salzman wants to be liked too much to be

CRITIC'S CHOICE / Art



WINGS OF DESIRE

Glenn Hirsch

With titles like *Rite of Spring*, *Spy in the House of Love*, and *Daughters of Polymorphous*, it's ironic that Glenn Hirsch says his visionary paintings aren't intended as literary narratives. What's more, his "Biomorphic Fantasies" spring from a surprisingly successful cross-fertilization of romanticism, symbolism, and surrealism — movements that were intimately intertwined with the literature of their day. Against translucent backdrops of magic mountains and sparkling seas, Hirsch's lush fantasyscapes bristle with bizarre life forms that you

won't find classified anywhere. While his profusion of plant life harks back to romantic landscapes by Samuel Palmer and Philip Otto Runge, his glowing jewel-like colors owe a lot to Odilon Redon's symbolist dreamscapes, and his biomorphic brood recalls the surreal jellyfish of Gorky and Matta. What could easily have become a muddy mish-mash has coalesced into a highly personal vision that's simply out of this world.

— Harry Roche

■ "Biomorphic Fantasies" by Glen Hirsch. Through April 13. Tues.-Fri., 5-9 pm; Sat., 10 am-9 pm; and by appointment. Mace Space for Art, 1319 Pine, SF. 931-9670.

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interesting. **San Francisco: Kabuki 8** (Post at Fillmore, 931-9800): call for times. **East Bay: Fine Arts** (Shattuck at Haste, Berk. 848-2038): daily at 7:15 and 9:15 with matinees Sat.-Sun. at noon, 2:20 and 4:40.

JU DOU Fascinating story of sadistic Li Wei who's brutalizing his new wife Gong Li (Ju Dou) to the consternation of nephew Li Baotian, who becomes her lover, and what happens when she bears his son, makes it as enigmatic as it's beautiful, never tipping its hand as to its intentions. **San Francisco: Gateway** (Jackson at Battery, 421-3353): daily at 12:30, 2:40, 4:50, 7 and 9:10 with additional shows Fri.-Sat. at 11:15. **East Bay: ACT** (2128 Center at Shattuck, Berk. 548-7200): daily at 7 and 9 with matinees Sat.-Sun. at 1, 3 and 5.

KINDERGARTEN COP **East Bay: Emery Bay** (6330 Christie, Emeryville, 420-0107): daily at 1:20 and 3:40.

THE LONG WALK HOME Compelling look at the 1955 Montgomery, Alabama black boycott of their back-of-the-bus status, with Whoopi Goldberg as the housekeeper who must walk nine miles to Southern lady Sissy Spacek's mansion as a result, that's not only a fine microcosm of the time, but a telling journey into self-discovery as well. **San Francisco: Galaxy** (1285 Sutter at Van Ness, 474-8700): call for times. **East Bay: Century** (8201 Oakport, Oakl. 562-9990): call for times. **Emery Bay** (6330 Christie, Emeryville, 420-0107): daily at 12:15, 2:30, 4:45, 7, and 9:15. **UA** (2274 Shattuck, Berk. 843-1487): daily at 1:30, 3:30, 5:30, 8 and 10.

L.A. STORY Utter delight of a sendup of almost every L.A. anomaly, real and imagined, wherein TV weatherman Steve Martin finds a new life and love with the help of a talking freeway sign, and in which Brit Victoria Tennant and free-spirited Sarah Jessica Parker keep the action going very well. **San Francisco: Metro** (Union and Webster, 931-1685): daily at 1:15, 3:30, 6, 8:30 and 10:30. **East Bay: Emery Bay** (6330 Christie, Emeryville, 420-0107): daily at 1:15, 3:30, 5:45, 8 and 10:15. **UA** (2274 Shattuck, Berk. 843-1487): daily at 1:45, 3:45, 5:45, 7:45 and 9:45.

MISERY Romance writer James Caan, whose heroine's named Misery Chastain, experiences misery of a more profound type when he becomes the prisoner of psychotic fan Kathy Bates in this riveting movie that'll have you hanging on to your seat for dear life. **San Francisco: Balboa** (38th Ave. and Balboa, 221-8184): daily at 12:15, 3:35, 6:50 and 10:10.

MR. & MRS. BRIDGE Upper-middle-class '30s and '40s Kansas is flawlessly represented by Paul Newman and Joanne Woodward in this rich-in-detail movie that's less a story than a way of life, and, as such, is in a class of its own. **San Francisco: Clay** (2261 Fillmore at Clay, 346-1123): daily at 1:45, 4:20, 7 and 9:40. **East Bay: Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): daily at 7:15 and 9:40 with matinees Sat.-Sun. at 12:05, 2:25 and 4:45. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 1:45, 4:15, 7 and 9:45.

THE NASTY GIRL With the past in black-and-white and the present in color, this striking-looking film has willful young Lena Stolze looking into her Bavarian town's doings during the Third Reich to the consternation of the townsfolk, but it's the first half that's most entertaining. **San Francisco: Lumiere** (1572 California at Polk, 885-3200): daily at 2, 4, 6, 8:15 and 10:15.

NEW JACK CITY This black view of black drug empires in our cities is jacked up by a warning opening paragraph about what can happen if

more action isn't taken against them immediately, then goes on to become far more violent and confusing than said message. **San Francisco: Empire** (85 West Portal at Vicente, 661-2539): daily at 5:15, 7:25 and 9:25 with matinees Fri.-Sun. at 1 and 3:10. **Alexandria** (5400 Geary at 18th Ave. 752-5100): call for times. **East Bay: UA** (2274 Shattuck, Berk. 843-1487): daily at 1:20, 3:20, 5:20, 7:20 and 9:20. **Century** (8201 Oakport, Oakl. 562-9990): daily at 12:30, 1:30, 2:45, 3:45, 5, 6, 7:15, 8:05, 9:25 and 10:20.

THE PERFECT WEAPON **San Francisco: Alexandria** (5400 Geary at 18th Ave. 752-5100): call for times. **East Bay: Century** (8201 Oakport, Oakl. 562-9990): daily at 8 and 9:55. **Emery Bay** (6330 Christie, Emeryville, 420-0107): daily at 6:20, 8:30 and 10:30.

REVERSAL OF FORTUNE Jeremy Irons is fantastic in this surprisingly captivating film of the Claus Von Bulow trial, adding a sly sense of humor to his character's inherent mystery. Babet Schroeder's direction is clever and playful, giving us a semi-surreal perspective that takes the film beyond the average law drama. (Kurt Wolff) **San Francisco: Opera Plaza** (Van Ness and Golden Gate, 771-0102): daily at 7:15 and 9:30 with matinees Sat.-Sun. at 12:40, 2:50 and 4:55.

RIKYU **East Bay: Northside** (1828 Euclid, Berk. 841-6000): daily at 7 and 9:15 with matinees Sat. and Sun. at 2:30 and 4:45.

THE ROCKY HORROR PICTURE SHOW The phenomenon drags on, and the video is no substitute for the theatrical experience. Tim Curry's a bittersweet transvestite, Susan Sarandon a sweet suburbanite in the ultimate cut movie. It runs out of steam halfway through, but the audience doesn't. (Steve Warren) **San Francisco: Lumiere** (1572 California at Polk, 885-3200): Fri.-Sat. at midnight.

ROSENCRANTZ AND GUILDENSTERN ARE DEAD Tom Stoppard's version's of his play's much livelier as first-rate actors Gary Oldman and Tim Roth swap non sequiturs and pithy plays on words striving to get back into "Hamlet" without much luck, and are more than ably abetted by Players' head Richard Dreyfuss in this lively art-genre film. **San Francisco: Kabuki 8** (Post at Fillmore, 931-9800): call for times. **East Bay: Albany** (1115 Solano, Albany, 524-5656): call for times.

SCENES FROM A MALL This light delight has happily married Woody Allen and Bette Midler shopping in a Beverly Hills mall on their 16th anniversary, where he tells her he's had an affair, then has the tables turned, that's a memorable sendup of the L.A. lifestyle as well. **San Francisco: Royal** (1529 Polk at California, 474-0353): call for times. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 1:15, 3:15, 5:15, 7:15 and 9:15.

SHADOW OF CHINA John Lone goes from young revolutionary student in '76 China with girlfriend Vivian Wu to international Hong Kong tycoon with a mysterious past and a British mistress, Sammi Davis, but the acting's stilted and Lone lacks depth in a movie that tries more to be multi-national more than anything else. **San Francisco: Kabuki 8** (Post at Fillmore, 931-9800): call for times. **Cannery** (2801 Leavenworth at Beach, 441-5560): daily at 12:30, 4:15 and 8.

SHIPWRECKED It's *Treasure Island* revisited (and a chaperon keeps it from turning into *The*

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HERB ELLIS & MILT HINTON

LARRY NOVAK

BUTCH MILES

April 9-14

MCCOY TYNER TRIO

May 1-5

Double Bill!

HARPER BROTHERS

TERENCE BLANCHARD

May 8-12

ARTURO SANDOVAL

May 15-19

Double Bill!

LES MCCANN

HANK CRAWFORD

May 22-26

JUNIOR WALKER

June 5-9

MACEO PARKER

June 12-16

KIMBALL'S SAN FRANCISCO

MARK MURPHY

March 28-30

SHEILA JORDAN

April 3-6

MONGO SANTAMARIA

April 10-13

BOB DOROUGH

April 17-20

FRANK MORGAN DUO

W/ GEORGE CABLES

April 24-27

CEDAR WALTON TRIO

May 2-4

SCOTT HAMILTON

May 8-11

MARLENA SHAW

May 15-18

SHIRLEY HORN TRIO

May 22-25

RAY ANDERSON

May 29-June 1

ART FARMER

June 5-8

JOYCE

June 19-22

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SHEILA JORDAN
APRIL 3-6

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KIMBALL'S EAST ANNIVERSARY CELEBRATION LOU RAWLS APRIL 3-7

Kimball's East kicks off its week long anniversary celebration with the dynamic, and soulful Mr. Lou Rawls. With a voice as "sweet as sugar, soft as velvet, strong as steel, smooth as butter," Lou is well suited for the anniversary of the Bay Area's favorite jazz and supper club. "People like Tony Bennett and myself can do jazz festivals or concert halls or auditoriums. But I think our best level of being creative is the small, intimate club" says Lou. Kimball's East welcomes you to celebrate then onset of our third year with the premier performance of Lou Rawls and his five piece band at the Bay Area's favorite nightclub.

SALUTE TO BENNY GOODMAN MODERN JAZZ ALLSTARS BUDDY DEFRANCO, HERB ELLIS, TERRY GIBBS, MILTON HINTON,



Terry Gibbs

BUTCH MILES, LARRY NOVAK

APRIL 9-14 LIVE RECORDING!

Kimball's East presents this spectacular group of jazz luminaries all directly influenced by the geniuses who played in Benny Goodman's small groups. The show will



be recorded live by Contemporary Records right here in the Emeryville room. These players, each a leader in his own right have come

together to pay tribute to the masters who've so shaped their styles. Clarinetist Buddy DeFranco models Benny Goodman himself, Herb Ellis follows suit echoing the guitar playing of Charlie Christian, vibraphonist Terry Gibbs captures the essence of Lionel Hampton, Butch Miles the drumming of Gene Krupa and Larry Novak, the piano of Teddy Wilson. The bassist of the group, Milt "Judge" Hinton played with Benny Goodman in 1955 and his behind closed doors shots of the jazz world's greats have earned him an honorable place among the world's most important jazz photographers. A reception will be held for Milt at Kimball's East and featured on **KJAZZ 92.7 fm**. See his photos in Kimball's East's gallery and bar during the Benny Goodman Modern Jazz Allstars date at Kimball's East.

MAX ROACH QUARTET APRIL 17-21

In the 1950s drummer Max Roach's expressive, percussive power became one of the main drives behind the creation of bebop music by the likes of Charlie Parker and Dizzy Gillespie. A drummer and composer capable of constant growth and innovation Max Roach has constantly expanded the horizon of music and reinvented it's language. Max's quartet at Kimball's East includes notable sidemen Cecil Bridgewater on trumpet, Odean Pope on tenor sax and Tyrone Brown on bass.

MAGIC 61 AM RADIO

MAGIC 61 NIGHT APRIL 23

Broadcast Live from Kimball's East, America's best music station, Magic 61, will host the first in a series featuring a nine piece swing band and early bird dinner dances at Kimball's East. Dinner/dance packages will feature Kimball's East's delicious American seasonal cuisine. Grab your dance partner and come enjoy the Bob Dini Orchestra and Kimball's East's big beautiful dance floor!

MCCOY TYNER TRIO MAY 1-5

Kimball's East salutes post-bop expressionism with pianist McCoy Tyner. McCoy provided one of the pillars of foundation for John Coltrane's classic quartet with his signature "dense crescendoing wall of sound." His swirling percussive style is the trademark of his trio which features Avery Sharpe on bass and Aaron Scott on drums. Watch for the trio's new recording on Blue Note due out later this year!

MCCOY TYNER

DOUBLE BILL! HARPER BROTHERS TERENCE BLANCHARD QUARTET MAY 8-12



THE HARPER BROTHERS
Robinson on saxophones.

Of trumpeter Terence Blanchard Herbie Hancock says, "He has an emotional style and technique that defines the image of jazz." A veteran of Art Blakey's Jazz Messengers and his own collaboration with Donald Harrison, Terence Blanchard also composed the music for *Mo' Better Blues*. This rising star's current agenda boasts the soundtrack of Spike Lee's next film, *Jungle Fever* and his first album as a leader due out this year on CBS. Comprising Terence's quartet at Kimball's East are Bruce Barth on piano, Rodney Whitaker on bass, Sam Newsome on sax, Troy Davis on drums.

MAGIC 61 NIGHT MAY 14

See April 23.

ARTURO SANDOVAL MAY 15-19

"Arturo Sandoval is the sort of virtuoso artist who comes along only once or twice in a generation," says the *London Evening Standard*. In 1990 Cuba's most heralded trumpeter, Arturo Sandoval, defected to the U.S. A protégé of legendary bebop master Dizzy Gillespie, Arturo's one of the most versatile masters of the trumpet. He swings from screaming high-notes to gentle ballads to rhythmically aggressive bebop solos to stately graceful Cuban marching tunes. His premier American lp comes out this March on the GRP label aptly named *Flight to Freedom* and the Kimball's East date marks his first U.S. tour in seven years. See this living phenomenon joined by Rene Luis Toledo on guitar, Michael Onda on keyboard, Orlando Hernandez on drums, Nicky Onda on bass, Juan Oliva on percussion and Ed Calle on saxophones and keyboard at Kimball's East.

DOUBLE BILL! LES McCANN & THE MAGIC BAND HANK CRAWFORD QUARTET MAY 22-26

It'll be a week long party when Les McCann and Hank Crawford combine forces in the east bay. Les McCann, one of the most highly acclaimed soul/jazz pianists on the scene today is best known for his 1968 recording of the funkified groove "Compared to What." His music swells and sways with the spirit of an old time revival. Saxophonist Hank Crawford's renderings of original compositions as well as standards are straight ahead, unpretentious and steeped in the blues. His quartet includes James Polk on piano, Jeff Littleton on bass and Don Littleton on drums. Les and Hank make quite a team - so come on down, you'll be glad you did!

JUNIOR WALKER AND THE ALLSTARS JUNE 5-9

Motown megastar Junior Walker is making a real splash these days and Kimball's East is proud to welcome the originator of hit's like *Shotgun*, *Do The Boomerang*, and *Road Runner* to the Emeryville stage. With roots in the jazz tradition in the midwest Junior Walker's horn playing exudes a leisurely, lyrical, breathy Detroit style like that of Billy Mitchell mixed with a rough, earthy Texas tenor style similar to the playing of Illinois Jacquet and Arnett Cobb. His warm tone and understated vocalizing make for a tremendously successful musician. For a night of Motown nostalgia come give Kimball's East's beautiful dance floor a good work out when Junior Walker and the Allstars perform their hits.

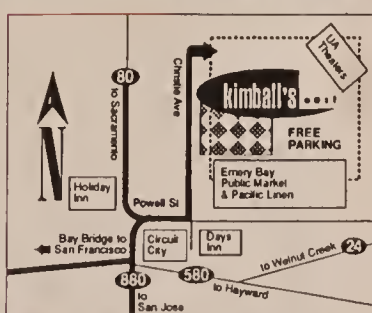
MAGIC 61 NIGHT JUNE 11

See April 23.

MACEO PARKER & ROOTS REVISTED JUNE 12-16

Godfather of soul James Brown yelled "Take it to the bridge Maceo!" and forever burned Maceo Parker's name into the music world's memory. During his stint as alto saxophonist and bandleader for Brown from 1964-67, Maceo's solos were the spotlights in tunes like *Outta Sight*, *I Feel Good*, and *Poppa's Got A Brand New Bag*. In the 1970s Maceo played gigs with funkateers George Clinton and Bootsy Collins. 1990 brings Maceo into the jazz world on his Verve/Polygram lp, *Roots Revisted*. At his Kimball's date James Brown alums Fred Wesley on trombone and Pee Wee Ellis on tenor sax help keep Maceo's band rocking in a cold sweat.

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kimball's san francisco

MARK MURPHY MARCH 28-30

Jazz Times calls Mark Murphy "a singer for hip ears." Nominated for a 1989 Grammy for Best Male Jazz Vocalist, Mark Murphy embodies the quintessential jazz singer - spontaneous, introspective and steeped in the jazz tradition. Always a singer's singer, Ella Fitzgerald declares Murphy as her equal. He's an artist with a facile voice and daring improvisational approach. Don't miss this remarkable singer backed by the Larry Dunlap trio at Kimball's SF.

SHEILA JORDAN APRIL 3-6

"She may well be the most creative emotionally intense vocalist since Billy Holiday" according to *Rolling Stone*. Raised in a coal mining town in Pennsylvania, Jordan ran off to New York City at the age of fifteen when she discovered Charlie Parker, Dizzy Gillespie and Thelonius Monk, whom she still credits as her greatest musical influences. Kimball's delights in presenting this singer of unparalleled depth and poignancy performing with her longtime musical partner Harvey Swartz on bass and the eloquent Allen Broadbent on piano.

JAZZ MASTERS CLINIC SAT APRIL 6

Sheila Jordan will give a two hour clinic open to fans and musicians both. Hear her story and about her techniques straight from the source. For reservations phone producer Mark Levine (415)848-4292.

MONGO SANTAMARIA APRIL 10-13

For an intense evening of Latin Jazz come see Afro-cuban superstar Mongo Santamaria. Master of the conga drum, fans know Mongo best for the gigantic hit he had with Herbie Hancock's *Watermelon Man*. Mongo's hardhitting hands have been likened to the force and precision of a machine gun and he controls the pitch of his drums to the point of making them sing. Mongo's bands always include the highest caliber of jazz musician.

BOB DOROUGH QUARTET APRIL 17-20

"Dorough is the quintessential cabaret/jazz entertainer in a field that has produced very few genuine talents," says jazz historian Leonard Feather. Bob Dorough fans would recognize his engaging voice and whimsical lyrics anywhere. Well known for the song *I'm Hip*, which he co-wrote with David Fishberg, his repertoire includes everything from humorous, witty songs to romantic standards. On stage he comes across down to earth, honest and fun! See Bob Dorough sing and play piano with Kendra Shank on vocals and acoustic guitar, Bill Takas on bass and Luis Peralta on drums.

FRANK MORGAN DUO WITH GEORGE CABLES APRIL 24-27

Everyone seems fascinated by the story of the man whose most enduring gig was in the house band of San Quentin. For thirty years Frank Morgan's prodigious talent went unrealized due to his painful struggle with heroin addiction and intermittent incarceration. Since his final release from prison in 1985 his career has soared. A seemingly inexhaustible stream of accolades have poured from the critics' pens, heralding Morgan as the successor to his idol and inspiration, Charlie Parker. At Kimball's Frank Morgan will perform with his longtime cohort George Cables on piano.

CEDAR WALTON TRIO MAY 2-4

A pianist of unusual solidity and enduring swing, Cedar Walton is one of the most sought after pianists of our time, as well as an important composer of such original works as *Bolivia*, *Ugestus*, and *Ojos de Rojo*. Cedar's elegant, sophisticated playing will charm listeners with the grace of a true master.

SCOTT HAMILTON QUARTET MAY 8-11

Scott Hamilton's gloriously rich tenor saxophone has been described by jazz writer Nat Hentoff as being "in the direct lineage of Coleman Hawkins, Ben Webster and Paul Gonsalves—big tones, deep-swinging, melodic improvising that is the jazz equivalent of a prime steak dinner!" Appearances with the Concord All-Stars and his own band have taken Scott to clubs and festivals all over the world. Enjoy Scott Hamilton's rare local appearance right here at Kimball's.



MARLENA SHAW

MARLENA SHAW MAY 15-18

Marlena Shaw is one of the most versatile and charismatic vocalists performing today. A dynamic singer in the Dinah Washington tradition, Marlena Shaw has it all — beauty, sensuality and a hard-hitting, no-nonsense delivery that keeps her audiences begging for more.

JAZZ MASTERS CLINIC SAT MAY 18

In the second in a series of vocalist's clinics at Kimball's this quarter, Marlena Shaw will supply insight into her career and style at this workshop open to all. For reservations phone producer Mark Levine (415)848-4292.

SHIRLEY HORN TRIO MAY 22-25

Singer Shirley Horn, with made her mark with her rendition of *Love For Sale*. Now she's on her way to the top so catch her in the intimate setting of Kimball's while you can because she may play auditoriums next time she's in town. She's a gifted singer and virtuoso pianist whose latest album on Verve Polygram features such prestigious sidemen as Miles Davis, and Branford and Wynton Marsalis. She'll join Carmen McRae on Carmen's next album due out in April and rumor

has it that Shirley and Miles may be collaborating on work of fully orchestrated ballads later this year! Take advantage of this opportunity to see the magnificent Shirley Horn Trio live and up close with longtime sidemen Charles Ables on bass and Steve Williams on drums at the original Kimball's jazz club.

RAY ANDERSON QUARTET MAY 29-JUNE 1

Kimball's steps slightly towards the edge with trombonist Ray Anderson. Beware of any preconceived ideas you may have about the trombon, this guy can make it sing and chirp like a bird or just about anything else! About Ray Anderson *The Village Voice* writes "He's one of the most persuasive trombonists to come along in the past decade." With his new album *Wishbone* just out on Gramavision, this trombonist really has heads turning. Come witness his technical virtuosity and truly outrageous style with Fumio Itabashi on piano, Mark Helias on bass and Dion Parsons on drums.

ART FARMER QUARTET JUNE 5-8

"The coherence and soft-spoken passion of his solos have made him one of jazz's most reliable improvisers" says *The Boston Phoenix*. Art Farmer has played virtually every jazz style with characteristic skill and artistry. He has performed behind the leadership of such greats as Lionel Hampton, Horace Silver and Gerry Mulligan, ultimately co-leading the group that brought him his greatest recognition, The Jazztet. See him strut his stuff straight ahead style at Kimball's SF.

LARRY VUCKOVICH - TOM HARREL QUINTET FEATURING PETE ESCOVEDO JUNE 12-15

According to the *New York Times*, "[Larry Vuckovich's] playing is warmly emotional, melodic and very positively swinging." San Franciscans are always delighted to have pianist Larry Vuckovich back in town from the Big Apple where he's been highlighted in performances at the Village Vanguard and the Blue Note as a member of the Charles McPherson ensemble. His latest lp with Tom Harrell, one of the most in demand trumpeters in New York, *Tres Palabras* is a creative, authentic mix of jazz, latin and Middle Eastern rhythms. They co-lead the quintet with Pete Escovedo on timbales, Al Obidinski on bass and Omar Clay on drums.



JOYCE

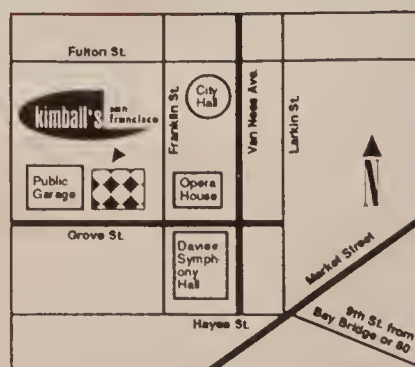
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KIMBALL'S, located in the civic center area of the city, is on the corner of Grove and Franklin streets, opposite the opera house and kitty corner from symphony hall. Park in the garage next door on Grove St. or walk 3 blocks from the Civic Center BART station.

JOYCE JUNE 19-22

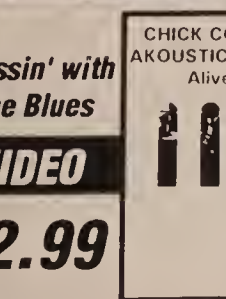
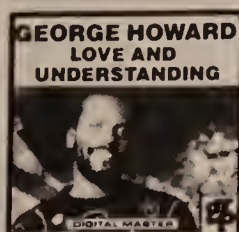
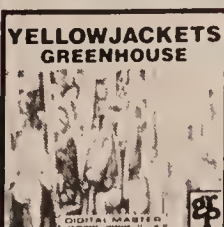
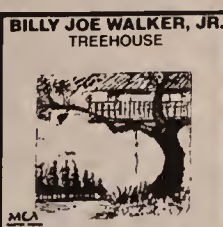
Brazilian born composer, vocalist and guitarist Joyce has been renowned in Brazil for her foray into the male dominated world of pop music. Her sensuously jazzy vocals, miraculous swing and perfect pitch come across on both her English and Portuguese pieces. See Brazil's brightest new star at Kimball's SF.

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RECEPTION APRIL 10 5-8PM

View Milt Hinton's photographs and meet the artist at a reception. All are welcome. That evening Milt plays with the Benny Goodman Modern Jazz All-Stars at Kimball's East.

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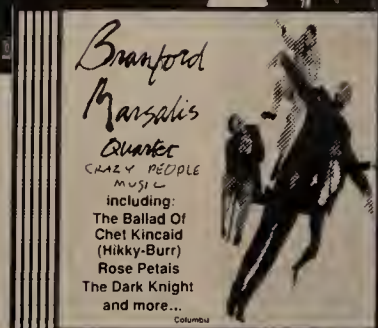
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continued from page 38

Blue Lagoon, as Nils Gaup (*Pathfinder*) turns Scandinavian classic *Hakon Hakonsen* into an all-English-language adventure that's swell, except for the phoniest gorilla this side of the *Planet of the Apes*. (Steve Warren) **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 1, 3, 5, 7 and 9. **Albany** (1115 Solano, Albany, 524-5656): call for times.

THE SILENCE OF THE LAMBS Bone-chilling film in which FBI trainee Jodie Foster has numerous interviews with cannibalistic serial killer Anthony Hopkins in the hopes of trapping another serial killer, but although it's marvelously acted and directed, the horror is what's overwhelming. *San Francisco: Empire* (85 West Portal at Vicente, 661-2539): daily at 5:20, 7:45 and 10:10 with matinees Fri.-Sun. at 12:30 and 2:55. **Galaxy** (1285 Sutter at Van Ness, 474-8700): call for times. **East Bay: South Shore Cinemas** (2245 Shoreline, Alameda, 521-4200): daily at 5, 7:15 and 9:30 with matinees Fri.-Mon. at 12:30 and 2:45. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): daily at 7 and 9:30 with matinees Sat.-Sun. at noon, 2:15 and 4:30. **California** (Kittredge at Shattuck, Berk. 848-0620): daily at 7:15 and 9:45 with matinees Sat.-Sun. at noon, 2:25 and 4:45.

SLEEPING WITH THE ENEMY It's the terribly sinister undercurrent in Julia Roberts and Patrick Bergin's marriage that gets you, even though Roberts escapes him, and even though Iowa college professor Kevin Anderson tends to lower the tension level, you certainly won't sleep through any of it. *San Francisco: Stonestown* (19th Ave. and Winston, 221-8182): call for times. **Northpoint** (Powell at Bay, 989-6060): daily at 4:45, 7 and 9:15 with matinees Sat.-Sun. at 2:30. **East Bay: Emery Bay** (6330 Christie, Emeryville, 420-0107): call for times. **UA** (2274 Shattuck, Berk. 843-1487): daily at 1:30, 3:30, 5:30, 8 and 10.

SPIRIT OF '76 Locally filmed (in Alameda), here's a new Lucas-Coppola collaboration — Lucas Reiner (son of Carl) and Roman Coppola (son of Francis) — a tacky movie that gives the 1970s what they deserve as futurepeople drop in for America's bicentennial. The best thing about it is the anachronistic (1980s) Valley Boys played by Jeff and Steve McDonald of Redd Kross. (Steve Warren) *San Francisco: Balboa* (38th Ave. and Balboa, 221-8184): daily at 2:05, 5:25 and 8:45.

TAXI BLUES *San Francisco: Lumiere* (1572 California at Polk, 885-3200): daily at 12:45, 3, 5:15, 7:35 and 9:50.

TEENAGE MUTANT NINJA TURTLES II: THE SECRET OF THE OOZE Second verse, same as the first, but with less of the three most annoying ingredients—Valspeak, product plugs and bone-crunching violence (they fight as much, but with fewer consequences). The effects may be a little better, but it's still too stupid for a high school graduate. (Steve Warren) *San Francisco: Kabuki 8* (Post at Fillmore, 931-9800): call for times. **Empire** (85 West Portal at Vicente, 661-2539): daily at 4:40, 7 and 9:20 with matinees Sat.-Sun. at noon and 2:20. **East Bay: Century** (8201 Oakport, Oakl. 562-9990): daily at noon, 1, 2:20, 3:15, 4:40, 5:40, 7, and 9:20 and 10:20. **Emery Bay** (6330 Christie, Emeryville, 420-0107): daily at noon, 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10. **UA** (2274 Shattuck, Berk. 843-1487): daily at 1, 3, 5, 7:15 and 9:30.

Repertory Theaters

ARTISTS' TELEVISION ACCESS Sat/30: **Snider, Hammett, and Theory Girls**, with works by Laura Brun, Greta Snider, Barbara Hammett, and others at 8:30. 922 Valencia, SF. 824-3890.

ASIAN ART MUSEUM Wed/3: **Flying Fox** in a **Freedom Tree** at noon; **When the Tenth Month Comes** at 2; **Tjoet Nja' Dhlen: A Woman of Courage** at 4; **A City of Sadness** at 6:30. Thurs/4: **The Elephant Keeper** at 6:30. Golden Gate Park, SF. 668-6404.

CASTRO Fri/29: **Mermaids** at 6 and 10:10; **Edward Scissorhands** at 8:10. Sat/30: **The Godfather Part I** at 11 am and 6; **The Godfather Part II** at 2:20 and 9:20. Sun/31: **Now, Voyager** at 12:45, 5:15, and 9:30; **Jezebel** at 3:15 and 7:30. Mon/1: **The Bat** at 8. Tues/2: **Badlands** at 7:10; **The Last Picture Show** at 9. Wed/3: **Silk Stockings** at 2:30 and 7:15; **Night and Day** at 4:45 and 9:30. Thurs/4: **M.A.S.H.** at 7; **Dr. Strangelove** at 9:10. Castro at Market, SF. 621-6120.

CINEMATHEQUE Sun/31: **Monstrous Conceptions**, with Larry Cohen's **It's Alive** and **God Told Me To** at 7:30. SF Art Institute, 800 Chestnut, SF. 558-8129.

COLE HALL Thurs/4: **Dances With Wolves** at 5:30 and 9. 513 Parnassus, SF.

JAPAN INFORMATION CENTER Wed/3: **Post War Japan** at noon. Consulate General of Japan, 50 Fremont, Ste. 2200, SF. 777-3533.

KABUKI Tues/2: **Rembrandt Laughing** at 6:30; **Last Chants for a Slow Dance** (Dead End) at 8:45. 1881 Post, SF. 346-3243.

LA PENA Sun/31: **Racism: History Myth** at 7:30. 3105 Shattuck, Berk. 849-2568.

PACIFIC FILM ARCHIVE Fri/29: **Zazie** at 7; **Afternoon Breezes** at 9:10. Sun/31: **Gospel** at 7. Mon/1: **Zoot Suit** at 7:30; **The Bat** at 7:30. Tues/2: **Abstraction Re-examined: The**

60s and 70s at 7:30; **The Text of Light** at 9. Wed/3: **Pierrot le Fou** at 7; **You Only Live Once** at 9:05. Thurs/4: **Unauthorized Biographies** at 7:30. 2625 Durant, Berk. 642-1412.

PARAMOUNT THEATRE Fri/29: **The Big Sleep** at 8. 2025 Broadway, Oakl. 465-6400.

RED VIC Fri/29: **Bad Timing, A Sensual Obsession** at 7 and 9:35. Sat/30-Sun/31: **Henry & June** at 2:15, 7, and 9:40. Mon/1-Tues/2: **The Last Wave** at 7:15 and 9:25. Wed/3-Thurs/4: **Jules and Jim** at 7:15 and 9:30. 1727 Haight, SF. 668-3994.

ROXIE Fri/29-Thurs/4: **I'm From Hollywood and My Breakfast With Blassie** at 7 and 9:30; with Sat. and Sun. matinees at 2 and 4:30. 3117 16th St., SF. 863-1087.

UC THEATER Fri/29: **White Palace** at 7 and 11; **sex, lies, and videotape** at 5 and 9. Sat/30: **Horsefeathers** at 1:30 and 6:30; **Duck Soup** at 3 and 8; **Coconuts** at 4:30 and 9:30. Sun/31: **America's Funniest Cartoons** at 2, 4:30, 7, and 9. Mon/1: **Bananas** at 8; **Sleeper** at 9:40; **Everything You Always Wanted To Know About Sex** at 6:15. Tues/2: **Romeo & Juliet** at 7; **The Taming of the Shrew** at 9:35. Wed/3: **Frida** at 6:15 and 9:15; **Life and Death of Frida Kahlo** at 5:15 and 8:15. 2036 University at Shattuck, Berk. 843-6267.

Music Classical

A guide to classical music concerts in the central Bay Area.

29/Friday

BROWN BAG OPERA Young artists of the SF Opera Center perform opera arias and ensem-

bles. 12:15 pm, Plaza, 1 Bush, SF. 565-6434.

CALVARY CHANCEL CHOIR AND ORCHESTRA The choir and orchestra perform Mozart's *Grand Mass in C Minor*. 8 pm, Calvary Presbyterian Church, 2515 Fillmore, SF. 346-3832.

SF SYMPHONY The symphony performs works by Mendelssohn, Stravinsky, and Haydn. 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400.

30/Saturday

DOUGLAS BRAAK AND INARA MORGENSTERN Baritone Braak joins pianist Morgenstern in a recital of works by Torelli, Gluck, and others. 8 pm, Community Music Center, 544 Capp, SF. 647-6015.

SCOT GRESHAM-LANCASTER AND JON RASKIN Saxophonist Raskin joins electronic musician Gresham-Lancaster in performance. 8 pm, New Langton Arts, 1246 Folsom, SF. 626-5416.

TRIO-SOLO CONCERT Violinist Maria Khodorkovsky, cellist Matthew Owens, and pianist Rimma Sankin perform works by Chopin, Weniawski, Schubert, and others. 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

SF SYMPHONY The symphony performs works by Mozart, Vivaldi, Bartók, and others in celebration of Yehudi Menuhin's 75th birthday. 2 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400.

SF SYMPHONY AND CHORUS The symphony and chorus present Bach's *Passion According to St. Matthew*. 7:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400.

31/Sunday

CHAMBER MUSIC SUNDAES The chamber group performs works by Mozart, Ravel, and Grieg. 3 pm, Julia Morgan Theater, 2640

College, Berk. 845-8542.

FIDELIO STRING QUARTET The quartet performs works by Haydn, Bartók, and Ravel. 4 pm, Old First Church, Van Ness and Sacramento, SF. 474-1608.

1/Monday

'RESONANCE OF SWEDEN' Tenor David Matscheck, pianist Irene Hogetrom, and guitarist Mats-Goran Hogetrom perform Swedish music. 7:30 pm, Angelico Hall, Dominican College, Grand and Acacia, San Rafael. 485-3236.

2/Tuesday

PAUL BINKLEY The guitarist performs works by Brouwer, Piazzola, and others. 12:30 pm, Old St. Mary's Church, 660 California, SF. 255-9410.

3/Wednesday

BROWN BAG OPERA Young artists of the SF

continued next page

THE HIT OF PARIS, LONDON AND NEW YORK IS COMING TO SAN FRANCISCO!

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WILDLY SEDUCTIVE
AND EROTIC!"

—Peter Travers, ROLLING STONE

"TWO THUMBS UP!
A REALLY GOOD FILM!"

—SISKEL & EBERT



"TERRIFIC!
ANNE PARILLAUD
IS TALENTED,
BEAUTIFUL
AND SEXY!"

—Lewis Grossberger, VOGUE MAGAZINE

"★★★★☆!
WILD AND
IRRESISTIBLE!"

—Jami Bernard, NEW YORK POST

"THE COOLEST, HIPPEST,
MOST STYLISH
FRENCH THRILLER
IN AGES."

—SKY MAGAZINE (London)

"TOUGH, STYLISH
AND MESMERIZING!"

—Bruce Williamson, NEW WOMAN Magazine

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PHILIPPE LEROY-BEAULIEU ROLAND BLANCHE JACQUES BOUDET MUSIC BY ERIC SERRA DIRECTED BY LUC BESSON
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Gallery, 461 9th, Oakl. 763-4361.

KENDALL ROSS BEAN The pianist presents an evening of music and dance, joined by vocalist Rene Stroecker and dancers Jennifer and Juliane Thyken. 8 pm, Regional Center for the Arts, corner of Civic and Locust, Walnut Creek. 943-SHOW.

BERKELEY OPERA The opera presents Friedrich von Flotow's *Martha*. 8 pm, Julia Morgan Theater, 2640 College, Berk. 845-842.

CONSERVATORY OPERA THEATRE The opera group presents Mozart's *La Finta Semplice*. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

ELECTRONIC MUSIC PLUS FESTIVAL See Wed/3.

SF SYMPHONY See Wed/3.

SIERRA STRING QUARTET The quartet performs works by Byrd, Mozart, and Frank Martin. 6 pm, Cultured Salad, Lobby, 3 Embarcadero Center, SF. 398-6449.

Dance Clubs

A guide to central Bay Area dance clubs. See rock, jazz, folk/country, world music, and classical listings for live music.

ALHAMBRA Sun., international dance music. 1015 Folsom, SF.

AMELIA'S Thurs.-Sat., disco and modern dance music for women; Sat., upstairs "Colors," Mexican music and salsa. No cover charge. 647 Valencia, SF. 552-7788.

ATLAS Fri., dance music for gay men. 836 Mission (near 4th St.), SF. 978-9448.

AVENUE BALLROOM Fri., West Coast swing; Sat., swing and Latin dancing; Sun., ballroom dancing. Smoke- and alcohol-free. 603 Taraval (at 16th Ave.), SF. 681-2882.

BANG! Fri., bang beats. 174 King (at 3rd St.), SF. 668-CLUB.

BAXTER'S Nightly, party rock. No cover Sun., Mon. and Wed. 601 Larkspur Landing Cir., Larkspur. 461-7022.

BIG HEART CITY Fri., "E-rótica," hip-hop and house; Sat., "Love," house and funk; Thurs., "E-Motion," global house music. 836 Mission, SF. 957-7656.

CALIFORNIA DREAM CAFE Fri., mixed dance music. 2041 Center, Berk. 843-9343.

CAL'S UNION STREET Fri.-Sat., country and rock music. Fri., smoke-free. 2001 Union, SF. 561-3121.

CAMELOT Mon.-Sat., Top 40. No cover charge. 3231 Fillmore, SF. 567-4004.

CANDLELIGHT BALLROOM Fri., ballroom dancing; Sat., West Coast swing; 7:30-11:30 pm. 813 San Pablo (near Solano), Albany. 527-5055.

CARIBEE DANCE CENTER Tues., salsa; Wed., reggae; Thurs., salsa; Fri., "Lover's Rock"; Sat., "Spirit of Carnival"; Sun., call for schedule. 1408 Webster, Oakl. 835-4006.

CESAR'S LATIN PALACE Fri.-Sun., Latin music. Fri.-Sat., 9 pm-6 am; Sun., noon-5 pm and 8 pm-2 am. 3140 Mission, SF. 648-6611.

CLUB BELLA NAPOLI Wed.-Sun., urban Top 40 and rap. Sun., 6-10 pm. 2330 Telegraph, Oakl. 893-5552.

THE CLUB CAR Sat., funk and soul. 650 4th St., SF. 864-0931.

CLUB GRAVITY Fri., progressive industrial. 201 9th St. (at Howard), SF. 552-3466.

CLUB METROPOLIS Thurs., hip-hop; Fri., funk; Sat., dance mix; Wed., salsa. No cover charge Thurs. 1484 Market, SF. 621-5001.

CLUB MIRAGE Fri., Top 40; Sat., "Attitudes." 2 Kansas, SF. 431-9046.

CLUB NV Sat., house and alternative dance music until 3 am. 715 Harrison (at 3rd St.), SF. 495-NVNV.

CLUB X Fri., modern, dancing until 3 am. 715 Harrison (at 3rd St.), SF. 543-6246.

COLOSSUS Sat., '70s and house music. Dancing until 6 am. 1015 Folsom, SF. 431-BOS.

CORRAL Nightly, country and western music. No cover. 2140 Market, SF. 552-2451.

COVERED WAGON SALOON Mon., lounge music; Wed., "Expand Your Mind"; Thurs., reggae; Fri., '70s groove; Sat., "Get On Up." 917 Folsom, SF. 974-5906.

CRILL'S BAR AND GRILL Fri.-Sat., dance mix. No cover charge. 1400 Webster, Alameda. 522-8439.

CRYSTAL PISTOL Tues., "Klubstitute"; Wed., "Slap Your Wedge Down"; Thurs., "Mongrel MC International Dance Music"; Fri., "Supernatural Thang"; Sat., "The Bug Club." 842 Valencia, SF. 695-7887.

DANCE JAM Fri., dance music from the '50s to the '90s. All ages, no alcohol, no smoke, no shoes. 2822-A Union (bet. 28th and 30th Sts.), Oakl. 526-0964.

DANCE SPIRIT Wed., "freespirt" dancing to

African, soul, pop, funk and reggae, 8-10:30 pm; Fri., dancing 8 pm-midnight. Fairfax Health Club, 711 Center Blvd., Fairfax. 453-1613.

DNA LOUNGE Mon., soul and rap; Tues., rock; Wed., house and rap; Thurs., modern rock; Fri.-Sat., dance mix; Sun., industrial. Dancing until 4 am. 375 11th St., SF. 626-1409.

DVS Wed., "Glass Night"; Thurs., student night until 3 am; Fri.-Sat., progressive dance music until 4 am. No cover charge Thurs. with student ID. 540 Howard, SF. 777-1419.

EL RIO Fri., modern, 5-10 pm. No cover charge. 3158 Mission, SF. 282-3325.

THE EMPORER Fri., BBQ Brad and DJ Science. 14th St. and Guerrero, SF.

ENDUP Thurs., dance mix; Fri., "Dekadence"; Sat., "Girl Spot"; Sun., "Club Uranus." 401 6th St., SF.

FIREHOUSE 7 Fri., urban pop house; Sat., modern pop, house and soul; Mon., reggae; Tues., soul and hip-hop; Wed., techno house music; Thurs., '70s funk. 3160 16th St., SF. 621-1617.

HOULIHANS Nightly, modern rock and pop plus videos. No cover charge Sun.-Thurs. 2800 Leavenworth, SF. 775-7523.

HOUSE OF ROCK Mon., house music; Tues.-Sat., mix of classic rock and modern music. Fri.-Sat., dancing until 3 am. No cover Mon.-Tues. 650 Howard, SF. 896-1950.

HOLY COW Tues.-Sat., modern and progressive Top 40. No cover charge. 1531 Folsom, SF. 621-6087.

I-BEAM Thurs., "Club 1970"; Sun., gay tea dance from 5 pm. 1748 Haight, SF. 668-6023.

KENNEL CLUB Thurs. and Sat., "The Box," gay funk and soul; Fri., "Club Q," dancing for women; Sun., world beat and reggae. 628 Divisadero, SF. 931-1914.

LA TERRAZA Mon.-Fri., mariachis; Thurs.-Sun., North Mexican dance mix. No cover charge. 3472 Mission, SF. 285-1236.

LE CLUB TOUCHE Sun., "Skirts," dance music for women; Thurs., Euro-wave and modern rock; Fri.-Sat., house, funk and modern rock, dancing until 3 am. 300 De Haro, SF. 861-8990.

LE MONTMARTRE Wed.-Sat., Latin and salsa. 2125 Lombard, SF. 563-4618.

MANYATTA Fri.-Sun. world beat and reggae. 10-B Hegenberger, Oakl. 568-9282.

THE MIX Fri., alternative and funk in a gay setting. 2041 Center, Berk. 644-3804.

NEW MARTINI EMPIRE Fri., house and modern beat, dancing until 4 am. 1015 Folsom, SF. 626-2899.

NIGHTBREAK Fri., funk and soul, hip-hop and retro-funk; Sun., hip-hop and house. 1821 Haight, SF. 221-9008.

NICKIE'S BBQ Fri., soul, house; Sat., funk; Tues., world mix with Cheb i Sabbah; Wed., acid house; Thurs., rare groove jazz, Latin. 460 Haight, SF. 621-6508.

OASIS Wed., hip-hop, house and funk; Thurs., "Ozone"; Fri., rock; Sat., new music; Sun., all-request night. No cover Thurs. with student ID and Sun. 11th St. and Folsom, SF. 621-8119.

ONE-UP Fri.-Sat., hip-hop, house and rap. Fri., dancing until 2:30 am, Sat., until 3 am. 520 4th St. (at Bryant), 495-6799.

OZ Nightly, Top 40. Westin St. Francis, 335 Powell, SF. 397-7000.

PALLADIUM Thurs.-Sun., modern rock until 6 am. 1031 Kearny, SF. 434-1308.

PLEASUREDOME Sun., dancing for gay men until 4 am. 177 Townsend, SF.

RAMONA'S Mon., Wed., Fri.-Sat., dance mix; Thurs., reggae. 370 Embarcadero West, Oakl. 91-2351.

IAWHIDE 2 Nightly, country and western. Free dance lessons Mon.-Thurs., 7:30-9:30 pm. No cover. 280 7th St., SF. 621-1197.

ROCKIN' ROBIN'S Fri.-Sat., "Bop 'til You Drop"; Sun., "Jukebox Jam"; Wed., video sing-along; Thurs., weekly promo night. No cover charge Tues.-Thurs. 1840 Haight, SF. 221-1960.

SHOCKWAVES Wed., alternative and industrial music. 2001 Union (at Buchanan), SF. 567-3121.

THE STUD Mon., funk; Wed., oldies; Tues., Thurs.-Sun., modern. No cover charge weekdays. 399 9th St., SF. 863-6623.

THUNDERDOME Sat., leather/Levi dance club. 175 King (at 3rd St.), SF.

TOWNSEND Thurs., "Fashion Thursdays," house music; Fri., beat; Sat., modern rock and house mix, dancing until 4 am. 177 Townsend (at 3rd St.), SF. 974-6020.

THE UNDERGROUND CLUB Mon., "Zone 6," industrial and techno, until 3 am; Wed., "Nemesis," alternative, until 3 am; Thurs., "Mystery City" until 3 am; Fri., "Club Eclipse," progressive industrial, until 9 am; Sat., "Blitz," industrial, alternative rock, until 9 am; Sun., "Club Decade," dance music of the past and present, until 3 am. 201 9th St., SF. 552-3466.

UPTOWN NITE KLUB Tues.-Sun., reggae, soulful, soca, calypso and African. Fri. and Sat., dancing until 3 am. 1803 Webster, Oakl. 832-8282.

WINDSURF BAR AND GRILL Fri.-Sat., disco. 235 University, Berk. 845-7656.

CRITIC'S CHOICE / Film

The Long Walk Home

In Montgomery, Alabama, in 1955, the African American community, traditionally dismissed by European Americans as lazy, stupid, and disorganized, mounted a bus boycott with unprecedented unanimity and sacrifice, and changed the world in the process. *Eyes on the Prize* gave a great historical overview of the civil rights movement, but couldn't capture the feelings of the individuals involved with the depth of this intimate drama that has Sissy Spacek, as one of the more liberal members of the privileged class, becoming radicalized by the quiet faith of her maid, Whoopi Goldberg. It's less about great acts of heroism than the small actions we're all capable of. Though not made with a blockbuster mentality, this modest, moving picture doesn't have to take a back seat to any of them.

—Steve Warren

■ *The Long Walk Home*. At the Galaxy, Sutter and Van Ness, SF. Check listings or call for schedule. 474-8700.



WHOOPI GOLDBERG

Folk/Country

A guide to acoustic, folk, and country & western music at central Bay Area theaters and clubs.

29/Friday

ANY OLD TIME STRING BAND REUNION 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

MICHAEL McNEVIN 8:30 pm, Rosier Coffee Roast, 1880 Solano, Berk. 524-4943.

THE STRANGERS 9 pm, Ireland's 32, 3920 Geary, SF. 661-7614.

TIPSY HOUSE 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

30/Saturday

LAURIE LEWIS AND GRANT STREET 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

MARLA, JOHN AND SYLVIA 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

'NEW ACOUSTIC NIGHT' Featuring Penelope Houston and Band, the Longshoremen, the Familiars, and others. 9 pm, DNA Lounge, 375 11th St., SF. 626-2532.

THE STRANGERS 8:30 pm, Rocky Sullivan's Bar & Grill, 4737 Geary, SF. 386-0909.

TANYA TUCKER 7 and 9:45 pm, Luther Burbank Center for the Arts, 50 Mark West Spring Rd., Santa Rosa. 762-BASS.

31/Sunday

DOUBLE L 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

IRISH MUSIC SESSION 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

TANYA TUCKER 6 pm, 7:30 pm, Circle Star Center, 1717 Industrial Way, San Carlos. 366-7100.

1/Monday

TONY DAVIS 9:30 pm, Shannon Arms, 915 Taraval, SF. 665-1223.

JOHN McCORMICK 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

TRADITIONAL IRISH MUSIC SESSION 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

2/Tuesday

'BEST OF THE HOOTS' 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

SKIP HENDERSON 8 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

VINCE AND GERRY 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

3/Wednesday

MARY BLACK 8 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750. (Also Thurs/4-Fri/5.)

MARLA AND SYLVIA 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

ROSE MADDOX AND HER FOGGY NOTION BAND 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

4/Thursday

MARY BLACK See Wed/3.

EOIN CONWAY 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

DANNY KALB With Greg Douglass, 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

DEREK O'NEILL 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

Jazz

A guide to live jazz at central Bay Area clubs and theaters.

29/Friday

ANGELA SILVA DUO 9 pm, Lobby Tavern, 5612 College, Oakl. 547-9152.

BARNEY FARFEL QUINTET 6 pm, Cafe Claude, 7 Claude, SF.

ROGER BEARDE With Countdown. 7:30 pm, Pasand Berkeley, 2284 Shattuck, Berk. 848-0620.

BRIAN MELVIN TRIO 2:53 am, Pearl's, 256 Columbus, SF. 291-8255. (Also Sat/30.)

COUNTERPOINT Fri., 5 and 9 pm; Sat., 9 pm; Tues.-Thurs., 8 pm; Tonga Restaurant and Hurricane Bar, Fairmont Hotel, California and Mason, SF. 772-5278.

DAVE DANILES ENSEMBLE Fri., 5-9 pm; Sun., 6-10 pm; Geoffrey's, 131 Broadway (at 2nd St.), Jack London, Oakl. 271-0350.

ECOS EQUATION 8:30 pm, Picante Taqueria, 1328 6th St., Berk. 525-3121.

PETE ESCOVEDO With Roy Obiedo. 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

JESSE FOSTER With Conception. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

JACKIE HARTON 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

GEORGE HOWARD 9 and 11 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555. (Also Sat/30 at 9 and 11 pm, and Sun/31 at 8 and 10 pm.)

THE JESTERS 9 pm, Mark Monroe Productions, 449 Powell (at Sutter), 3rd fl., SF. 951-0226.

JOE ALVAREZ TRIO Fri.-Sat., 9:30 pm; Tues.-Thurs., 9 pm; New Orleans Room, Fairmont Hotel, California and Mason, SF. 772-5259.

"TWO THUMBS UP!"
—SISKEL & EBERT

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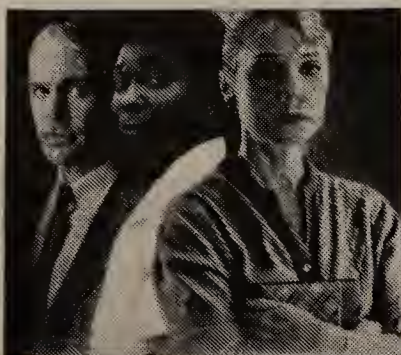
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—Joel Siegel, GOOD MORNING AMERICA



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Whoopi Goldberg."
—SISKEL & EBERT

★★★★★
1/2!

Sissy Spacek and Whoopi
Goldberg give rock-solid
performances."

—Kathleen Carroll, NEW YORK DAILY NEWS

SISSY SPACEK • WHOOP! GOLDBERG

The Long Walk Home

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Pacifica - Seovue

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Martinez - Cantra Costa
Richmond - Hilltop Mall 5-8
Danville - Blackhawk Movies 7
Berkeley - Shattuck
Oakland - Grand Lake
Hayward - Festival Cinemas
Newark - Cinedome 7 West
Antioch - Plaza 6
Union City - Union City D/I
Dublin - Dublin Cinema
Antioch - Bridgehead D/I

PENINSULA
Millbrae - Millbrae
San Mateo - GCC Fashion Island
Redwood City - United Artists

SAN JOSE
Milpitas - AMC Milpitas 10
Mtn. View - AMC Old Mill 6
Sunnyvale - AMC Sunnyvale 6
San Jose - Meridian Quad
San Jose - AMC Oakridge 6
San Jose - AMC Sorotogo 6
Campbell - Plaza 3
San Jose - Capitol D/I
Morgan Hill - Cinema 6

MARIN
Larkspur - Lark
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NORTH COUNTIES
Vallejo - Cinedome
Napa - Cinedome
Petaluma - Petaluma 6
Santo Rosa - UA Movies 5
Fairfield - Chief

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JONES AND COMPANY Fri.-Sat., Wed.-Thurs., 8:30 pm, Chanan's Lounge, Sheraton, Fisherman's Wharf, SF. 362-5500.

THE JULES BROUSSARD BAND 9 pm, All That Jazz, next to Howard Johnson's, 160 Shoreline, Mill Valley, 331-1974. (Also Sat/30.)

KENT STRAND DUD Fri.-Sat., 7 pm, Harris' Bar and Lounge, 2100 Van Ness (at Pacific), SF. 673-1888.

JEFF LINSKY Fri.-Sat. and Wed.-Thurs., 8 pm, Park Hyatt, 333 Battery, SF. 392-1234.

MATT CASSELL DUD 9 pm, Tutto Bene, 2080 Van Ness, SF.

MEM'FIS With Centerpiece. 6 pm, Embassy Lounge, 600 Polk, SF. 885-0842.

PETER MINTUN Fri.-Sat., 8 pm; Wed.-Thurs., 7 pm; Masons Restaurant, Fairmont Hotel, California and Mason, SF. 392-0113.

MARK MURPHY With the Larry Dunlap Trio. 9 and 11 pm, Kimball's, 300 Grove, SF. 861-5555. (Also Sat/30.)

PRESIDENT'S BREAKFAST 9:30 pm, Rumors, Broadway and Kearny, SF. 296-8754.

PUZZY FIRTH ALL STAR LATIN SEXTET 9 pm, Pearl's, 256 Columbus, SF. 291-8255. (Also Sat/30.)

THE SUSIE LARAIN QUARTET With Donald Bailey. Fri.-Sat., 10 pm; Thurs., 9 pm; The Travelodge, 920 University, Berk. 843-3175.

LARRY VUCKOVICH Fri.-Sat., Mon.-Thurs., 9 pm, Club 36, Grand Hyatt of SF, 345 Stockton, SF. 398-1234.

CECIL WELLS 8 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123. (Also Sun/31 at 6:30 pm.)

PAULA WEST Thurs.-Fri. with Ken Muir, Sat. with Gus Gustavson. 7 pm, 1001 Nob Hill Restaurant, 1001 California, SF. 441-1001.

COOKIE WDNG With Mark Zannini. Fri.-Sat., 9 pm, Quiet Storm, 3rd fl., the Cannery, Jefferson and Leavenworth, SF. 771-2929.

30/Saturday

AIRIUS With Countdown. 7:30 pm, Pasand Berkeley, 2284 Shattuck, Berk. 848-0620.

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THE BARNEY FARFEL QUINTET 8:30 pm, Picante Taqueria, 1328 6th St., Berk. 525-3121.

BRIAN MELVIN TRID See Fri/29.

GEDRGE HOWARD See Fri/29.

JULES BROUSSARD BAND See Fri/29.

RAY DBIEDO 9 pm, Yancy's Saloon, 734 Irving (bet. 8th and 9th Aves.), SF.

PAM JOHNSON TRIO 9 pm, Lobby Tavern, 5612 College, Oakl. 547-9152.

PUZZY FIRTH ALL STAR LATIN SEXTET See Fri/29.

MARK MURPHY See Fri/29.

STREET SOUNDS 2 pm, McBean Theater, Exploratorium, 3601 Lyon (at Bay), SF. 561-0360.

PRESTON TURNER With Conception. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

ED AND BARBARA WETTELAND 8 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

31/Sunday

AIRIUS With Centerpiece. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

AL MOLINA AND FRIENDS 7 pm, Pearl's, 256 Columbus, SF. 291-8255.

ROGER BEARDE With Countdown. 4 pm, Pasand Berkeley, 2284 Shattuck, Berk. 848-0620.

GEDRGE HOWARD See Fri/29.

NDEL JEWKES 4 pm, Maybeck Recital Hall, 1537 Euclid, Berk. 848-3228.

KITTY MARGDLIS With Hal Stein. 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

MARK LEVINE TRID 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

LAUREN MAYER Sun.-Mon., 8 pm, New Orleans Room, Fairmont Hotel, California and Mason, SF. 772-5259.

NAJEE With Pete Escovedo. 8 pm, Paramount Theatre, 2025 Broadway (at 21st St.), Oakl. 465-6400.

NOTES FROM THE UNDERGRUND 9 pm, Bison Brewing Company, 2598 Telegraph, Berk. 841-7734.

SHERRI ROBERTS 8 pm, Mason Street Wine Bar, 342 Mason (at Geary), SF. 391-3454.

CECIL WELLS See Fri/29.

1/Monday

DAVID GARDNER With Centerpiece. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

GUS GUSTAVSON Mon.-Wed., 7 pm, 1001 Nob Hill Restaurant, 1001 California, SF. 441-1001.

KEN HILDEBRANT Mon.-Tues., 7 pm, Masons Restaurant, Fairmont Hotel, California and Mason, SF. 772-0113.

GREGORY JAMES With Alex Popovics. 8 pm, Mason Street Wine Bar, 342 Mason (at Geary), SF. 391-3454.

2/Tuesday

'CLASS RECITAL' Members of a bass-voice

workshop perform. 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

DALE MEYER QUARTET 8 pm, All That Jazz, 160 Shoreline, Mill Valley, 331-1974.

CHRIS GRAMPP 7 pm, Augusta's Restaurant/Cafe, 2955 Telegraph, Berk. 548-3140.

LESLIE HARLIB 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

JOHN CLARK-ADAM LEVY QUARTET 9 pm, Cafe Bocce, 478 Grant, SF. 981-2044.

VINCE LATEANO TRIO Tues.-Wed., and Thurs. with Ann Dyer. 9 pm, Pearl's, 256 Columbus, SF. 291-8255.

ROOSEVELT WINCHESTER With Conception. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

JOHN ZORN With Fred Frith and Bob Ostertag. 8 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

3/Wednesday

AIRIUS With Fred Ross, Roger Bearde, and Countdown. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

ODIA COATES 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

MIKE GREENSILL DUO Featuring Dean Reilly and Bobbe Norris. 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

LOU RAWLS 8:30 and 11 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555. (Also Thurs/4-Sun/7.)

DICK TURNER 7 pm, All That Jazz, next to Howard Johnson's, 160 Shoreline, Mill Valley, 331-1974. (Also Thurs/4.)

CATHI WALKUP With D. Bugeleisen and M. Zannini. 8 pm, La Bodega, 1337 Grant, SF. 433-0439.

4/Thursday

AIRIUS With Fred Ross, Roger Bearde, and Countdown. 7 pm, Pasand Berkeley, 2284 Shattuck, Berk. 848-0620.

AZURE With Lisa Torres and Ray Scott. 6 pm, Cafe Claude, 7 Claude, SF.

JULES BROUSSARD With Les Bailey. 9:30 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

VIVIAN IRVING With Centerpiece. 6 pm, Embassy Lounge, 600 Polk, SF. 885-0842.

MICHAEL MANRING 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

LOU RAWLS See Wed/3.

DICK TURNER See Wed/3.

PRESTON TURNER With Countdown. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

ED WETTELAND 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

Rock

A guide to live rock, R&B, blues, and other modern pop music shows in the central Bay Area, including nightclub performances.

29/Friday

AMERICAN MUSIC CLUB With Naked Barbie Dolls. 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

ANGEL WITCH 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

BEDLAM ROVERS With Chris Cacavas and Russ Tolman and the Totem Polemen. 10:30 pm, I-Beam, 1748 Haight, SF. 668-6023.

BLUES PER SQUARE INCH Call for time, 1st Ining, 4026 24th St., SF. 821-6789.

THE BONEDADDYS With the Square Roots. 9 pm, Slim's, 333 11th St., SF. 621-3330.

RUDY CHALARD With Anton Barbeau and the Joy Boys. 10 pm, Hotel Utah, 500 4th St. (at Bryant), SF. 421-8308.

CRAZY FINGERS 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

CROSS CUT 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

MS. DEE 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

THE DELTA WIRES 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

E.C. SCOTT AND SMOKE 9 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

ECHO PARK With Rauchambeau and Double Helix. 9:30 pm, New George's, 842 4th St., San Rafael. 457-1515.

EUGENE AND THE BLUEJEANS 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

FUZZ FACTOR 9 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

GOODFELLDWS 9 pm, Bison Brewing Company, 2598 Telegraph, Berk. 841-7734.

GUARDIAN With Wolfgang and Drastic Measures. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

RDN HACKER 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751. (Also

CRITIC'S CHOICE/ Dance



PHOTO BY DAVID MAUNG

Dance Brigade

Poor Pandora has been blamed for too long for all the evil in the world because she opened that fatal box. Dance Brigade is setting the record straight. They went to an even older myth, in which Pandora is portrayed as Mother Earth giving birth to the universe. It's the beginning of a rocky journey that ends when Pandora

becomes part of Zeus Enterprises. First premiered at Laney College last summer, *Pandora's Box* is a multimovement, evening-length work that includes dance, humor, and song, presented by this all-woman group from Oakland.

—Rita Felciano

■ Dance Brigade, Pandora's Box. Fri/29-Sun/31 and Fri/5-Sun/7 at 8 pm. Theater Artaud, 450 Florida, SF. \$13-\$15. 465-3686.

Sat/30.)

LOAD BEARING STUD 10:30 pm, Club Chameleon, 853 Valencia, SF. 821-1891.

PENNSYLVANIA MAHDNEY 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

MURDER BAY With Agony Sweet. 10 pm, Niles Hard Rock Station, 37501 Niles, Fremont. 794-7797.

NICK GRAVENITES AND ANIMAL MIND With Pete Sears. 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

NITECRY 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

NDFX With No Use for a Name, Corrupted Morals, Slang, and Screw. 8 pm, Gilman Street, 924 Gilman, Berk. 525-9926.

OLDTIMERS 9 pm, Covered Wagon Saloon, 917 Folsom (at 5th St.), SF. 974-1585.

PRIDE AND JDY 9:30 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750. (Also Sat/30.)

RENEGADES OF FUNK With Bud E. Luv. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

SUDDEN SAM AND JERSEY J.D. 6 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

TAKEZD With the Troyce Key Big Blues Band. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

LUTHER TUCKER 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

VIDLET FOX BAND 10 pm, Boathouse, 1 Harding Park, SF. 681-2727.

WALT THE DOG 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

WIG TORTURE With Trunk and Squelch. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

30/Saturday

BDBBIE WEBB AND SMDTH BLUES Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

BOMB With Mudwimmin; and Reiner Campbell. 8:30 pm, Klub Komotion, 2779 16th St., SF. Tickets at the door.

CALIFORNIA CAJON ORCHESTRA 9:30 pm, Ashkenaz, 1317 San Pablo, Berk. 525-5054.

CHRIS CACAVAS With Junkyard Love, Russ Tolman Band, and Flophouse. 10:30 pm, Club Chameleon, 853 Valencia, SF. 821-1891.

DIFFERENT KITCHEN With Wedge of Chastity. 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

THE EDGE 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

ELVIN BISHOP BAND With Dr. Loco's Rockin' Jalapeño Band. 9 pm, Slim's, 333 11th St., SF. 621-3330.

EUGENE AND THE BLUEJEANS 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

'4TH ANNIVERSARY PARTY' Featuring Deborah Winters Trio, Tommy Rox, and MC Jimmy Gunn. 9:30 pm, Fourth Street Tavern, 711 4th St., San Rafael. 454-4044.

FLOPHOUSE With the Wannabe Texans and Tempest. 10 pm, El Rio, 3158 Mission, SF. 282-3325.

FULL HDUSE 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

FUNHDUSE With Ace Diamond. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

GHDST TDWN With Rotten Deal and Hard Knox. 9:30 pm, New George's, 842 4th St., San Rafael. 457-1515.

GREG KHN BAND 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

G.T.S. 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

RON HACKER See Fri/29.

HAPPY MONDAYS With Bongwater. 8 pm, Warfield Theatre, 982 Market, SF. 762-BASS.

JOHNNY NITRD AND THE DOORSLAMMERS 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

JOHNNY NDCTURNE BAND 9 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

ME AND MY GAL With Bwana Devils. 10 pm, Hotel Utah, 500 4th St. (at Bryant), SF. 421-8308.

MERCHANTS OF THE NEW BIZARRE 9 pm, Covered Wagon Saloon, 917 Folsom (at 5th St.), SF. 974-1585.

DPEN MIKE JAM With Hiram. 4 pm, Rumors, Broadway and Kearny, SF. 296-8754.

DQUISHA PARADOX 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

PDISDN WHISKEY With First Memory. 10 pm, Boathouse, 1 Harding Park, SF. 681-2727.

PRIDE AND JDY See Fri/29.

RDCKSLIDE 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

SAMIAM With Mummies, Jawbox, PTL, and Scherzo. 8 pm, Gilman Street, 924 Gilman, Berk. 525-9926.

ANNIE SAMPSDN With Bud E. Luv. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

SEXTANTS 9 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

SICK-MINDED With Demented and Plaid Static. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

SIN CITY With Screwdriver Smile. 10 pm, Niles Hard Rock Station, 37501 Niles, Fremont. 794-7797.

SOURCE 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

SPOT 1019 With Papa Wheelie. 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

THE SUNDGGS 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

TEN FOUR ELEANDR 9 pm, Bison Brewing Company, 2598 Telegraph, Berk. 841-7734.

TOOTH AND NAIL With Orange. 10:30 pm, I-Beam, 1748 Haight, SF. 668-6023.

CAL VALENTINE With the Troyce Key Big Blues Band. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

ZERD 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

31/Sunday

BAY AREA BLUES SOCIETY OPEN MIKE An afternoon of comedy and blues. 1-5 pm, 150 W. Juana, San Leandro. 821-8981.

BRAZEN HUSSY AND THE BLUE HEARTS 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

continued page 48

LE BEST VIDEO STORE IN SAN FRANCISCO

For movies on video, the place to go is LE VIDEO, voted Best of San Francisco & the Bay Area in the 1990 Bay Guardian Reader Poll...and the favorite video store of KGO Radio, the San Francisco International Film Festival and the Bay Area film community.
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—SKY Magazine, (LONDON)



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—Lewis Grossbarger, VOGUE MAGAZINE

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**"A DAZZLING THRILLER! LUC BESSON
IS A SPECTACULARLY TALENTED
FILMMAKER!"**
—Joseph Gelmis, NEWSDAY

**"ANNE PARILLAUD MAKES
NIKITA A FEMME FATALE
IN EVERY WAY!"**
—Janet Maslin, THE NEW YORK TIMES



la femme NIKITA



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A Film by LUC BESSON LA FEMME NIKITA with JEANNE MOREAU JEAN BOUISE JEAN RENO
PHILIPPE LEROY-BEAULIEU ROLAND BLANCHE JACQUES BOUDET Music by ERIC SERRA Directed by LUC BESSON
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continued from page 46

BUZZARD SONG With Endangered Species and Larry Havluck. 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

CAFE BABAR JUQ BAND Call for time, Wild Side West Bar, Courtland and Wool, SF. 647-3099.

CARLOS GUITARLOS JAM SESSION 3 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

THE COYOTES 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

DOUBLE L 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

FRANK BIRER AND SOUL PATROL 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

JAWBOX With Blister and Tommy Strange. 9 pm, Covered Wagon Saloon, 917 Folsom (at 5th St.), SF. 974-1585.

JOHNNY NITRO AND THE DOORSLAMMERS 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

KING PERKOFF BAND 4 pm, The Saloon, 1232 Grant, SF. 989-7666.

J.J. MALONE Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

OPEN MIKE With both performance and video screenings. 8 pm, Armpit Gallery, 633 Haight, SF. 558-8184.

OPEN MIKE Sign-ups at 8:30 pm, show at 9 pm, Firehouse 7, 3160 16th St. (at Albion), SF.

THE PALM GARDENS BAND 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

PETER WALSH AND FRIENDS 7:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

SCOUTS HONOR 4 pm, Nightbreak, 1821 Haight, SF. 221-9008.

WALT THE DOG'S SUNDAY BLUES JAM 9:30 pm, Fourth Street Tavern, 711 4th St., San Rafael. 454-4044.

AMY WIGTON 10 pm, Hotel Utah, 500 4th St. (at Bryant), SF. 421-8308.

1821 Haight, SF. 221-9008.

TOMMY ROX With the Little Big Band. 9:30 pm, Fourth Street Tavern, 711 4th St., San Rafael. 454-4044.

SEAWEED With Duh. 9 pm, Covered Wagon Saloon, 917 Folsom (at 5th St.), SF. 974-1585.

'THE TREEHOUSE' An open mike. 9 pm, El Rio, 3158 Mission, SF. 282-3325.

PERRY WELSH 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

3/Wednesday

THE BACHELORS 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

TED BUTLER With Blues International. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

CROSSCUT 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

GEORGE T. GREGORY 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

HARM FARM Noon, University of San Francisco, Turk near Parker, SF.

HELIOS CREED With Galaxy Chamber. 10:30 pm, I-Beam, 1748 Haight, SF. 668-6023.

HULA SISTERS 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

LUTHER TUCKER BLUES BAND 9:30 pm, Fourth Street Tavern, 711 4th St., San Rafael. 454-4044.

MITCH WOODS AND HIS ROCKET '88s 9:30 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

MATERIAL ISSUE With World Entertainment War. 9 pm, Slim's, 333 11th St., SF. 621-3330.

MOBY DICK 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

NOMEANSNO With Victim's Family and Deli Creeps. 10 pm, Kennel Club, 628 Divisadero, SF. 931-1914.

OPEN MIKE 7:30 pm, Diamonds Cafe, Nautilus of Marin, 734 A St., San Rafael. 457-8944.

SNAKE OIL BOYS 9:30 pm, Hotel Utah, 500 4th St. (at Bryant), SF. 421-8308.

STEPHAN SPANO 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

1/Monday

E.C. SCOTT AND SMOKE 9 pm, Slim's, 333 11th St., SF. 621-3330.

THE MUSCLETONES 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

PAM AND THE BACK SEAT 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

WILLIE PEREZ 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

RABBIT CHOIR 9 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

STEPCHILDREN 10:30 pm, I-Beam, 1748 Haight, SF. 668-6023.

DAVE WORKMAN With Cathy Lemons. 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

2/Tuesday

BACK PAGES 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

B.B. BREECE 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

THE FABULOUS THUNDERBIRDS 9 pm, Slim's, 333 11th St., SF. 621-3330.

FIELDTRIP With the Odd Numbers. 10:30 pm, I-Beam, 1748 Haight, SF. 668-6023.

INXS With Soup Dragons. 8 pm, Oakland Coliseum, I-880 at Hegenberger, Oakl. 762-BASS.

THE MERMEN With Twain and Pherson. 9 pm, Hotel Utah, 500 4th St. (at Bryant), SF. 421-8308.

RICHARD MORSE 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

MOTOWN MANIA 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

OPEN JAM NIGHT 10:30 pm, Nightbreak,

4/Thursday

'BATTLE OF THE BANDS' Featuring Mr. Circus and Love Runs Red. 10 pm, Boathouse, 1 Harding Park, SF. 681-2727.

BEVERLY STOVALL BLUES BAND With Alvin Sykes. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

EUGENE AND THE BLUEJEANS With the Russell Brothers. 9:30 pm, Fourth Street Tavern, 711 4th St., San Rafael. 454-4044.

RON HACKER 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

HAPPY GOING NOWHERE With Certain Words and John Paul Rudie. 9 pm, Hotel Utah, 500 4th St. (at Bryant), SF. 421-8308.

ERIC JOHNSON 8 pm, Warfield Theatre, 982 Market, SF. 762-BASS.

MARGHI ALLEN AND HIRED GUN 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

RON HACKER AND THE HACKSAWS 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

COLE TATE 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

TOO MANY DAVES With the Ruggles. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

JOE WILD 9 pm, Bison Brewing Company, 2598 Telegraph, Berk. 841-7734.

World Music

A guide to live world beat, reggae, African, Latin, and other international music performances in central Bay Area theaters and nightclubs.

29/Friday

CELIA MALHEIROS AND FRIENDS With Viva Brasil. 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

GRUPO CAMPANA 8:30 pm, La Peña Cultural Center, 3105 Shattuck, Berk. 849-2568.

JUNGULAR GROOVES 9:30 pm, Miss Pearl's Jam House, 601 Eddy, SF. 775-5267.

LOS COMPAS 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

SPANISH FLAMENCO 9:30 pm, La Bodega, 1337 Grant, SF. 433-0439.

'SPRING FEVER SAMBA' 8 pm, Studio Brasil, 50 Brady, SF. 863-0321.

STRICTLY ROOTS 9:30 pm, Ashkenaz, 1317 San Pablo, Berk. 525-5054.

VOZ DO BRASIL 9 pm, Bahia Brasil, 600 Beach, SF. 931-8720.

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Thurs., March 28 8:00 p.m. Tix \$15

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Xavier

Fri., Sat., March 29, 30 9:30 p.m. Tix \$10

DANCE PRIDE & JOY

Tues., April 2 8:00 p.m. Tix \$10

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JOHN ZORN
FRED FRITH

Wed.-Fri. April 3-5 8:00 p.m. Tix \$13

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Tempest

SUN 4-8-91
Salsa
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Cespedes
Cuban Music

MON
Dollar Day
Well - Bud - Miller
3 - midnight

WED 4-3-91
Comedy Night
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Scott Capurro
Shan Carr
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Map showing location at 59th St. and Hollis, near Powell St. and 76 Station.

30/Saturday

'AFRICAN REFLECTIONS LAUNCHING PARTY' 9 pm, Ohana Cultural Center, 4345 Telegraph, Oakl. 658-1868.

BANDA CARIOCA 9 pm, Bahia Brasil, 600 Beach, SF. 931-8720.

CONJUNTO CESPEDAS 9:30 pm, La Peña Cultural Center, 3105 Shattuck, Berk. 849-2568.

JEFF NARELL RHYTHM AND STEEL 9 pm, Miss Pearl's Jam House, 601 Eddy, SF. 775-5267.

MAESTRO ALI AKBAR KHAN With Swapam Chaudhuri. 7:30 pm, St. John's Presbyterian Church, 2727 College, Berk. 454-6264.

MARK MOSKOFF AND ENSEMBLE 1 pm, California Academy of Sciences, Golden Gate Park, SF. 863-1719.

STEEL AND IVORY 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

TERRA SUL 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

TOKENKI 8 pm, Alive and Well! Institute, 100 Shaw, San Anselmo. 258-0402.

VIVA BRAZIL 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

31/Sunday

ALTAZOR 4 pm, SF Community Music Center, 544 Capp, SF. 647-6015.

CONJUNTO CESPEDAS 4 pm, El Rio, 3158 Mission, SF. 282-3325.

DE-I MAN AND THE TRUE BELIEVERS 9 pm, Caribee Dance Center, 2424 Webster, Oakl. 835-4006.

VOZ DO BRASIL 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

1/Monday

VIVA BRASIL 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

4/Thursday

INNER CIRCLE With Hedzolah Soundz. 9 pm, Slim's, 333 11th St., SF. 621-3330.

Spoken Word

A selective guide to readings, lectures, and other spoken word events in the central Bay Area.

29/Friday

AFRICAN AMERICAN WOMEN'S CELEBRATION KRON TV's Belva Davis, Kathy Neal, Supervisor Doris Ward, and others speak at "Strength, Beauty, and Survival — An Evening in Celebration of African-American Women." 6 pm, Lakeview Club, Peralta Room, 28th fl., Kaiser Bldg., 300 Lakeside, Oakl. 553-8197.

DAVID LERNER The author of *The American Book of the Dead* performs his latest work, *Dead Americans*. 10:30 pm, Cafe Beano, 878 Valencia, SF. 558-8112.

RURIKO MATA-BANEGAS AND ROSE ROMANO Salvadoran poet Mata-Banegas and poet and writer Romano read from their work. 7 pm, Small Press Distribution, 1814 San Pablo, Berk. 549-3336.

OPEN READINGS Poets are encouraged to come read from their work. 7:30 pm, Fort Mason Center, Bldg. D, Rm. 270, Buchanan at Marina, SF. 776-6602.

30/Saturday

CHILDREN'S STORYTIME Local storytellers read and tell original tales for children. 10:30 am, Charlotte's Web Children's Bookstore, Salky Square, 1207 Bridgeway, Sausalito. 332-2244.

DIANE FERLATTE AND NANCY RAVEN Storyteller Ferlatte tells tales for children and Raven sings songs. 10:30 am, La Peña Cultural Center, 3105 Shattuck, Berk. 849-2568.

BILL SAMIOS The writer reads from his work. 6 pm, A Different Light, 489 Castro, SF. 431-0891.

31/Sunday

ANITA JONES The storyteller presents "Storytime for Children." Stories for ages 3-5 at 10:30 am; ages 6 and up at 11:30 am. Book Passage, 51 Tamal Vista, Corte Madera. 927-0960.

JON LONGHI AND JENNIFER JOSEPH The poets read from their work. 8 pm, Above Paradise, 11th St. and Folsom, SF. 861-6906.

1/Monday

APRIL FOOL'S OPEN READING Poets are encouraged to sign up for a reading of their work. 7:30 pm, Shattuck Square Bakery, 81 Shattuck, Berk. 849-3979.

NURITH GERTZ The Israeli scholar discusses "The War of Independence: Israel as Part of the 'Family of Nations.'" 8 pm, Lounge, Alumni House, UC Berkeley, Berk. 642-9988.

JON JOST AND HENRY ROSENTHAL Filmmaker Jost and producer Rosenthal discuss their work. 7 pm, Film Arts Foundation, 346 9th St., 2nd fl., SF. 552-8760.

TENDERLOIN WRITERS READING Poets and writers from SF's Tenderloin district read from their work. 509 Cultural Center, 509 Ellis, SF. 776-2102.

2/Tuesday

'NOT NECESSARILY POETRY' Poets are

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encouraged to come read from their work. 7:30 pm, International Coffee Inn, 526 21st St., Oakl. 832-1052.

SUZETTE METZ The landscape gardener discusses "Guidance and Communion Through Nature." 7 pm, Amron Metaphysical Center, 2254 Van Ness, SF. 775-0227.

BETH MILWID The author of *Working With Men* offers a lecture on "Working With Men Working With Women." Noon, Toland Hall, UCSF, 513 Parnassus, SF.

OPEN MIKE AT 509 Sign-ups are at 7:30 for musicians, poets, comics, and other performers. 509 Cultural Center, 509 Ellis, SF. 346-1308.

ROBERT REICH The political economist discusses his latest book, *The Work of Nations: Preparing Ourselves for the 21st Century*. 8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.

JOEL PETER WITKIN The photographer discusses his work. 8 pm, SF Camerawork, 70 12th St., SF. 621-1001.

3/Wednesday

AMERICAN SOCIETY OF INTERIOR DESIGNERS The design group presents a lecture entitled *continued next page*

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3/28 KITTY MARGOLIS

3/29 Dance to the R & B of E. C. SCOTT & SMOKE

3/30 Dance to The Johnny Nocturne Band

3/31 MARK LEVINE TRIO -- Free!

4/1 Dance to VIVA BRASIL - Free!

4/2 Madeline Eastman's Class Recital

4/3 Benefit for ODIA COATES with many many Jazz and Gospel Performers

MICHAEL MANRING



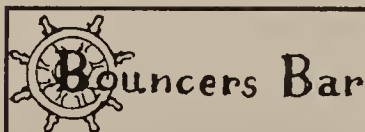
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FRIDAY • MARCH 29 RENEGADES OF FUNK THE FABULOUS BUD E. LUV Above Paradise FUZZ FACTOR MARIMBAS

SATURDAY • MARCH 30 ANNIE SAMPSON BAND THE FABULOUS BUD E. LUV Above Paradise THE HEFER

SUNDAY • MARCH 31 MORDRED BLIND ILLUSION Above Paradise MANIC B. PRESS BOOK PARTY with JON LONGHI

MONDAY • APRIL 1 LEGION OF FUNK LUNCH WITH GOD THE BUNNYUPS Above Paradise RABBIT CHOIR

TUESDAY • APRIL 2 THE FABULOUS BUD E. LUV Above Paradise THE DEPUICILLATORS OF SOUL

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WEDNESDAYS 9-2 / THURSDAYS 9-3

FRIDAYS & SATURDAYS 9-4

FREE ADMISSION BEFORE 10PM (EXCEPT SPECIAL EVENTS)

continued from previous page

tled "Interior Design: How To Be A Smart Consumer." 6:30 pm, SF Mart, 1355 Market, SF. 626-2743.

CHARLES WARREN CALLISTER The architect presents a lecture entitled "The Freedom to Design." 7:30 pm, The Firehouse, Bldg. F, Fort Mason Center, Buchanan at Marina, SF. 254-9397.

'CHALLENGING DOCUMENTARY' Ken Light, Andrea Liss, Hector Tobar, David Levi-Strauss, and others discuss and evaluate different documentary practices. 7:30 pm, Eye Gallery, 1151 Mission (bet. 7th and 8th Sts.), SF. 431-6911.

ALAN DAVIES AND LAURA MORIARTY The poets read from their work. 8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.

'THE IMMUNIZATION QUESTION' Drs. Ifeoma Ikenze, James Schwanke, and Randal Neustaedter discuss issues of immunization. 7 pm, Immaculate Conception Academy, 3625 24th St., SF. 550-2611.

GERALD JAMPOLSKY The medical doctor presents a lecture entitled "Change Your Mind, Change Your Life." Noon, HSW-300, UCSF, 513 Parnassus, SF. 476-4394.

PAUL LESLIE Leslie holds a "Spring Fiction Writing Workshop." 7 pm, Small Press Traffic, 3599 24th St., SF. 285-8394.

ROBERT REICH The political economist discusses his most recent book, *The Work of Nations: Preparing Ourselves for the 21st Century*. Noon, World Affairs Center, 312 Sutter, SF. 982-2541.

4/Thursday

MARGARET ATWOOD The Canadian novelist and poet discusses her work. 8 pm, Herbst Theatre, Van Ness and McAllister, SF. 552-3656.

FERNANDO GUMUCIO The retired chair and CEO of Del Monte discusses "Fighting Drugs: Alternative Crops to Coca." 5:45 pm, World Affairs Center, 312 Sutter, SF. 982-2541.

GISH JEN The novelist reads from her debut novel, *Typical American*. 8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.

MARIAH BURTON NELSON The author discusses her new book, *Are We Winning Yet? How Women Are Changing Sports And How Sports Are Changing Women*. 8 pm, Modern Times Bookstore, 968 Valencia, SF. 282-9246.

PETER RUTTER The author of *Sex In The Forbidden Zone* discusses exploitive power relationships. 7 pm, Gaia, 1400 Shattuck, Berk. 548-4172.

Theater

Complete listings for local and touring theatrical productions in the central Bay Area. Capsule reviews by Misha Berson and Steve Warren.

Opening

TWO Ron Elisha's drama of a disillusioned rabbi and a young German woman hoping to convert to Judaism. Opens Tues./2. Plays Tues.-Sun. at 8 pm, with matinee performances Sat.-Sun. at 3 pm. Through May 12. Life on the Water, Bldg. B, Fort Mason Center, Buchanan at Marina, SF. \$16-\$24. 339-9168.

HOMEWORK Tale Spinners present this look into the lives of five Tenderloin prostitutes. Opens Thurs./4. Plays Thurs. and Sat. at 8 pm, Fri. at 10:30 pm. Through May 4. Climate Theatre, 252 9th St., SF. \$10-\$14. 626-9196.

Ongoing

BETTY The Manhattan hair flick and the French nostril curl are as much a part of BETTY as the heavenly harmonies, rocking rhythms, verbal riffs that pass for lyrics, and tuneless melodies. The trio is at its best doing impeccably timed word jazz in which three voices speak with one mind, at its worst when Amy Ziff does rambling that sounds ad libbed — "and yet not, if you know what I mean and I think you do." The venue, more than a few lighting effects, turns this fresh, entertaining cabaret act into "theater." (Steve Warren) Plays Wed.-Fri. at 8 pm, Sat. at 8 and 10:30 pm, Sun. at 7:30 pm. Extended through April 6. Eureka Theatre, 2730 16th St., SF. \$15-\$19. 558-9898.

THE SOILED EYES OF A GHOST Erin Cressida Wilson's play combines a young woman's sexual initiation with a ghost story. Plays Wed.-Sat. at 8:30, with a matinee Sun/31 at 2 pm. Through April 6. Magic Theatre, Fort Mason Center, Bldg. D, Marina and Buchanan, SF. \$12-\$15. 441-8001 or 441-8822.

MACBETH Potrero Hill Theatre presents this William Shakespeare tragedy. Plays Fri.-Sat. at 8 pm, Sun. at 3 pm. Through April 6. Potrero Hill Neighborhood House, 953 De Haro, SF. \$9. 839-9271.

EROTIC JUSTICE A hip-hop anti-drug musical dealing with the problem of crack cocaine among black youth. Plays Wed.-Fri. at 8 pm, Sat. at 2 and 8 pm, Sun. at 2 pm. Through April 7. Lorraine Hansberry Theatre, 620 Sutter, SF. \$15-\$22. 433-9115.

LYSISTRATA The Fairfax Players present Aristophanes' play adapted by Jay Climo. Plays Sat. at 8 pm, Sun. at 2 pm (no performances Sun/31). Through April 7. Fairfax Pavilion, Bolinas and Elsie, Fairfax. \$8. 454-1782.

THE MIDDLE AGES A.R. Gurney Jr.'s love-story/comedy about a modern-day Cyrano who pursues the love of his life in "swashbuckling style." Plays Wed.-Sat. at 8 pm, Sun. at 2 and 7 pm. Through April 7. Marin Theatre Company, 397 Miller, Mill Valley. \$18-\$23. 388-5208.

TRU Robert Morse's near-miraculous impersonation has revived his own career as surely as it resurrects Truman Capote, who spends two lonely hours before Christmas 1975 regaling us with funny-sad memories that reveal the dirt about the rich and famous, especially Capote himself. Writer-director Jay Presson Allen has paced it well, but it's up to Morse to make it work every night — and he does, superbly. (Steve Warren) Plays Tues.-Sat. at 8 pm. Through April 7. Curran Theatre, 445 Geary, SF. \$16-\$37. 474-3800 or 243-9001.

BOB & BLISS IN SLEEP TIGHT An evening of magic, video, and deranged comedy. Plays Thurs.-Sat. at 8 pm. Through April 13. Marin Academy Theatre, 5th St. and Cottage, San Rafael. \$10-\$12. 454-6056.

THE ELEPHANT CALF The Human Family Pain and 21 Bernice present this one-act play by Bertolt Brecht. Plays Wed.-Sat. at 8 pm. Through April 13. 21 Bernice Theatre, 21 Bernice (bet. Folsom and Harrison), SF. \$7. 255-8011.

THE MERRY WIDOW Lamplighter's Music Theatre presents this "all-talking, all-singing, all-waiting" extravaganza. Plays selected performances Fri.-Sat. at 8:30 pm, Sun. at 2:30 pm. Through April 13. Presentation Theater, 2350 Turk, SF. \$21. 752-7755.

EARL, OLLIE, AUSTIN AND RALPH A young gay couple finds inspiration and information in a resort run by two men who have been together for 50 years in Glenn Rawls' well-intentioned but poorly developed play that never explains what young Mr. Right sees in Mr. Wrong, but has enough funny and moving moments to please undemanding audiences. (Steve Warren) Plays Wed.-Sun. at 8 pm, with selected Sun. matinees at 3 pm. Through April 13. Theatre Rhinoceros, 2926 16th St., SF. \$9-\$17. 861-5079.

THE OPTIMIST Colm K. Wood's play looks at a psychiatric patient's lapse of memory and a psychiatrist's lapse of sanity. Plays Thurs.-Sat. at 8 pm. Through April 13. Theatre Pomegranate, 495 Clementina (one block from Folsom toward Market, bet. 5th and 6th Sts.), SF. \$4-\$8. 512-7965.

FISH HEAD SOUP Philip Kan Gotanda's play of a family falling apart elucidates Japanese American issues. Plays in repertory with *Vid*. Call for dates and times. Through April 14. Berkeley Repertory Theatre, 2025 Addison, Berk. \$14-\$18. 845-4700.

JUST FOR YOU, BABY Thumbnail Productions presents this contemporary drama reflecting the disintegration of moral values in personal relationships. Plays Thurs.-Sun. at 8 pm. Through April 14. North Beach Repertory Theatre, the Cannery (3rd fl.), 2801 Leavenworth, SF. \$10-\$12. 928-4860.

VID John O'Keefe's autobiographical piece. Plays in repertory with *Fish Head Soup*. Call for dates and times. Through April 14. Berkeley Repertory Theatre, 2025 Addison, Berk. \$14-\$18. 845-4700.

JIMMY BEAM David Barth performs in John O'Keefe's dark allegorical account of maladjusted boy's life. Plays Thurs.-Sun. at 8 pm. Through April 21. Intersection for the Arts, 446 Valencia, SF. \$8-\$10. 626-3311.

ALL'S WELL THAT ENDS WELL Subterranean Shakespeare presents this romantic comedy. Plays Thurs.-Sat. at 8 pm. Through April 27. La Val's Subterranean, 1834 Euclid, Berk. \$8. 540-7743.

CAMINO REAL Dramateurs presents Tennessee Williams' comedy. Plays Fri.-Sat. at 8 pm, Sun. at 2:30 pm. Through April 27. Old Town Hall Theatre, Moraga and School, Lafayette. Call for price. 943-SHOW.

CAT ON A HOT TIN ROOF The Actors Theatre presents a revival of Tennessee Williams' story of greed, lies, and sexual tension. Plays Thurs.-Sun. at 8 pm. Through April 28. The Actors Theatre, 533 Sutter, SF. \$12. 296-9179.

HARRY WHO? A musical revue of Harry Warren's hits, including "42nd Street," "Jeepers Creepers," and others. Plays Thurs.-Fri. at 8 pm, Sat. at 2 and 8 pm, Sun. at 2 pm. Open-ended. Mason Street Theatre, 340 Mason (at Geary), SF. \$20-\$22. 981-3535.

BAR NONE A comedy-mystery that starts off like the senior play at Harvey Milk High School turns into a laugh riot when the audience gets into the investigation in the second act. It ain't Art, despite some artful performances, but the long-running hit's a crowd-pleaser. (Steve Warren) Plays Wed.-Fri. at 8 pm, Sat. at 7 and 9:30 pm, and Sun. at 2 pm. Open-ended. Cable Car Theater, 430 Mason, SF. \$18-\$20. 861-6895.

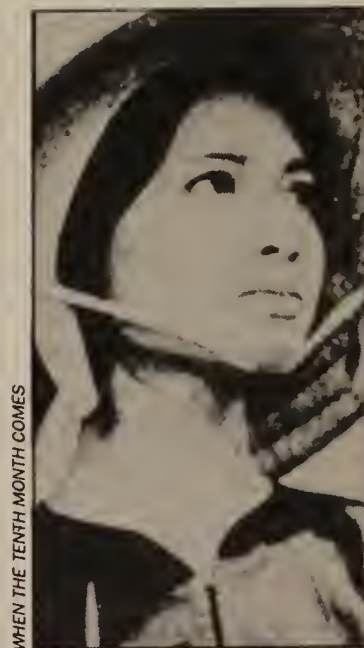
PARTY OF ONE This musical revue pokes fun at the ups and downs of being single. Plays Fri. at 8 pm and Sat. at 7 and 9 pm. Open-ended. Zephyr Theater, 25 Van Ness, SF. \$19-\$21. 861-6895.

ROCK JUSTICE A rock musical story of a singer on trial for not having a hit. Plays Thurs. at 8 pm, Fri.-Sat. at 8 and 10 pm. Open-ended.

CRITIC'S CHOICE / Film

'Eastern Winds, Western Landfall,' 1991

I returned from my first visit to Hawaii without a tan because I was there during the Hawaii International Film Festival (HIFF), which proved to be a wonderful place to view Asian cinema in a different light. Six films from the HIFF are included in the 1991 East-West Center Asia-Pacific Film Tour next week at the Asian Art Museum. All showings are free, as is customary on the festival's home turf, so advance tickets are suggested. Subtitled when necessary, the films represent New Zealand, Vietnam, Indonesia, Taiwan, Thailand, and Japan, and are, respectively: a coming-of-age tale, *Flying Fox in a Freedom Tree*; diverse dramas of war widows, *When the Tenth Month Comes* and *Tjoet Nja' Dhien: A Woman of Courage*; a prize-winning story of postwar transition, *A City of Sadness*; a flawed ecological drama, *The Elephant Keeper*; and a cult-ish comedy, *The New Morning of Billy the Kid*. (The last repeats Sat/6 at 7 pm at the



Pacific Film Archive in Berkeley, 642-1124.)

—Steve Warren

■ "Eastern Winds, Western Landfall," 1991. Wed/3-Fri/5 at 6:30 pm, plus Wed. at noon, 2, and 4 pm. Call for schedule and reservations. Asian Art Museum, Golden Gate Park, SF. Free. 668-6404.

On Broadway Theatre, 435 Broadway (at Montgomery), SF. \$15. 392-SHOW.

Closing

THE SAN FRANCISCO BAUMICLE Terry Baum shares her warped perceptions on current events, stand-up comedy-style. Plays Wed.-Fri. at 6 pm. Through March 29. Josie's Cabaret and Juice Joint, 3583 16th St., SF. \$3. 861-7933.

DON'T MAKE ME SAY THINGS THAT WILL HURT YOU Hilarity and heartbreak meet in Doug Holsclaw's tour de force about an effeminate man dying from (as opposed to living with) AIDS. In a series of vignettes, he reflects on his life and indulges in fantasies, mostly related to revenge on the men — and society as a whole — that have done him wrong. (Steve Warren) Plays Fri.-Sat. at 10:30 pm. Through March 30. Theatre Rhinoceros, 2926 16th St., SF. Call for price. 861-5079.

DUTCHMAN Amiri Baraka's play follows the explosive encounter of a woman on a subway picking up a stranger. Plays Fri.-Sat. at 8:30 pm. Through March 30. 1800 Square Feet, 719 Clementina (near 8th St. and Howard), SF. \$4-\$8. 773-8706.

FUTZ Rochelle Owens' "jazz play" tells the story of a farmer's love for his sow, an outraged village, and three women fighting for power in a "man's world." Plays Thurs.-Sat. at 8 pm. Through March 30. Studio Four, 2702 18th St. (at York), SF. \$3-\$5. 261-8036.

MATILDA The New Conservatory presents Roald Dahl's children's story. Plays Sat. at 3 pm. Through March 30. Zephyr Theater complex, 25 Van Ness (near Market), SF. \$7. 861-4915.

A BRIEF HISTORY OF THE UNIVERSE Vaudeville Nouveau's spring show explores modern scientific theory with juggling and slapstick. Plays Wed.-Sat. at 8 pm, Sun. at 2 pm. Through March 31. Zephyr Theater complex, 25 Van Ness (near Market), SF. \$16-\$18. 457-4869.

CHIGGERS Stephen Rappaport's evening of song and soliloquy. Plays Thurs.-Sun. at 8 pm. Through March 31. The Marsh at Cafe Beano, 878 Valencia, SF. \$6-\$10. 641-0235.

HAMLET ACT presents this Shakespearean revenge tragedy. Plays Tues.-Sat. at 8 pm, with matinees Wed. and Sat. at 2 pm, Sun. at 3 pm. Through March 31. Palace of Fine Arts, Lyon at Bay, SF. \$10-\$24. 749-2ACT.

1918 American Conservatory Theater presents Horton Foote's portrait of a Texas family facing destruction from both an influenza epidemic and WWI. Plays Tues.-Sat. at 8 pm, Wed. and Sat. at 2 pm, Sun. at 3 pm. Through March 31. Stage Door Theater, 420 Mason, SF. \$10-\$29. 649-2ACT or 392-SHOW.

ONLY THE TRUTH IS FUNNY Rick Reynolds' solo show isn't a play like Lily Tomlin's or even a narrative like Spalding Gray's, just stand-up comedy as good as it gets, sucking you into the story of "one man's search for happiness" and holding you captive for 90 minutes. The recent birth of his son has given Reynolds a new finish. Even stories of his abused and abusive mother don't stay serious for long; and if the title's awkward in context, it must be correct, because Reynolds swears it's all true and

I swear it's all funny. (Steve Warren) Plays Tues.-Thurs. at 8 pm, Fri.-Sat. at 8:30 pm, Sat.-Sun. at 3 pm. Through March 31. Theatre on the Square, 450 Post, SF. Call for price. 433-9500.

PERMISSION Catherine Harrison's look at the lives of sex-industry workers, specifically lesbians who specialize as dominatrices. Plays Wed.-Sun. at 8:30 pm. Through March 31. Studio at Theatre Rhinoceros, 2926 16th St., SF. Call for price. 861-5079.

Short Runs

AVAILABLE LIGHT Ellen Moore's play is based on the life of Bay Area photographer Imogen Cunningham. Plays Tues/2-Sat/6 and Tues/9-Wed/10 at 8 pm, with matinees Wed/3 and Sat/6 at 2 pm, Sun/7 at 3 pm. The Playroom, 450 Geary, SF. \$10. 749-2ACT.

BLOOD DREAMS Theory Girls present a multimedia investigation of true horror. Plays Sat/30 at 8:30 pm. Artists' Television Access, 992 Valencia, SF. \$5. 824-3890.

TOKYO BOUND Amy Hill presents an autobiographical journey with sketches of eight Japanese women. Opens Fri/5. Plays Thurs.-Sat. at 8 pm, Sun. at 3:30 and 7:30 pm. Through April 28. Asian American Theater Center, 403 Arguello at Clement, SF. \$13-\$15. 751-2600.

'DAVID DEAN ONE-ACTS' Three one-acts: *Charted Territories*, *No Gum, Huh?* and *Jones*. Plays Thurs/4-Sat/6 at 8 pm. EXIT Theatre, 366 Eddy, SF. Call for price. 673-3847.

FRAGMENTS and MAX. AND RAPUNZAL. AND THE NIGHT Ross Hanna and Lawrence Hyman perform these two one-acts. Plays Thurs/4-Sun/7 and Thurs/11-Sun/14 at 8 pm. The Marsh at Cafe Beano, 878 Valencia, SF. \$6-\$10. 641-0235.

THE MIDNIGHT MARSH The weekly series presents Darcy Elman, Anah-K, Harvey Stein, and Esther Amy Fisher. Plays Sat/30 at 8:30 pm. Cafe Beano, 878 Valencia, SF. \$5. 641-0235.

THE MONDAY NIGHT MARSH The weekly series presents 15- to 20-minute works by both newcomers and seasoned performers. This week's program features Haight Street Puppet Theatre, Julie Hay, Joseph Leonardi, and Lex Lonehood. Plays Mon/1 at 8:30 pm. The Marsh at Cafe Beano, 878 Valencia, SF. \$5. 641-0235.

'A MONTH OF MOTHERTONGUE' The readers' theater group presents new plays each week. This week's performances are *Endangered Voices/Dangerous Lives* Thurs/28-Sat/30 at 8 pm; *Did You Come or Fake It?* Thurs/4-Sun/7 at 8 pm. Josie's Cabaret and Juice Joint, 3583 16th St., SF. \$8-\$15. 861-7933.

QUEEN SALMON A musical comedy of the heroic efforts by people in a remote northwest California river valley to save their salmon from extinction. Plays through Sat/30 at 8 pm, and Sun/31 at 2 pm. New Performance Gallery, 3153 17th St., SF. \$7-\$10. 863-9834.

SF PLAYWRIGHTS' CENTER The center presents weekly staged readings. This week's performance is Howard Osteen's *Hidden Agendas*. Plays Fri/29 at 7:30 pm. Blue Bear Theater, Bldg. D, Rm. 255, Fort Mason Center, Buchanan at Marina, SF. \$3. Tickets at the door. ■

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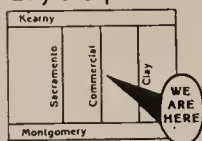
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SUMMONS

CASE NO. 671430-9

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE ALAMEDA COUNTY OF CALIFORNIA. In re the dissolution of marriage of RITA LIVINGSTON (YUVIENCO), Petitioner in Pro Per, and ARNOLD YUVIENCO, Respondent.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your response or pleading, if any, may be filed on time.

¡AVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 días. Lea la información que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, debería hacerlo inmediatamente, de esta manera, su respuesta o alegación, si hay algún, puede ser registrada a tiempo.

TO THE RESPONDENT: The petitioner has filed a petition concerning your marriage. If you fail to file a response within 30 days of the date that this summons is served on you, your default may be entered and the court may enter a judgment containing injunctive or other orders concerning division of property, spousal support, child custody, attorney fees, costs, and such other relief as may be granted by the court. The garnishment of wages, taking of money or property, or other court authorized proceedings may also result.

Dated December 13, 1990. Rene C. Davidson, County Clerk. By Leo F. Tungohan, Deputy.

March 13, 20, 27, April 3, 1991. L-252304

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To whom it may concern: BDNIFACID, HAYDEE is applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at: 3140 Mission Street, San Francisco, CA 94110 with an On Sale Beer & Wine Public Premise License.

March 27, 1991. ^L-151502

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 148470

The following corporation doing business as SJP TECHNOLOGIES INC., 55

Broadway, San Francisco, CA 94111: SJP TECHNOLOGIES, INC., 16950 Nineteen Mile Road #6B, MT. Clemens, Michigan 48044.

Registrant commenced business under the above fictitious business name on the date March 1, 1991. This business is conducted by a corporation. Signed Paul Edwards, President SJP Technologies, Inc.. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 5, 1991.

March 27, April 3, 10, 17, 1991. ^L-252503

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

NO. 928248

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of ROBERT GUSTAF POTTS for change of name. Whereas the petition of ROBERT GUSTAF POTTS has been filed in court for an order changing his name from ROBERT GUSTAF POTTS to ROBERT GUSTAF JOHNSON.

Now, therefore, it is hereby ordered that all persons interested in said matter do appear before this Court in Department X-4 on the 19th day of April, 1991, at 9:00 o'clock A.M. of said day to show cause why the application for change of name should not be granted. Dated January 28, 1991. John Dearman, Judge of the Superior Court.

March 6, 13, 20, 27, 1991. L-252204

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 148322

The following person doing business as CLEO'S, 698 Haight Street, San Francisco, CA 94117: LISA A. FISHMAN, 400 Broderick Street, San Francisco, CA 94117. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed Lisa Fishman.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on February 28, 1991.

March 20, 27, April 3, 10, 1991. L-242502

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE

To whom it may concern: POLLACK GROUP LTD. is applying to the Department of Alcoholic Beverage Control for an On Sale General Eating Place license to sell alcoholic beverages at FISHERMAN'S WHARF - STL. 5, SAN FRANCISCO, CA 94133.

March 13, 1991. L-252305

SUMMONS

CASE NO. 922792

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE SAN FRANCISCO COUNTY OF CALIFORNIA. In re the marriage

of DEIDRA D'AMICO (aka DENISE D'AMICO), Petitioner in Pro Per, and JAN ARNE MOKSNESS, Respondent.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your response or pleading, if any, may be filed on time.

¡AVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 días. Lea la información que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, debería hacerlo inmediatamente, de esta manera, su respuesta o alegación, si hay algún, puede ser registrada a tiempo.

TO THE RESPONDANT: The petitioner has filed a petition concerning your marriage. If you fail to file a response within 30 days of the date that this summons is served on you, your default may be entered and the court may enter a judgment containing injunctive or other orders concerning division of property, spousal support, child custody, attorney fees, costs, and such other relief as may be granted by the court. The garnishment of wages, taking of money or property, or other court authorized proceedings may also result.

Dated January 18, 1991. Donald W. Dickinson, Clerk. By Deborah L. Green, Deputy.

March 13, 20, 27, April 3, 1991. L-252303

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 148380

The following person doing business as C.P. PROMOTIONS, 2443 Fillmore St. #226, San Francisco, CA 94115: CRYSTAL S. PERRY, 66 Cleary Ct., San Francisco, CA 94109. Registrant commenced business under the above fictitious business name on the date March 1, 1991. This business is conducted by an individual. Signed CRYSTAL S. PERRY. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 4, 1991.

March 13, 20, 27, April 3, 1991. L-252302

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

NO. 929738

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the matter of the application of DAMIEN JOHN-PAUL LUCERO, a minor, by JULIE LaRIVA, his parent, Petitioner, for change of name. Whereas the petition of DAMIEN JOHN-PAUL LUCERO, petitioner, has been filed in court for an order changing his/her name from DAMIEN JOHN-PAUL LUCERO to DAMIEN LaRIVA; now, therefore, it is hereby ordered that all persons

interested in said matter do appear before this court in Department X-4, Room #402, on the 31st day of May 31, 1991, at 9:00 o'clock am to show cause why this application for change of name should not be granted. Dated March 11, 1991, John Dearman, Judge of the Superior Court.

ELIZABETH BENFORD
1242 Market Street
Second Floor
San Francisco, CA 94102
(415)626-3261
Attorney for Petitioner
Julie LaRiva

March 20, 27, April 3, 10, 1991. L-252403

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 148818

The following person doing business as ART ATTACK GALLERY, 323 Divisadero, San Francisco 94117: MICHAEL BRETT RONCELLI, 116 Duncan Street, San Francisco, CA 94117. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed MICHAEL BRETT RONCELLI. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 15, 1991.

March 20, 27, April 3, 10, 1991. L-252405

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 148609

The following person doing business as INSIGHT ANALYSIS, 1301 Eugenia Avenue, San Francisco, CA 94110: JACQUELINE MARIE

DAWLEY, 1301 Eugenia Avenue, San Francisco, CA 94110. Registrant commenced business under the above fictitious business name on the date January 1, 1991. This business is conducted by an individual. Signed JACQUELINE MARIE DAWLEY. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 8, 1991.

March 20, 27, April 3, 10, 1991. L-252401

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 148310

The following person doing business as: 1) T.U.B. 2) THE ULTIMATE BODY, 44 Lurmont Terrace, San Francisco, CA 94113: DAWN BAILEY, 44 Lurmont Terrace, San Francisco, CA 94113. Registrant commenced business under the above fictitious business names on the date N/A. This business is conducted by an individual. Signed DAWN BAILEY. This statement was filed with the County Clerk of the City and County of San Francisco, CA on February 28, 1991.

March 13, 20, 27, April 3, 1991. L-252301

SUMMONS

CASE NO. 919918

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE SAN FRANCISCO COUNTY OF CALIFORNIA. In re the matter of FRANCINE CECILE COLIN, et. al., Defendants, vs. ALFRED FAHRNI, Plaintiff.

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you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

AVISOS: Usted ha sido demandado. El tribunal puede decidir contra ud. sin audiencia a menos que Ud. responda dentro de 30 dias. Lea la informacion que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, deberia hacerlo inmediatamente, de esta manera, su respuesta escrita, si hay alguna, puede ser registrada a tiempo.

TO THE DEFENDANT: A civil complaint has been filed by the Plaintiff against you. If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with this court a written response to the complaint. Unless you do so, your default will be entered on application of the Plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint.

Dated January 24, 1991. Donald W. Dickinson, Clerk. By R. de Luna, Deputy Clerk.

LAW OFFICES OF KENNETH B. TISHGART
Kenneth B. Tishgart, Roger S. Reynolds
240 Stockton St., Suite 900
San Francisco, CA 94108
(415)433-2600
Attorneys for Plaintiff
Alfred Fahrli

March 6, 13, 20, 27, 1991. L-252202

SUMMONS

CASE NO. 91-FA0065

STATE OF WISCONSIN:
CIRCUIT COURT: RACINE

COUNTY FAMILY COURT BRANCH
In re the marriage of THOMAS J. WALSH, Petitioner, and KAREN (EVANS) WALSH, Respondent.

THE STATE OF WISCONSIN
To the person named above as respondent: You are hereby notified that the petitioner named above has filed a petition for divorce against you. Within forty (40) days after the 20th day of March, 1991, exclusive of the date just stated, you must respond with a written demand for a copy of the petition. The demand must be sent or delivered to this Court, whose address is:

Clerk of Circuit Court
Racine County Courthouse
730 Wisconsin Avenue
Racine, Wisconsin 53403

and to Jerry T. Delcore, the petitioner's attorney, whose address is:

Washington Square
5200 Washington Avenue
Suite 118
Racine, Wisconsin 53406-4238
(414)632-6882

You may have an attorney help or represent you.

If you do not demand a copy within forty (40) days, the Court may grant a judgment against you for the award of money or other legal action requested in the petition, and you may lose your right to object to anything that is or may be incorrect in the petition. A judgment may be enforced as provided by law. A judgment awarding money may become a lien against any real estate you own now or in the future and may also be enforced by garnishment of wages or seizure of property.

You are further hereby notified that the parties to this action are entitled to notification of the availability of the information set forth in sec. 767.081, Stats. The information is available from the family court commissioner. You are further notified that if the parties to this action have minor children, violation of the following criminal statute is punishable by a fine not to exceed \$10,000 or imprisonment not to exceed two years, or both:

948.31 Interference With Custody By Parent Or Others. If you and the petitioner have minor children, a document setting for the percentage standard for child support established by the Department of Health and Social Services under sec.46.25(9)(a), Stats., and listing the factors that a court

may consider for modification of that standard under sec.767.25(lm), Stats. is available upon your requests from the clerk of court.
Dated this 22nd day of January, 1991. Filed January 24, 1991. Lawrence E. Flynn, Clerk of Courts.

March 20, 27, April 3, 10, 1991. L-252404

SUMMONS

CASE NO. 047553

MUNICIPAL COURT OF CALIFORNIA IN AND FOR THE SAN FRANCISCO COUNTY OF CALIFORNIA. In re the matter of LUISITO MONTALANA, et. al., Defendants, vs. SADEGH GHARAVI, Plaintiff.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

AVISOS! Usted ha sido demandado. El tribunal puede decidir contra ud. sin audiencia a menos que Ud. responda dentro de 30 dias. Lea la informacion que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, deberia hacerlo inmediatamente, de esta manera, su respuesta escrita, si hay alguna, puede ser registrada a tiempo.

TO THE DEFENDANT: A civil complaint has been filed by the Plaintiff against you. If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with this court a written response to the complaint. Unless you do so, your default will be entered on application of the Plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint.

Dated August 31, 1990. Gordon Park-Li, Clerk. By C. Panlilio, Deputy Clerk.

LAW OFFICES OF KENNETH B. TISHGART
Kenneth B. Tishgart, Roger S. Reynolds
240 Stockton St., Suite 900
San Francisco, CA 94108
(415)433-2600
Attorneys for Plaintiff
Sadegh Gharavi

March 6, 13, 20, 27, 1991. L-252201

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 148225

The following person doing business as WWC SI, 1726 27th Avenue, San Francisco, CA 94122: PAUL G. LEWIS, 1726 27th Avenue, San Francisco, CA 94122.

Registrant commenced business under the above fictitious business on the date February 26, 1991. This business is conducted by an individual. Signed PAUL G. LEWIS. This statement was filed with the County Clerk of the City and County of San Francisco, CA on February 26, 1991.

March 27, April 3, 10, 17, 1991. L-252501

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

NO. 929960

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of DANNY ALLAN FRAHM for change of name.

Whereas the petition of DANNY ALLAN FRAHM has been filed in court for an order changing his name from DANNY ALLAN FRAHM to DANIEL ALLAN FRAHM; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department X-4 on the 14th day of June, 1991, at 9:00 o'clock A.M. to show cause why this application for change of name should not be granted.
Dated March 15, 1991. John Dearman, Judge of the Superior Court.

March 20, 27, April 3, 10, 1991. L-252406

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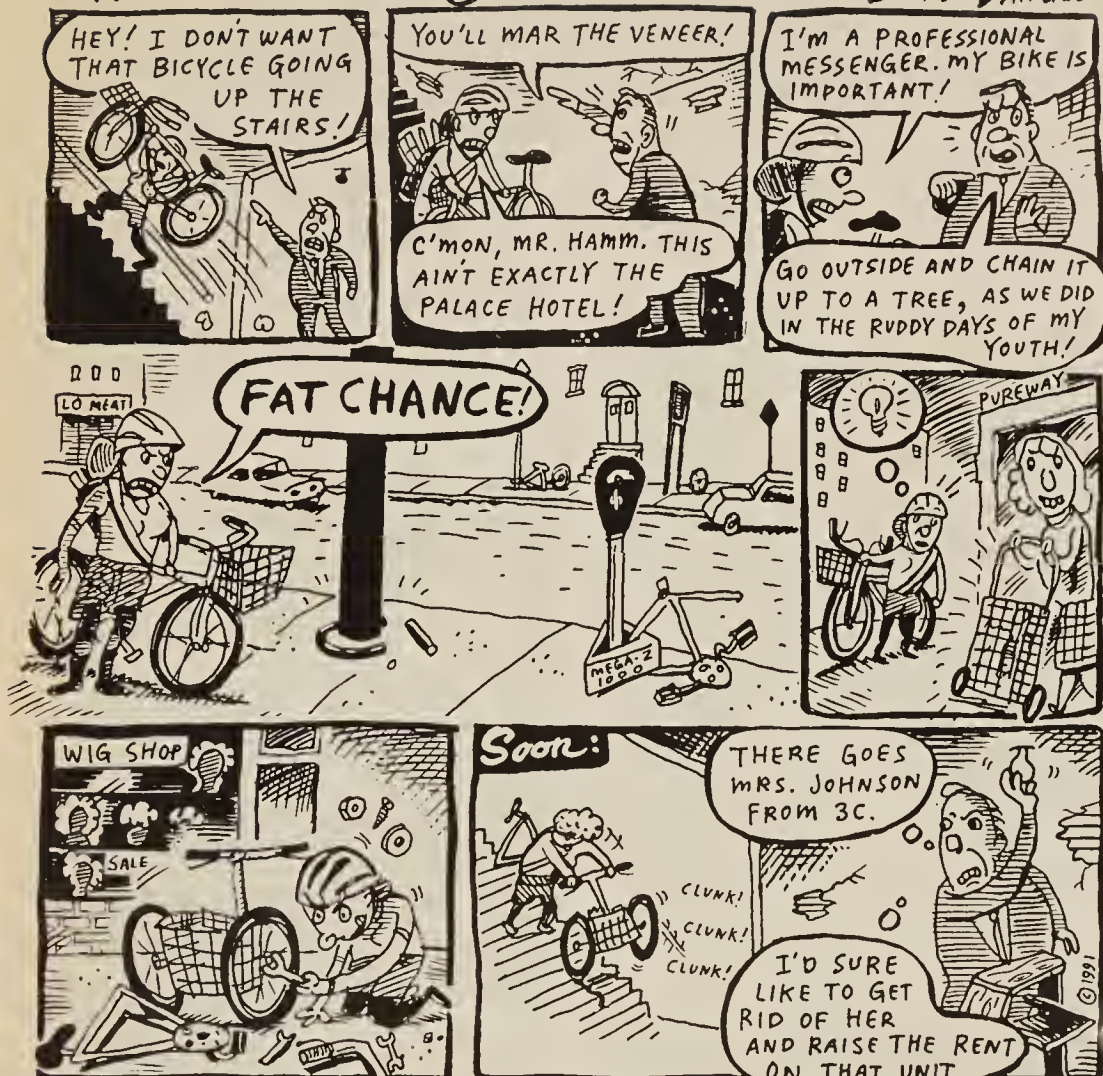
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Troubletown

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Divorced WF, 40, attractive, petite, brown hair, green eyes. I am a physically attractive person, but would rather that you like me for the truly nice, caring person that I am. I am well educated and a professional, and value these qualities in someone else, as well. I very much enjoy intellectual discussions, but also love to laugh and have a good time. If you are between 35-45, intellectual but also fun, and most importantly if you are a nice/caring person, we should meet. I have a wonderful son, and if you enjoy great kids, he's the best! You don't need to be Robert Redford, but I would like to meet someone who is reasonably attractive physically. If all of this sounds right please contact me. Guardian Box #25424F. ♀

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Let's jump in the car and take off! You're 407-557, a little outdoorsy, creative, witty, intuitive, taller, self-assured, so let's play! - at the theatre or the North Coast, toasting marshmallows or sipping champagne, at a live comedy performance or just talking. I'm newly divorced, 5'2", forties, striking, earthy, green-eyed, and a heck of a good listener. Mention dancing in the dark and I'll follow you anywhere. #25415F ♀

Pretty single Latin-American woman, blonde with blue eyes who loves the world of finance and investing and also enjoys dancing, dining, movies and travel would like to meet a single man with traditional values, a good heart and a good head, who is a success in his eyes, between 40-58. Guardian Box #26402F. ♀

J, 55-60s singles parties hard work? Open-minded, gentle-hearted, looking for fella for walking, talking, traveling, partner to share what life has to offer. PO Box 31352, Walnut Creek 94598. #25419F ♀

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Spoil Me
Cute, adorable female ready to play. Seeks fun, sincere, generous man to spoil her. POB 652, Corte Madera, CA 94976.

Full-figured single BF, thirtysomething, one child, desires an honest, single, employed gentleman. 14570 East 14th Street, Box #521, San Leandro 94578. #25425F ♀

Marina Green Dreams
Beautiful, sensual, gentle lady, international traveler, Ivy-education, health career, would like to meet professional man, 35-50, who likes animals and children, for tennis, dancing, bear hugs and possible first time family. Photo appreciated. PO Box 214, 2269 Chestnut St., SF 94123.

Youthful single WF on brink of 50 seeks financially secure single WM for friendship and romance. Do you love life? Do you like to laugh? Then please call me! #26406F ♀

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Spiritual Lover
Lovely, petite, spiritual, trim, sensual lady seeks intuitive, handsome, stable, open-hearted single WM 32-42 for loving, passionate, holy relationship. Let's share, grow, and create joy. Photo please. Respond to Kristina, Guardian Box #27401H. ♀

Sensitive, smart, sensual, spiritual, sweet, loving, blonde/ big brown eyes seeks similar successful, giving, forthright man for close friendship, good lifestyle, more? #25400F ♀

Zany acupuncturist, 31, passionate about changing the world and working on myself seeks honest relationship to delve into the deep and hang under the stars—lives communally, someday children. 2155-R Market Street, #464, SF 94114.

Shapely, attractive athlete, sensual, intelligent, likes swimming, cycling, classical music, jazz, dancing, seeks similar man 45-55, 131 Berkeley Square, Box 375, Berkeley 94704. #25410F ♀

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Realistic Idealist

Single JF, attractive, empathic, flexible, enthusiastic physician enjoys learning music, hiking seeks reliable, healthy altruist with 20 years of education. POB 640117, SF 94164-0117.

Attractive Tantrika/Mother
Attractive, athletic and affluent 40-year-old Tantra yoga seminar leader and mother of three-year-old son seeking a loving, deeply sensual, committed and inclusive relationship with single WM 33-48-year-old who is athletic, sensual, child-loving, nonsmoking, communicative, financially secure, creative and deeply spiritual. I am bisexual and prefer the same in a man but it is not a requirement. My interests include personal growth work, dancing, meditation, hiking, community building, ecological activism and early childhood education. My ultimate goal is to grow emotionally, sexually and spiritually together, to enjoy Tantra and family life, to get married and possibly to have a child. #25405F ♀

Seeking funny, hip Clark Kent type (not too hip or too Clark Kent, though hysterically funny - okay) to escort cute beehive clad gal to Black/White Ball. (I've never been). At best you're a helluva good date; at worst you can dance. We could do the double date thing if you have a friend for my roommate (cute, tall, giggly, no beehive). Pay for your ticket. Bonus: pay for mine. (Double bonus: pay for your friend and my roommate). Yeah, I want a picture. Guardian Box #25416F. ♀

WJF, 33, mental health professional, artist, hiker/backpacker, dog-owner... seeking energetic and lit companion who is passionate about love and work, progressive, playful, practical, and ready to really love and be loved. Boxholder, 3181 Mission St. #13, SF 94110.

Experienced older woman, 40, definitely defined, seeks extremely smart younger man for enduring and endurance. Photo of Box 31, 2550 Shattuck, Berkeley 94703. #26400F ♀

(Can You Handle This?)
Are you sexy, strong, sharp, successful, sensual, can be silly, supportive, sincere, 40s-young 60s? Caucasian, wealthy, healthy, confident, happy, handsome, great body, mind, spirit, soul? Fun, stylish, boyish charm, rugged, masculine, compassionate, intelligent, sense of humor, available, nonjudgmental, marriage-minded? Do you enjoy making love, being in love, needing love 24 hours a day? Can you be faithful, loyal, honest, intriguing, spontaneous, adventuresome, romantic, generous, kind? Then you're the gentleman for me. Young 40's, lovely body 5'6", gentle, rare, exciting, single, sassy, spoiled, spunky, highly sensual, sexy, sensitive, glamorous, intelligent, talented, classy, confident, moody but beautiful, exotic, articulate, elegant, wise, honest, stylish, graceful, desirable and very very feminine. A woman of color (almond flavored). Snapshot and intentions (smile). Guardian Box #25404A. ♀

Japanese female 30-something, who enjoys a simple lifestyle. Loves to laugh, I'm down to earth, open to any ideas. Basic forte, life's own rewards and happiness. #25408F ♀

Classical/Beauty

Seeking only a friendship—someone who is refined, compassionate, European descent, sophisticated, wise, and lover of beauty. Someone who can escort me to the symphony, opera, and ballet. #25422F ♀

Pretty, playful, passionate, affectionate, slender, funny, teisty, leish, JF young 48, desires easy-going, emotionally available, nonsmoking, slim, professional man with generous spirit and heart for old-fashioned romance and commitment. POB 7903, Berkeley 94707. #25421F ♀

WF, 39, I'm a quiet, sensual, wacky, sweet, environmentally concerned, absent-minded, physically fit grad student who loves to dance - seeking an intelligent, honest, communicative, compassionate, playful man who wants friendship, intimacy, monogamy, commitment and family. #25414F ♀

Creative woman, 25, (8' on a 10 scale) seeking a fit man 27-40, who is a sane eccentric and whose sense of the big picture and selfless desires are the guiding principles of his life. Guardian Box #25411A. ♀

Passion, Wit, Warmth

JF, independent, vibrant, happy with a lot to share seeks 42-plus man, any race, mature, loving, honest, accomplished, successful for combination of comfort and excitement. #27400F ♀

Emotional, Spiritual

Growth in intimate relationship sought by attractive, gentle, sincere woman, 40's, 5'8", 135, world traveler, classical musician, linguist, teacher, budding Buddhist, swimmer, tennis player, hiker; with fit, aware man, 5'10"-plus, 44-55, compatible interests, open-hearted, communicative. Guardian Box #23424F. ♀

You Gotta Love Someone

Seeking person with a strong sense of self, looking for an equal partner. You are single WM, 35-45, no emotional baggage, financially successful, I am quite attractive, Hispanic, successful, and kind-hearted. #26401F ♀

MEN SEEKING WOMEN 3900

Debonair Dragon

desires delicious damsel for enchanting enthrallment. Enter my lair! (Do you dare?) #27202F ♀

Ex-workaholic Asian seeks attractive, slim female under 5'4", 28-36, for meaningful relationship. Financially and mentally secure, somewhat shy, humorous, good-looking, creative and unpretentious. Enjoy ballroom dancing, theater, and exploring life in general. You must enjoy cooking and dining out, sophisticated yet down to earth, weekend getaways, country and western, rock 'n roll, race unimportant, semi-intelligent. No flirts, recent photo please. PO Box 471351, SF 94147. #26212F ♀

Very good-looking WM, rock 'n roll, blues musician. Sincere, caring, sensitive! seeks attractive, caring lady! #25209F ♀

To The Lady Lawyer

Who called my voicebox to talk kindness, please call again. #25224F ♀

Cuddly Sincere Bright

Imperfect Lustful Single JM
29, 5'10", nonsmoking, semi-vegetarian seeks warm-hearted, open-minded, irreverent, emotionally expressive female for mutual comfort, erotic playfulness. We love ethnic food, foreign films, hot tubs and the outdoors. Guardian Box #25213F. ♀

If You're Reading This A
Young, blond doctor would like to meet you! Meditation, yoga, art, tennis, good food and vacationing in tropical places are things I do. Friendship, love, or both. Harpo is my favorite Marx brother. I'll return your photo. Box 201 3871 Piedmont, Oakland 94611. #25208F ♀

Summer Longings

Are you longing for time to stand still, while you lie in a semi-conscious state near warm ocean water. Then cool off, look at your book and feel bored. There's something missing. Am 39, very handsome and fit, under 6' and love life. Extremely well-educated, highly successful and lived in Europe for many years. Are you a single mom with style? Under 40, an artist or professional. I have two boys and favor slim, independent women. Appreciate a note with photo, but if too busy please call. Guardian Box #25202F. ♀

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Give Peace A Chance

WM, 43 seeks compatible peace-loving to be friend/lover/life partner. I'm 5'8", affectionate, athletic, communicative, professional, unique. You should be smart, earthy, fit, adventurous, 33-43. Together we'll share good talks, long walks, fast dances, slow kisses, close friends, just causes and lazy Sundays. Extra points for dog lovers and wanna-be moms. Guardian Box #25204H. ♀

Tall, Lean, Handsome World Class Curmudgeon

Sensual, solvent iconoclast seeks attractive, brainy lifemate, 30's-40's, for exploration, intimacy and surprise. Wide-ranging interests vary from year to year; current obsessions include classical music, molecular biology, ballroom dancing. Proscribed: teetotalers, smokers, PBS groupies, the twice born and all incurious. Guardian Box #25214A. ♀

Married Woman Desired

I am interested in a woman who has a strong sense of femininity and passion. One who is romantic, loves to laugh, is very sensual, and misses desperately having a man look at her with romance in his eyes and butterflies in his heart. A woman who wants to go out with someone and have fun. Maybe you've been in a situation where your needs have been unfulfilled for too long. You may not want to leave, but it is time to have additional excitement. I am in a similar position and am looking for a woman (age is really unimportant) who would like to meet a truly sincere, romantic, very handsome (really, no exaggeration for the ad) tall, in shape, 32, WM. I have a professional job which I enjoy and am financially well off. I demand and offer total discretion so you can honestly feel comfortable contacting me. Pictures will be swapped and returned. Please take the time to contact me at 41 Sutter St., Box 1696, SF 94104. I feel you will not be disappointed. Thanks, hope to meet you soon. #27000F ♀

Attractive, Intelligent

complex human being has gone too long without touch. 34-year-old JM, dark hair, blue eyes, social worker. I don't easily fit into conventional categories. Looking for an attractive, imperfect, accepting woman 25-40 to explore life's terrain. #26214F ♀

Committed But . . .

I'd really like to find a married woman with whom I could develop a discreet relationship and maybe more... I'm 40, married, athletic build, professional, sensitive with a sense of humor and a desire for open communication. PO Box 20401, Castro Valley 94546. #25212F ♀

Really Picky

Unusual WM seeks especially attractive WF. Creative, street-wise, overly educated, Stanford, very successful, solvent, unconventional, sensitive, passionate, gregarious, impulsive, funny, worldly. Nearly 40, athletic, 5'11", lean, attractive, boyish body, charming smile, cute bum, chef's hands. Wants bright, educated, literate, slender, passionate, beach-bodied WF with European sophistication and radiant face. Hand-written letters with photo only. Guardian Box #25207A. ♀

Spoiled WM, 30, blue eyes, porcelain skin, hates the beach, loves deep powder skin. Where's my voluptuous counterpart? #27204F ♀

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The Iowa Connection

Youthful, voluptuous 42-year-old WF seeks ageless WM with Iowa roots for shared adventures. Corn field kisses/ragbrat. Challenges—Columbine Mountain trails—nonsmoker—energetic—positive—Back Door of Europe—hosteling/hiking/biking/“music is magic”. Guardian Box #25420H. ♀

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AD OF THE WEEK**

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RELATIONSHIPS

You Are A Rainbow

You are a rainbow high up in the sky with a never ending glow. You are a rainbow. Good-looking, highly educated, world-traveled AM is looking for his rainbow. If you are a WF (18-38) very good-looking—blondes preferred, in good physical and mental shape, and interested in a long-term relationship (marriage possible), then I am your rainbow. I am from India, have traveled all over the world as a television journalist and would now like to settle down (I've never been married). Not good looks alone will qualify as my rainbow; common interests are of vital importance. Outdoor activities like tennis, horseback riding, walks on the beach (love literature, music and the fine arts). I don't like bar hopping and discos. To me the woman of my dreams is not only my rainbow but my princess, my goddess. If you are all of the above then write to me in detail with recent photo. ICI, 2040 Polk Street, Box 133, SF 94109. #28200T

Book-loving scientist - 45, single, idealist, playful, fit - researches womanly bookish heroine for exchanging prose, then poetry forever, collaborating on new editions. Box 282876, SF 94128. #26203T

Straightshooter With Zest
Blond, blue-eyed, 5'8", avid tennis player, Ph.D. successful, busy professional, 42, monogamist, no children (yet), finally grown-up, rookie gardener, modern ballet fan, committed to friends and spontaneous picnics. Seeking parallel fetching 30s woman, worst case - potential new friend. Best case - enduring romance. Photo appreciated. Guardian Box #25226H. #26203T

Hawaiian Home Grown
Single AM, 40's, photographer. Likes cats, classical music, psychic arts, ethnic food. Seeks creative woman with compatible interests for romance and companionship. Child okay. Guardian Box #28201H. #26203T

Romance Not Dead
Yes, love still makes the world go around. But it takes effort, a lot of it, to meet someone who makes you feel weak at the knees, brings you coffee in bed, flowers for the weekend, talks, reads, and likes to immerse in Sundays. Out of a five-year relationship (one year ago). Under 6', 40, fit and handsome, fortunately wealthy. I like educated, intelligent, independent women with style (lots of it) and presence. You can write in English, French, German or Italian with photo. Please call only if you are really busy. Guardian Box #25203F. #26203T

Man, 45, single, having heightened humor, idealism, career, looks, only lacking the one to love, seeks woman match in same jam for sweet burning lifetime partnership, children. Box 571, Burlingame 94010. #26202T

Professional, well-educated, well-travelled, attractive, single male, 37, interested in meeting kind-hearted, attractive female, 26-36. I like friendship, innocence and plenty of smiles. A permanent relationship would also be nice. (If you tried to respond to this ad before, please try again; there was a problem with the Voicemail box last week) Guardian Box #25206F. #26203T

Are you willing to meet a sometimes crazy, often wild WM 26-years-old? If you are comfortable in any type of setting and want to meet someone who is well-rounded, here I am. I like to work hard and play hard. I look forward to hearing from you. #26213T

Happy endings begin with Bay Guardian Relationship ads.

Financial District professional, educated, attractive, non-self-centered, enjoys the beach, wine-country weekends, vacations in far away places, skiing, tennis, dining out, interested in meeting independent, sincere, attractive female, mid-20s to mid-30s, for lasting friendship. I also like children. #25223T

Ruggedly handsome man, 6', fit, late thirties, looking for an old-fashioned unconventional woman gifted with a warm and gentle heart, who's eyes and lips are as soft and tender as those of a child's, who's magical prowess is simply—her uniqueness, has a solid sense of aesthetics, inner development, physical fitness, and imagination, can breathe forth flames of passion and play, yet has a profound appreciation for those quiet, intimate, and introspective moments. Artistic sensual, communicative, explorer, silly, independent, lover of the Pacific, classical music and nature/outdoors—big plus. Photo/letter please. Box 3981, San Rafael 94912.

Intelligent, educated, very young looking mid-40s man seeks companion to share passion for classical music, country living and the erotic. PO Box 3390, Saratoga 95070. #27201T

Daytime Romance!!
Lusty, attractive, virile, WM, 39, swing shift worker, seeks passionate, provocative, daytime affair! 564 Mission, Box 326, SF 94105. #25200T

Try Me, Fly Me
Me: Successful, tall, single WM, nonsmoker, Marinite, charismatic, adventurous, into jazz, dancing, mountain biking, sportfishing, outdoors, travel, aviation, cooking, massage, meditation, work hard, play hard. You: Successful, petite, single F, nonsmoker, 25-40, spontaneous, intellectual, creative, athletic, healthy self-image and outlook, enjoy life. Call, write (photo): PO Box 789, Sausalito 94966. #25201T

Wants Mountain Woman!
Attractive, physically fit, 32 WM, professional seeks successful, intelligent WF for outdoor adventure (skiing, cycling, backpacking) and travel. Photo appreciated. POB 7884, Berkeley 94707.

Drop-Dead Handsome
So they say, even my ex, though I am not sure she means the adjective. WM, 40, 6'2", 195 with a good job, better sense of humor, and a willingness from biking to ballet, seeks intriguing lady who can laugh and enjoy life. Photo please. Box 199, 2269 Chestnut, SF 94123.

Writer seeks heroine for happy ending. Handsome WM, 30's, MBA, nonsmoker. Enjoys movies, gym. Any race. POB 27623, SF 94127. #26210T

WM seeks tall, established WF with roots for long-term relationship. Am all of the above—5'11", 54, cultured, healthy, affectionate. Impeccable throughout. Guardian Box #25218A. #26203T

Single WM (50 going on 29) desires AF, nonsmoker, for boating, motorbiking and partying. Call Mike. #26207T

Professional, nonsmoking, mid-fifties single WM, emotionally and financially secure, physically active and fit, with eclectic interests and tastes, seeks 40s female with similar characteristics to explore possibility of long-term committed relationship. Please send short note and recent photo to Guardian Box #25209B. #26203T

WM, 32, eligible, spending winter here (or longer) from Toronto. I'm intelligent, attractive, healthy, funny, white collar professional and part-time musician, with many diverse interests/ talents. If you're 23-37, alluring, articulate, adventurous, down-to-earth, self-sufficient, nonsmoking, fun to be with, let's explore the Bay Area/ each other and beyond. Guardian Box #26217F. #26203T

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Affectionate
Single JM 44-years-young, fit, muscular, poet-writer, Libertarian who thought recent war was amusing Redneck v. Arab acting out. Shakespeare, Baudelaire, Shelley, Bukowski, Celine, Chess, Renoir, H. Rousseau, Degas, France, Bach, Beethoven, Jimi Hendrix, CSN&Y are some of my favorite things, oh yes, John Coltrane. Affectionate, loving, with off-beat Aquarian sense of humor. Seeks affectionee 39 or younger with intelligence and good figure. Non-drinker and nonsmoker. Guardian Box #26206F. #26203T

Very Bright, Affectionate
nice-looking man, with heart, soul, offbeat humor seeks woman in thirties to share zest for life, verbal repartee, emotional rapport. Love music, travel, nature, words diverse interests. 43, 5'8", good shape. Want kids. #26211T

Want To Travel?
Very adventurous world-traveler looking for very adventurous partner to seek out and explore new worlds and new civilizations. I'm 30, easy going, educated, athletic, funny - and definitely unique. #25205T

Lawyer turned multimedia producer, exciting, high-energy, 5'9", 160 lbs., beard, sexually safe and healthy, wishes to meet an intelligent, attractive, slim woman, 25-38, for deep relationship. #25210T

Heart Shaped World
But right now traveling single. I am a handsome WM, forever young at 41, very fit, sensual, generous, financially secure. A guy with class, fun and romantic. Looking for adventurous, intense, athletic, passionate lady with that cute, outdoors look. 20s-30s sweetheart. My home is on the Peninsula, hopefully you live nearby. #25211T

Seeking attractive AF soulmate. Single WM, 34, stable, fit, warm, compassionate, educated, financially secure (but not wealthy) professional would like to share: North Coast weekends, Giants' games, music (rock to Mozart), wacky humor, and spiritually (though not religious) stimulating conversation. #26215T

Earlier I entertained many beliefs—political, religious. Now I'm more interested in how beliefs sustain us, why we have them, than in their actual content. From this metaphysically jaded viewpoint, hedonistic pursuits loom attractive yet challenging—and the roses smell better than ever. If you can imagine yourself partnered for life with such an iconoclast, sharing intimacy and irony; if you are in your own way unusually attractive, please write. If you're still reading, there's more bad news: I'm 50 (but nobody believes it). Sundries: I'm tall, handsome, fit, like food, music, nature, etc. cetera. Guardian Box #24238A. #26203T

Limited Offer!
Happily married professional WM, 33, fit and virile. Wife needs period of celibacy, urges need to now seek another passion partner for no strings hot safe fun. #25221T

Be My Erotic Penpal
I would love to trade my most intimate fantasies and true-life experiences with open-minded, creative women. Open to meeting a select few. 41 Sutter St., Suite 1134, SF 94104. #25215T

Love Is The Question
WM professional, 52, seeks passionate, sensual woman, 40's, who appreciates that intimacy is a beginning, not an end. I'm cultured, athletic, sophisticated and looking for the same in a lover and fellow traveler. Photo please. Guardian Box #27203F. #26203T

D+
Sensitive, desirable WM, 30, Cancer native. Hiking, cooking, CNN, Jerry Band. Green thumb, too. Disciplined lover. No slender - I prefer buxom or zaftig. College plus. Handwritten note to: D+, POB 12272, Berkeley 94701.

Guardian Classifieds bring buyers and sellers together week after profitable week.

Bright single JM, 36, warm, attractive, responsible, financially secure, stuck in singles' hell; seeking a funny, passionate best friend. If you love to explore, eat, and giggle, let's get together and compare notes. A letter and a photo are much appreciated. Guardian Box #26204A. #26203T

Active, romantic 39-year-old seeks to meet lady in need of supportive cohort. You should be professional level, career oriented, physically tall and a: Leo, Sagittarius, Capricorn, Aquarius, or Pisces. PO Box 281141, SF 94128.

Soft-spoken single WM, 38, 5'5", discriminating, curious, introspective, seeks beguiling, fun-loving, kindly, empathetic, sensual, reasonably fit F for relationship. Photos exchanged/ returned. 2443 Fillmore, #299, SF 94115.

Understanding, caring, professional WM, 47, 5'11", nonsmoker. I enjoy outdoors, quiet restaurants, good conversation, and warm relationships. I am looking for a down to earth, honest woman with the same interests. Guardian Box #25217F. #26203T

Know anyone who has been meditating daily for years? Nineteen for me and growing. Seek another meditator to share the divine dance. 50, 6', working half time. John, Box 7532, Berkeley 94707. #25220T

Looking For You
Exercise, dining, communicating. Attractive single WM, 28, developed sixth sense seeks same female no barriers. #25216T

Roses are red, Violets are blue - So is my heart without you! Non-professional Jewish male, 40, pragmatic tastes and politics. I like flea markets, movies, dancing and what you like! Seek best friend/ life mate/ lover 25-40's. Write me about you. Let's laugh and dance together. POB 3472, Daly City 94015.

I'm a visual person. And, so are you, still looking. Let's exchange photos. Then, after finding delight in the image, we'll explore what can be shared beyond this wonderful illusion. Guardian Box #25222H. #26203T

So What If I Can't Dance
I've been told I have a disability, but that hasn't stopped me from my love of photography, nature, theater, fine dining, museums, sports, and music. Professional WJM, 47, 5'4", who is funny, generous, sensual, compassionate seeks politically liberal professional woman 30-50, who is a communicator and not afraid of emotional commitment. Looking for friend/lover/ confidante to share beach walks, weekend trips, and discovering new adventures. P.O. Box 14181, Berkeley 94701. #26216T

Looking for the right compositions to make great chemistry. Warm, sensitive, handsome, honest BM 37, seeks intelligent, caring, positive woman to enjoy life's adventures together. Enjoys art, movies, outdoors, passion, etc.... Let's see if ingredients equal positive chemistry. Guardian Box #25219H. #26203T

Handsome, fortyish, successful, never married, Ph.D., scientist seeks attractive woman under 38 who wants marriage and family. I like music (Classical, Latin, Reggae), dancing, tennis, theater, travel and line dining. #26205T

I find myself switching from New Age music to easy listening, from metaphysical jabber to traditional philosophies. If you can relate, and would like to meet a nice guy who is for real please take a minute to answer this ad. Single WM, 40, attractive, nonsmoker, raised Catholic, active in AA, politically conservative, wants to meet a nice lady to ride off into the sunset with. POB 2076, Burlingame 94010. #26208T

Mindy
Interested in meeting all Mindys, recently arrived from the East Coast, who work in sales for small Berkeley software companies. #25225T

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■ MEN SEEKING

MEN 3925

Good Times Together
Good looking affectionate, sincere GAM, 30, 6', seeks friends or companion 18-45 for dating or more. Likes movies, travel, music, sports. #25509T

Call Of The Sea

Sailor, carpenter, self-employed Blue Collar, X-US Navy, 165 lb, 6', 50 years GWM smoker that wants to quit. Seldom drinks (two drink limit). My home is a 64-year-old wooden 2 masted sailboat (yaw). Boat is under going restoration in preparation for an extended Pacific voyage. I seek a man any age or race to join me in this adventure. We must be physically attracted for this match to work. I refuse to return to sea with an empty bunk. You must have a basic knowledge of hand tools and a willingness to learn more. You don't mind getting your hands dirty or showering with your shipmate. My weak point is engineering but I cope and keep the diesel running. The expense of the boat is 100% mine. Your contribution will be your labor and your willingness to make this friendship work. If you are looking for a rich daddy or a ride on a yacht, I am not what your dreams are made of, pass this up! This is not an ad for an instant roommate. We would have to know each other for a while before moving aboard. Other interests are rowing, swimming, movies/videos, music, nude beaches. Have truck will travel. I march to my own drum beat, how about you? Guardian Box #25510H. #26203T

One Good Man Wanted
GM 30, 5'10", 135, blond/blue, libertarian, nonsmoker, free-thinker - seeks companion under 45. Mark, POB 191231, San Francisco 94119. #26501T

Do What You
need and want vs. what you should and must? Neat - me too. I'm 28, long blond/blue, tight build, very hot looking. #26503T

6'4", 205 lbs. GWM, 45-years-old, handsome. Available daddy or surprise me! Similar age and height desired. Marc. #26502T

Human Seeks Same
Warm, funny, 33 East Bay GWM (Aquarian, open with hidden reserves, cheerful, introspective, very intelligent, uncynical, considerate, HIV+, professional without fancy paycheck, imperfectly ethical, 5'9", 173 lbs, looks like my uncle, doesn't smoke or drink, gym member in name only, sexually open-minded, loves NPR, reading, dumb jokes, family, flirtation. Bert & Ernie, serious conversation, thoughtful gestures, singing, being out). Seeks self-sufficient man 25-40 (funny, emotionally mature/ available, bright, responsible, sexy, non-judgmental, frisky, well-read, doesn't smoke or drink regularly, sexually open-minded, OK with occasional boredom, HIV+ or - interested in values, shoots for honesty, poised in new social situations) for dating, conversation, walks, mini-golf, emotional adventure, mutual attentiveness and possible commitment. East Bay a plus. #25508T

Trim, youthful, Latino/ Mediterranean-type sought by athletic GWM, 6'1", 170, 49, HIV-; alcohol/ tobacco/ drug-free; Photo preferred. Box 704, Oakland 94604. #26500T

■ EITHER/BOTH/ COUPLES 3950
Beautiful, petite Asian student/ tall athletic Caucasian seek similar couple or lady. POB 27222, SF 94127.

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Two passionate, beautiful, slender, imaginative, classy, fun women, 23 and 29, looking for one adventurous man to share a fantasy. Describe your dream scene. Send letter and photo in confidence to POB 6086, SF 94101.

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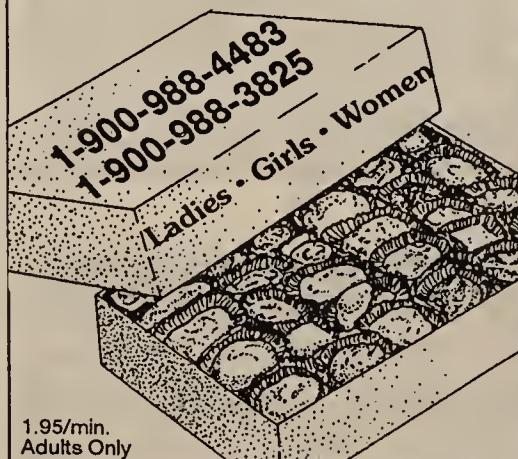
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AUTOS 6100

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Ford 1985 Mustang LX. 4-cylinder, power steering, power brakes, cruise, 4 new tires, new brakes. \$2,500/best offer. Joe, 668-2304.

Ford 1989 Escort. Like new, 16K. \$5,670/best offer, must sell. 826-2817

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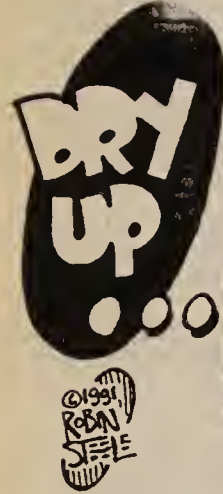
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\$550 Noe Valley luxury condo. Own bathroom, view, hot tub, pool, gym. Nonsmoking woman wanted to share with Lesbian psychotherapist/poet. 648-1318.

\$550 plus utilities. Lesbian seeking female roommate, 25-plus, two bed, two bath, view. Potrero Hill apartment. Deck, fireplace, jacuzzi, pool, tennis. No pets, no smoking. Parking. 641-1922.

\$550 plus utilities. Huge bedroom, large private deck. Gorgeous three story wooden house. Wonderful kitchen, three bathrooms, washer/dryer, two fun, creative roommates. Linda, 333-9172.

\$550. Nice, sunny, quiet five-room house, with fireplace, yard, garage. Near beach, GG Park, MUNI. Share with 30-year-old friendly nonsmoker. Kevin, 759-7098.

\$550. Potrero Hill house, fully furnished, magnificent views, garage, washer/dryer, with two others and cat. Nonsmoker, no pets. 285-1813/ 255-1825.

\$525 45th/Geary. Bedroom and sunroom/share flat, huge yard, sunny, great place. 752-9170.

\$490. Guerrero/ 20th. Share large two-bedroom. Great neighborhood, garage, fireplace, view. Responsible, progressive, no smoke or pets. Doug, 695-2961.

\$485 no utilities. Share beautiful sunny large two-bedroom flat, hardwood, washer, fireplace, garden, nonsmoker, no pets, two blocks from GGP. Short or long term. 668-4943.

\$475. Two friendly, independent women seek third (over 25, nonsmoker) to share spacious, beautiful 3' bedroom, two bath Sunset house. Washer/dryer, fireplace, deck, yard/garden, garage, close to transportation. 665-6866, 759-7817.

\$466. Share apartment with two others, garden room with sink in Victorian building. Two fireplaces, large kitchen, nice neighborhood, hardwood floors. 221-2981.

\$460 including utilities. Room in large Noe Valley flat, share with two others (smokers). Call 648-7841 (message).

\$460 plus 1/2 utilities. Share beautiful, furnished three-bedroom Edwardian flat. Two living areas (east wing/west wing), with one female and two cats. Antiques and all modern conveniences. One block off Ouboe Park. Wanted: spiritually, socially awake, responsible, employed person. 626-6053.

\$450 8th and Clement. Roomy, quiet two bedroom flat, fireplace, dining room, yard, storage, adequate parking. Considerate, progressive nonsmoker. 668-9317.

\$450. Beautiful Victorian, two bedroom, two bath, garage, storage, porch, yard. 25 plus M/F, share with Hazel, 346-3474.

\$450. Front two "sun" rooms of Bernal Heights house. Garage for work/studio space. Share kitchen, bath, washer/dryer and garden with female artist. Clean, secure, wishes same or similar. No additions or afflictions. Call 647-0590.

\$450. Large master bedroom, private bath, clean sunny apartment with garden. 665-8628.

\$445 plus utilities. Share large two-bedroom in Sunset. Two living rooms, storage, parking, hardwood floors, near Muni and Golden Gate Park. Nonsmoker. 681-2414.

\$430 - Share comfortable, warm two-bedroom Cole Valley apartment, hardwood floors. Recovering, friendly, spiritual (my version), energetic woman with a good sense of humor seeks female roommate with similar attributes. Cat okay. Susan 566-2288.

\$425. Inner Sunset. Female to share two-bedroom apartment. Two bath, garage, laundry. Available 4/1. 759-1645.

\$415 to share apartment. Hardwood floors, light, big closets. Dolores Street by park. Available April 1st. Looking for a mature, responsible, nonsmoking, neat female. Call 552-4791, Manuela.

\$400 plus utilities. Large two-bedroom flat near Haight, street parking, fireplace, washer/dryer, near transportation. No more pets. 282-8691.

\$400 plus utilities. One person to share home, view, parking, consider cat. 585-6420.

\$400 plus utilities. Inner Sunset. Great three-bedroom flat. Female over 25. No smoking/pets. 731-5035, 731-3082.

\$400 plus utilities. Bernal Heights. Two-bedroom house, share with one other straight guy. Close to Army St., good neighborhood. Washer. 550-8176.

\$400 Senior shared household-Richmond District. Quiet, yard. Others forming 346-0267.

\$400. Dogpatch. Large private room in funky artist storefront household. Good transportation. Nonsmoking male. 285-3066.

\$400. Large garden level room in three level house. Private, beautiful house, fireplace, dishwasher, laundry, atrium. Share with gay male and straight female. 647-5516.

\$400. Large flat. Noe/Mission District. Hardwood floors. Near BART/MUNI. I am a smoker. Clean and sober preferred. Linda 641-8010.

\$400/month plus deposit. Large SOMA warehouse. Share with four people. Skylights, tree, two bath and music studio. 558-9590. Available April 1st.

\$385. Nob Hill room, share kitchen and bath. Nonsmoking vegetarian. 885-5473.

\$377.50. Upper Haight Victorian flat. Share with three guys, mid-20's, washer/dryer, deck, yard, hardwood floors. No smoking or pets. Available April 1. 665-2190.

\$375-\$425. Lower Haight flat. Two bedrooms available. Victorian, very charming. 863-7248.

\$375/month. Possibly furnished, large room, Inner Richmond, April 1st. Female. No drugs/smoking. Straight household. 221-0529.

\$374. Private bedroom in shared flat, Inner Sunset. Piano, fireplaces, hardwood floors, yard. Nonsmoker. 731-2506.

\$365 plus utilities. Permanent roommate or sublet needed for April 1 to share spacious four bedroom flat by Oolores Park. Liberal left-wing household looking for someone to complement our lifestyle. No pets, tobacco. 285-5546 or 648-0184.

\$362 Cole Valley. Sunny, quiet, attractive small cottage seeks friendly cooperating housemate, prefer over 30. Caverly 681-9608.

\$360 Noe Valley. Available 4/1. Beautiful Victorian with yard. 285-1308.

\$380 plus utilities. Inner Sunset. To share with two others. Available April 1st. 661-7146.

\$360, \$400, deposit, PG&E. Near Glen Park BART, City and State colleges. Furnished master bedroom, large house, two huge walk-in closets, one medium bedroom, sunny, view, beautiful deck. 584-1169.

\$350-\$550 Single parent shared households in the Mission. Lovely, large Victorian. 346-0267.

\$350-\$425. Single parent shared household, Alamo Square. Lovely Victorian, high ceilings. Newly restored. 346-0267.

\$350. Two women seeking third for friendly, responsible, home-loving Potrero Hill house. Sublet possible. No smokers/drugs. 28-plus. 695-1141.

\$325 plus utilities. Mission/Potrero. Room has balcony facing garden. Nonsmoking female 35-45. Very nice house. Available now. 648-7908.

\$325 Potrero and 20th, Victorian, washer/dryer, yard, parking, sunny. Prefer 23-30. 641-8142.

\$325. Ouboe Triangle. Large bedroom, share kitchen and bathroom with two males. Nonsmoking. We like alternative music, radical politics. Available 4/1. 621-6905.

\$310. Share large flat with two Europeans. Hardwood, fireplace, garden, laundry, etc. 533-3349.

\$275 plus utilities, North Beach. Share three-bedroom flat with two other housemates. Available April 1. Randy 392-7268.

1237 2nd Ave., lovely Edwardian flat, garage, yard, fireplace. 731-7136.

BART, Muni, Parking & Hot Tub

...For bright, liberal, responsible "adult"! Laundry, ample kitchen, yard, utilities, safe all-residential neighborhood: \$415 or \$460. 337-1001.

Dancer's Dream
Practice in large, sunny two bedroom, one bath near Fort Mason. Washer/dryer, garage, hardwood floors, 15'x30' studio. You: Independent, reliable, neat, liberal and 30 plus. \$600 month to month, \$250 deposit. Available April 1-15. 346-2995, leave message.

Female nonsmoking vegetarian housemate for Potrero Hill. Own bedroom/bathroom. Deck, fireplace, patio, view. \$500, deposit, utilities. 354-2848.

Huge mid-Sunset house with medium bedroom (\$525) and master bedroom (\$650/single) utilities included available. Clean baths/kitchen important! Temporary OK. No dogs. 267-3097.

Inner Sunset. Two private bedrooms available in smoke, pet and drug-free three bedroom apartment share. \$359 per month. 564-8796.

LARGE ROOMS: \$385 UC Med-6 Ave/Irving. Also \$425 Upper Haight flat with yard. 292-5580.

Noe/ Mission. Large room in sunny flat available May 1st. Looking to share flat with easy-going but responsible professional. \$430. 282-3336.

Pacific Heights Victorian flat, cozy, small, furnished bedroom, bright, view, great location, street parking. \$410. 776-4332.

Peaceful Pacifica
Share four-bedroom home with one other woman. Woman preferred, single parent welcome. Pets okay. Has yard, garage, washer/dryer too! Rent is \$540 plus utilities. Colette. 359-8020.

Roommate needed for three bedroom apartment, bay windows. \$375, first and last. 921-0894, ask for Pat.

■ SHARED HOUSING, EAST BAY 9225

\$550. Woman to share large, sunny, gorgeous two-bedroom flat near Rockridge BART, College Street restaurants and Sausalito. 675-5703.

Walnut Creek, \$400. Two bedroom, one bath, Gay/straight. 932-8594.

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1500 square feet in Oakland. One BART stop from SF Embarcadero. Spacious 3 bedroom, 2 bath. Lots of natural light. New kitchen/bath. Dishwasher, disposal, stove, refrigerator, bar. Off-street parking. Fenced yard. Good freeway access, near Bay Bridge. \$950. 863-3308 eves.

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\$900 Germania at Fillmore. One bedroom flat, new kitchen and bath, small backyard, pets neg. 543-8777 8:30-5:30 Mon-Fri

\$900 Unique South of Market temporary one bedroom apartments with new kitchens & baths. 700 square feet. 543-8777, Mon-Fri 8:30-5:30.

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at Steiner. Best apartment in redone Edwardian. Very sharp, sunny, large one bedroom flat for one or two. Top floor, view, quiet, hardwood, laundry. 255-0252

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Bernal Heights \$525
studio. Victorian, remodeled, backyard. Cat OK. 282-2524.

Bernal Heights \$775
Remodeled 1 bedroom Victorian. Hardwood, backyard, view, cat OK. Furnished-\$800. 282-2524.

Cole Valley \$1200

2 bedroom, one bath flat. Fireplace, view, hardwood, washer/dryer, garage, yard. 921-1818 AM or 566-3611 PM to see.

Cook's Dream
Two bedroom Potrero Hill flat with large kitchen, dining, deck, den, washer/dryer. \$1100/month. No pets! 979-5565.

Elegant Victorian one bedroom flat, 2 fireplaces, deck. \$1125 utilities included. 665-5956

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\$520/month, 4/4-5/16 negotiable. Alamo Square, share Victorian house, own room. 567-7322.

Long-term sublet. Noe Valley. \$340 plus utilities. No smokers/pets. 647-0212.

Lovely large one-bedroom apartment, great location, available 6/1-7/31. \$950/month. 928-6013.

Nice partly furnished studio. Polk/California Streets. May to November. \$450/month. 474-9100.

Sausalito sublet. April 15 - May 20 (or longer). One person, no pets. \$500, 332-8137.

■ VACATION RENTALS 9500

Jamaica, Montego Bay, fabulous villa, Caribbean view, three-bedroom, three-bath, pool, cook, maid, gardener. (415)763-8017.

Puerto Vallarta. Condo on beach. Swimming.

■ RENTALS WANTED 9550

CUNY Professor seeks sublet. Studio or one bedroom. Central SF. May 30 - September 8, 1991. (212) 873-7521, late evenings.

Honest, experienced property managers (couple) seeking unique living situation in SF. Sheryl 543-4288.

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Interested in housing short-term foreign students who are learning English. SF only. Language Teaching Center Please Call St. Giles College-SF 788-3552

Shack in backyard? Trade labor materials to build office for Non-profit. Tax advantages. Willy 644-0149.

Short-term rental wanted by 30-year-old man. April 13 to May 15 in SF or San Mateo areas. (914) 948-6988

Want to negotiate San Francisco deal! One bedroom with character, MUNI access, nice neighborhood. Up to \$550 utilities included. Single, responsible, stable, references. Call interviewer #4, 597-9284.

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Therapy Office Exchange. Find a therapy office or rent out your office. Computerized listings covering the entire Bay Area. 1077 Keith, Berkeley, 94708. 528-0333.

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Therapy Offices

Two near Twin Peaks to share. Waiting room. F/P \$3-\$6/hour. Donna J. Scott, MFCC 566-6162.

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Partner for 3 bedroom, 2 bath 2 unit building/Potrero Hill. Alyce Cardinale 923-7661 Remax SF.

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For sale by owner, nine-year-old house. Three-bedroom, two-bath, two-car garage, central heating, wood stove, RV parking, 1/3 acre. 35 minutes from Sacramento. Diamond Springs. \$135,000. (916)626-6871.

Nice North Area home for sale. Three-bedroom, two-bath, two-car garage. Long list of features. Shown by appointment to qualified buyers please. \$195,000. (916)646-0276.

Bankruptcy

continued from page 19

bankruptcy nightmare in his 1990 book, *A Feast for Lawyers*, warns: "Whatever assets you have are turned primarily into professional fees. The creditors don't get paid, and you lose whatever you have."

"Chapter 11 is very attorney-intensive," admits Irving Kornfield, a well-known Oakland bankruptcy specialist. To assure that debtors don't steal from their creditors or commit other wrongdoing, says Bennett Young, of the San Francisco law firm Broad Schulz Larson & Wineberg, "Every action requires court approval ... [so] you spend a lot of time as a manager talking to your lawyer, which has two effects. First, managers spend so much time with lawyers and judges that they don't have time to run their business ... at a time when careful management is more critical than ever. Second, it gets very expensive talking to lawyers every time you have to make a business decision."

Young says this "high overhead" is most harmful to smaller businesses, where margins are already tight. Donald Bibeault, a San Francisco-based management consultant who has made a specialty of helping businesses avoid bankruptcy or come through it quickly, is blunt: "Chapter 11 works much better for large companies than for smaller ones, because lawyers view [a bankrupt company] like a carcass on the Serengeti Plain to eat their meal off of. For a small company, the meat gets eaten very quickly."

Bibeault says that in one of his current Chapter 11 cases, attorneys' fees came to \$200,000 in the first month alone. In Oakland, Thomas and Dorothy Narducci, who filed Chapter 11 in 1983 to save their Livermore ranch after they were defrauded in a land investment, were recently presented with an attorney's bill for \$154,000. (Their original investment only came to \$125,000, and they lost the ranch despite the Chapter 11 filing.)

In the seven-year-old case of a Santa Rosa small business, no creditors have yet been paid, and fees already exceed \$6.5 million.

Although bankruptcy judges have the power to cut fees drastically, they seldom do. ("They are former lawyers or are expecting to leave the bench to go back into business," Sol Stein says. "They're really dealing with colleagues and brothers rather than trying to supervise cases for the benefit of creditors.")

Another problem, ironically, is the scarcity of bankruptcy lawyers. The pool is small, and the work technical and demanding. Finding a good attorney who is affordable and not already representing someone else in the case may not be easy. And trying to save money by hiring an inexperienced attorney can be dangerous.

THINGS SLIDE from bad to worse if the Chapter 11 debtor continues to make mistakes, the company's financial condition continues to erode, and the bankruptcy judge appoints a trustee.

Trustees are charged with protecting the interests of creditors — which automatically sets them on a collision course with debtors. In addition, a

trustee usually charges the debtor's estate for whole new layer of lawyers, accountants, and other professionals.

Ruth Howard concedes she was too upset to manage her Chapter 11 properly. Among other things, she failed to file monthly operating statements; she is accused of borrowing money for one purpose, then using it for another; and she continued to add to her debt by using credit cards.

More than a year after she filed for Chapter 11, the court appointed a trustee for her case. Instead of selling Howard's rental properties, the trustee decided to oust Howard from her house. Furthermore, the trustee sold it for what Howard claims was \$200,000 below its value. Howard fought back — and in doing so, racked up fees charged by the trustee's attorneys.

Howard also says her own Chapter 11 attorney didn't warn her about some of the pitfalls. "I was told it would be a suspension of time where I would be free from the creditors' constant contact, and that I would have a chance to get all my things in order, and I would be fine. Nobody told me I

could lose everything."

She says if she had it to do all over again, she would have avoided Chapter 11 and instead "would try to make deals with my creditors. Because now that I've spoken to all of them, I know they would have been willing to work with me."

Pat McGuinness and Carl Grinde of Traditional Woodcraft say they also would have been better off without Chapter 11. For example, had they sold their furniture company in 1986, they almost certainly would have earned enough money to pay off all their federal taxes and still come out with a tidy profit. Instead, they lost the company, two other businesses

that were not in bankruptcy, and a house. The only thing they have left from those days is their bill from the IRS — now around \$150,000 — which their trustee did not pay off when she allegedly embezzled from the company.

Sol Stein concludes, "For small and medium-size businesses, Chapter 11 is a bankrupt system." ■

'Lawyers view [a bankrupt company] like a carcass on the Serengeti Plain to eat their meal off of. For a small company, the meat gets eaten very quickly.'

— Donald Bibeault, management consultant

Digging out of debt

THE THREE most common forms of bankruptcy are: **Chapter 7:** Individuals and businesses get a fresh start by canceling most of their debts. In exchange, some of their property is sold to pay creditors part of what they're owed.

Chapter 13: Non-business debtors get to keep most of their property, but must agree to pay a portion of their bills over several years, in exchange for the rest being wiped out.

Chapter 11: Debtors get temporary "protection" from creditors until they can come up with a "reorganization" plan to pay their bills (often this simply means selling the business). Chapter 11 also applies to individuals whose debts exceed the Chapter 13 limits.

Chapter 11 expert Bennett Young of Broad Schulz Larson & Wineberg says individuals and businesses need several things to make reorganization work for them:

➤ **A realistic financial plan:** "It doesn't do any good to file a case if you don't have any idea of what you're going to do with the case. [You have to ask yourself ahead of time]: What are you going to do to pay your debt?"

➤ **A viable core business:** "You draw the line today and say, 'I'm not going to be able to pay any old debt. Can I pay new debt on a current basis going forward?' If you can, you have a chance to succeed. If not, you don't have any chance of succeeding."

➤ **Lots of cash to pay the bills, including lawyers:** "You need a cash cow — some kind of business operation that generates

cash" during the bankruptcy and beyond.

IF IT SOUNDS like Chapter 11 won't work the same miracles for you as for TWA, what are your options? Young and other bankruptcy experts say your best bets might be:

A workout: An arrangement with creditors, banks, suppliers, and others that "is just a way to do the same thing without a bankruptcy filing," as Young says. Management consultants like Donald Bibeault specialize in them; so do some bankruptcy lawyers, including Young. For more information, contact the Turnaround Management Association in Westfield, VA, (703) 803-8301 or -8302.

Credit bureaus: Most are also eager to help. For a start, try Consumer Credit Counselors at 788-0260.

Books: Information is essential. Some books that can help are: *Money Troubles: Legal Strategies to Cope with Your Debts*, by Nolo Press's Robin Leonard, covers credit cards, student loans, income taxes, car loans, child support, alimony, liens, and other common middle-class debts.

Nolo's *How to File for Bankruptcy*, by Leonard, Steve Elias, and Albin Renauer, only covers Chapter 7 bankruptcy cases but provides useful background on the system.

William Ladd's *Personal Bankruptcy for Individuals*, Legapac Publications, P.O. Box 840, Wilton, NH 03086 explains all types of bankruptcy in a reasonably clear fashion.

Sol Stein's *A Feast for Lawyers* (M. Evans & Co., 1990) is a highly personal look at the process.

— N.M.

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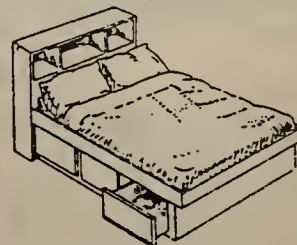
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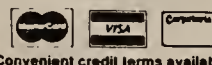
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UNSAFE AT ANY SPEED

Homelessness: the \$60,000 question

By Tim Redmond

ONE OF the most important tenant services in San Francisco is in serious trouble. The Eviction Defense Center of the Tenderloin Housing Clinic faces a 50 percent budget cut, and the resulting reduction in services could mean a substantial increase in the number of homeless people on the streets.

It's a real disaster in the making — and it doesn't have to happen.

IN FEBRUARY, a 24-year-old art student named Rigo had a brush with homelessness. Since last spring, Rigo had lived with two friends in a small flat on Dolores Street. Over the summer, the building was sold to a group of Massachusetts investors with a local partner. The local guy evicted the upstairs tenant, moved in, and immediately began renovating the place.

Rigo (who asked me not to use his real name) was a bit startled when he came home one February day and discovered a notice from the landlord terminating his tenancy and warning him and his housemates to vacate the premises in five days.

Rigo suspected the landlord was angry because the three housemates had refused, a few weeks before, to give up their storage space in the basement. But it didn't matter: The eviction notice stated that the tenants had violated their lease — and that, Rigo feared, was probably true.

You see, the lease called for two tenants to occupy the flat. But the rent was \$850, and Rigo, who was living on about \$700 a month, couldn't possibly afford to pay half of that. Neither could his housemate, another art student. So they brought in a third person. The landlord was well aware that three people were living in the place, and, up until now, he didn't seem to care. But facts were facts — and as far as Rigo knew, the facts were all on the side of the landlord.

None of the three tenants had the money to move into a new place, if they could even find one at a comparable rent. They certainly couldn't afford a lawyer. So Rigo stopped by the San Francisco Tenants Union, and a counselor suggested he called the Tenderloin Housing Clinic's Eviction Defense Center.

RIGO'S CASE was one of 145 eviction cases that the center's two lawyers, Mary Foran and Cathy Mosbrucker, handled in February. It was a slow month: The total is usually closer to 200. For Mosbrucker and Foran, that's 100 new clients apiece, every month. Twenty-five new cases a week, every week.

Most of the clients, like Rigo, have received a five-day notice to quit the premises, and by the time they reach the center, only a day or two remains. Most of the time, the landlord seems to have a very valid reason for the eviction — in the vast majority of the cases, the tenants haven't paid their rent. Foran and Mosbrucker have been in this business for years, and they know the rules. All a tenant has to do in many cases is file a legal response challenging the eviction and demand a court trial. That eliminates the five-day deadline and sets in motion a complex legal process that often takes several months to complete.

The legal process buys time — time, say, for a single mother on welfare who is three months behind on rent to save some extra money, maybe to settle with the landlord, or maybe to find a new place. Once in a while, Foran and Mosbrucker can use the time to help a tenant like Rigo

find a private lawyer who will take the case on contingency. It turns out, for a lot of complicated legal reasons, that Rigo actually has a strong case. But he didn't know that — and if he hadn't found a lawyer who did, he might well be out on the street.

Sometimes the folks who come to the Eviction Defense Center wind up losing their homes. But a lot of them don't. Based on the center's records and interviews with a number of homeless advocates and tenant lawyers, I think it's safe to say that at least 500 people a year, and maybe as many as 1,000, could join the ranks of the San Francisco homeless if the Eviction Defense Center weren't around to help them.

Evictions are the number one cause of homelessness in San Francisco. And yet, for a huge number of low- and moderate-income tenants who face eviction, there are very few places to find legal help.

A handful of organizations, from the San Francisco Neighborhood Legal Assistance Foundation (SNLAF) to Legal Assistance to the Elderly, handle a handful of cases. But most of the city's low-income tenants have only one place to go: the Eviction Defense Center.

NOW, ALL of a sudden, the center's parent, the Tenderloin Housing Clinic (THC), is facing a serious budget crisis. Within six months, THC Director Randy Shaw told me, the center will have to take a 50 percent budget cut. That means at least one of the two lawyers will have to go; perhaps both will have to leave and be replaced by a younger, less experienced, lower-paid lawyer and maybe a paralegal or a law student to help out.

We're not talking a huge sum of money here: The entire operation costs less than \$120,000 a year. Foran and Mosbrucker type their own letters and legal papers. For the level of service the center provides, it's one of the greatest bargains in San Francisco.

Still, Shaw says he can afford only half that much; the operation is \$60,000 in the hole. "It's not fair that a Tenderloin housing group has to subsidize a citywide eviction defense service," Shaw told me. "We aren't going to close it down, but we're going to have to do it cheaper." He acknowledged the inevitable result: Fewer services of less quality to fewer tenants.

Who will pick up the slack? A few agencies might take over a few cases. And even a trimmed-down center will be able to do a portion of the work. But a whole lot of tenants — like the 1,928 people who came to Foran and Mosbrucker for help last year — will be out of luck. And a lot of them will be out on the streets.

Homelessness is expensive. The city spends more than \$50 million on homeless services every year, according to Harvey Rose, the Board of Supervisors budget analyst. Evictions cost money, too — according to a very rough estimate from the Sheriff's Office, the taxpayers kick in some \$25 every time a team of deputies has to throw somebody out of an apartment.

I realize Randy Shaw is in a bind — every nonprofit in the country is having financial problems these days, and he has some tough decisions to make. But some things are too important to lose, and if Randy doesn't have the money to pay for this one, I hope he's kicking up a glorious fuss and screaming bloody murder at City Hall, and the Bar Association, and everywhere else in town that a few bucks can be pried loose.

And I hope the rest of the city starts screaming, too. ■

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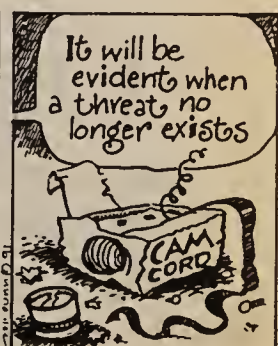
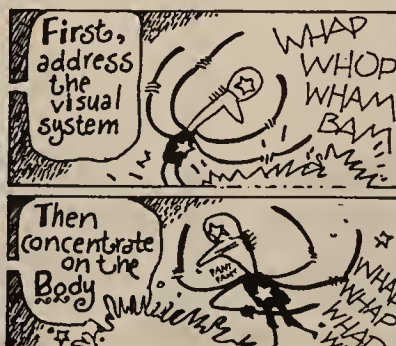
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LITERARY EVENTS

ALLEN GINSBERG AND ANDY CLAUSEN
MARCH 28. THURSDAY. 8:00 P.M.

An Evening of "Photographic Poetics"

The inimitable Allen Ginsberg will read from and sign his new book *Photographs*, a collection of personal photographs taken of writers, painters and friends involved in the "Beat" movement of the 50's. Andy Clausen will read from *Without Doubt*, his latest book of poetry. He has taught at Naropa, and toured and read internationally with Ginsberg. \$5 donation (for the poets) for seated patrons.

ROBERT REICH
APRIL 2. TUESDAY. 8:00 P.M.

Harvard political economist Robert Reich, author of *The Next American Frontier*, will discuss his newest book, *The Work of Nations: Preparing Ourselves for the 21st Century*. Reich argues that as the world develops a highly integrated market economy, skilled workers will be rewarded while unskilled workers will become poorer through competition with similarly unskilled but lower paid workers around the globe. "The Work of Nations is a startling and brilliant study."—Irving Howe

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Supervisors; and Donna Masters, KSOL Radio. A benefit for the Northern California Women and HIV/AIDS Conference, May 3-4. 6-8:30 pm. \$25. Kaiser Bldg., 300 Lakeside Dr., Lakeview Club, Peralta Rm., Oakl. Info: 553-8197 or 874-7850....

Saturday/30— Anyone interested in assuring access in the new San Francisco Main Library for blind and visually impaired, deaf and hearing impaired, and physically challenged people is invited to a public design-review meeting, 1:30 pm. Main Library, Civic Center, Lurie Rm., SF. Info: 557-4210....

Tuesday/2— Marin Suicide Prevention Center begins its hotline training class, to be held every Tuesday through May 21. 7-10 pm. Corte Madera Community Church, 5461 Paradise Dr., Corte Madera. Info: 454-4560....

Wednesday/3— In a benefit for Global Exchange, photographer Rick "Totoy" Rocamora presents *Cuba: The Eye of a New Storm*, images of Cuba in transition. 7:30 pm. \$5-\$10. La Peña Cultural Center, 3105 Shattuck, Berk. Info: 849-2568.... **Thursday/4**— Lisa Wadeen, UC Berkeley Political Science Dept., speaks on Lebanon and Syria. 6-8 pm. UC Berkeley, 1 Le Conte Hall (near Campanile Tower), Berk. Info: 643-6465 or 655-6042.

— Sara Catania

Political announcements, inside information, legislative alerts and other items concerning the electoral and cultural machinations of power may be sent to: Political Alerts, San Francisco Bay Guardian, 520 Hampshire, SF 94110. Be sure to include a daytime phone number where you can be reached. For dated material, please give us a 14-day lead time prior to the event.

continued from previous page

of newspapers."

Pursell's legislation, introduced Feb. 28, would ban future JOAs and dissolve existing ones, once their current arrangements expire (see "Busting the media trusts, part II," Bay Guardian 2/27/91).

— Peter Tira

EXAMINER MASSACRE

HERE ARE some bylines you won't be reading in the Examiner anymore, thanks to cost cuts announced at the paper earlier this month (see Bay Guardian, 3/20/91): Warren Hinckle, Angelo Figueroa, Gladys Palmer, Burr Snider, Bill Boldenweck, Susan Burkhardt, Bruce Hilton. In all, 21 people accepted management's buyout offer (a cash payment in return for quitting) by last week's deadline, enough to stave off layoffs for the moment, but well short of the targeted 32 positions (including people on leave). For Hinckle, whose problems with Will Hearst are legendary, the buyout offer was heaven-sent. Figueroa is off to work in the whistle-blowers' program at City Hall. Despite heavy pressure on older employees, only three quit (reflecting the view of many that the buyout was "insulting"). Many of those who took the money did so only because they figured they'd be laid off anyway.

Morale, which had been at an all-time low, is gradually creeping back to normal — that is to say, abysmal. The staff's sense of humor is returning, too. When asked whether Hearst or

Executive Editor Larry Kramer had held a staff meeting yet to explain themselves, one employee responded by laughing out loud.

FOSTER-CARE EXPERIMENT OFF

THE STATE Department of Social Services this month turned down San Francisco's request to reform part of its foster-care system. Despite overwhelming evidence that it's both cheaper for the state and better for children to help families overcome problems so they can stay together, the state provides hundreds of thousands of dollars for foster care but almost nothing for preventive social services to families.

So last year, the Legislature passed AB 558, which allows 12 counties to transfer some of their foster-care funds to preventive family-support services (see Bay Guardian, 1/9/91). The DSS, however, turned down San Francisco's application to participate in that program.

According to Beth Fife, chief of the state's Office of Child Abuse Prevention, San Francisco's application was "just not as strong as some of the others." Specifically, San Francisco proposed to spend a large percentage of the money on an adoption program, which, Fife said, "is not the fundamental concept of the legislation."

The state's decision is a blow to the San Francisco DSS's stated goal of moving toward a preventive strategy, rather than trying to cope with serious problems after they develop.

— Jean Tepperman

WASHINGTON

Mark Alan Stamaty

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JUST MAKE SURE THERE AREN'T ANY KUWAITIS KILLING any PALESTINIANS in the BACKGROUND.

I ALWAYS CHECK FOR THAT, GINGER. BUT THANKS FOR BEING SENSITIVE to my INTERESTS.

SO WHERE'S the BOMB that's "SMART" ENOUGH that it CAN REPLACE SADDAM with a NON-SHIITE, NON-KURDISH LEADER STRONG ENOUGH to maintain IRAQI SOVEREIGNTY without BEING another RUTHLESS MANIAC?

KEEP TRYING to MAKE SUCCESS LOOK LIKE FAILURE. YOU CAN'T DO IT.

The SUCCESS of the WAR gives the PRESIDENT a LIKELY FREE RIDE to 1997. I DON'T THINK WE CAN IGNORE OUR DOMESTIC AGENDA for THAT LONG!

SURE WE CAN! EVEN LONGER!

BUT TOO MANY AMERICANS, for example, DON'T HAVE ANY HEALTH INSURANCE! IF THEY GET SICK in the NEXT 6 years...

So they HAVE an INCENTIVE to STAY HEALTHY. BUT WE'LL TAKE A LOOK at THAT SOME DAY ... AFTER WE GET THE REST OF THE WORLD in ORDER.

The city's multiservice centers turned away 939 people in January and a shelter for battered women recently closed its door on seven times the number of people it admitted.

Rachel Lederman, said, "It would make sense for her to prosecute this case."
—Mindy Spatt

SHELTERS TURN AWAY GROWING NUMBER OF HOMELESS

A STUDY released last week revealed that homeless shelters in San Francisco are rejecting a growing number of people, in spite of the city's effort to boost the number of shelter beds.

The nonprofit San Francisco Housing Clearinghouse, which conducted the pioneering study, reported that the number of rejects has steadily risen from about 1,300 in June 1990 to 1,612 this January. Cold winter weather has also increased the demand from homeless people for the city's 1,697 beds.

The city's two recently opened multiservice centers turned away 939 people in January, more than half the month's total. And La Casa de las Madres, a shelter for battered women, has recently closed its door on about seven times the number of people it admitted. The result? "The woman might go back to the streets, or she might get battered again and killed," said La Casa's Kathy Franklin.

In addition to rejecting applicants due a shortage of beds, shelters also rejected people whose sex, age, or personal problems disqualified them. Mitch Pippin, manager of the Tenderloin's 56-bed Salvation Army men's emergency shelter, said about two-thirds of the street population suffer from either mental problems or drug addiction.

"There's no facility to provide that kind of treatment," he said.

Shelter managers say that to reverse the rejection rate, the city must offer a long-term solution, including counseling, job-search resources, and more affordable housing.

"A shelter is not the solution," said Clearinghouse spokesperson Walter Park. "They're not intended to be places to live — it's a very ad hoc approach."

City homeless programs Director Bob Prentice did not dispute the rejection statistics. The city can provide less and less support for the homeless as state and federal funding for social programs is cut back, Prentice said.

—Ralph Jennings

UPDATES

FINANCIAL DEALS UNDER JOA COVER

LESS THAN a month after Rep. Carl Pursell (R-Mich.) introduced legislation to repeal the Newspaper Preservation

Act (NPA) of 1970, revelations of financial maneuvers in Detroit and Atlanta have shed new light on the NPA's flaws.

On March 17, The Washington Post reported that the joint operating agreement (JOA) between the Detroit Free Press and The Detroit News has resulted in a loss of readers and money for both papers.

JOAs, authorized under the NPA, are supposed to strengthen ailing newspapers by allowing competing papers to engage in price-fixing, profit-pooling, market-sharing, and other activities that would be illegal without a government license exempting them from antitrust laws.

The Post reported that since 1989, when the Detroit JOA was created, the News has lost "190,000 readers — more than one-fourth of its circulation." Quoting Ric Bohy, a media columnist for *Detroit Monthly* magazine, the article continued: "You find the same kind of writing in both papers, the same kind of stories in both papers, the same kind of graphics in both papers."

The news from Detroit illustrates many of the arguments JOA critics have made to Congress: These monopolistic arrangements destroy competition, erode quality, cost advertisers money, and lead to one-newspaper towns.

Meanwhile, in Atlanta, on March 8, the Department of Justice filed a lawsuit in federal district court accusing the media company Cox Enterprises of failing to report a \$101 million stock investment in its competitor, Knight-Ridder.

At the time of the investment in 1986, Cox and Knight-Ridder were negotiating to extend their JOA in Miami.

"It's entirely plausible Cox [bought the stock] to pressure Knight-Ridder into the extension agreement — an agreement that says Cox gets paid whether it publishes or not," said Robert Picard, editor of the *Journal of Media Economics*.

"The timing of the stock purchase was just before Cox and Knight-Ridder reached an agreement to extend the JOA and shut down the Miami News," Picard told the Bay Guardian.

Michael Robinson, a spokesperson for the Justice Department, said Cox and Knight-Ridder formally extended their JOA on Jan. 15, 1987. According to the March 8 lawsuit, Cox immediately sold all its Knight-Ridder stock, between Jan. 16 and Jan. 28, 1987.

The JOA extension took effect on Oct. 13, 1988, and, two months later, Cox ceased publishing its Miami paper — violating the NPA's stated purpose of preserving two editorial voices. In Miami, although the second editorial voice is now silent, profits from the JOA continue: The JOA extension agreement gives Cox a share of the Miami Herald's profits until 2021.

If nothing else, Picard said, "This suit will point out to Congress that when these JOAs are formed, there are a lot of down and dirty dealings going on that have nothing to do with the preservation

counselors and others interested in anti-militarism youth outreach. 1:30-6 pm. \$10. Japan-town Cultural Center, 1840 Sutter, SF. Info: 474-3002.... Animal Rights Connection holds a demonstration to mourn the destruction of the environment, animals, and humans in the Gulf. Noon. Richardson at Lyon (near the Presidio), SF. Info: 441-4245.... **MONDAY/1** — Daniel Sheehan, chief counsel of the Christic Institute, speaks on "Covert Operations from Central America to the Persian Gulf." 7:30 pm. \$7-\$15. First Congregational Church, 900 High, Santa Cruz. Info: (408) 426-3254 or (408) 426-2292. ... **TUESDAY/2** — Lenore Terr speaks on "Children and War." 5:30-6:30 pm. UC San Francisco, 533 Parnassus, Toland Hall, SF. Info: 476-8299

AIDS Watch

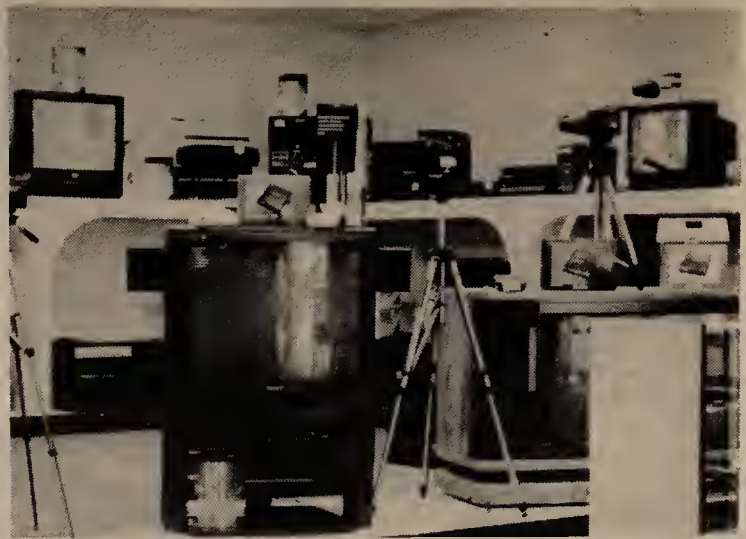
AIDS lecture: The fifth in a nine-part, free lecture series, "Research Horizons in AIDS/HIV Treatments," is presented by Dr. Don Abrams, San Francisco General Hospital; Judith Cohen of Project AWARE; Martin Delaney, co-director of Project Inform; and Jesse Dobson, ACT UP/Golden Gate. Tuesday/2. 7 pm. SF State University, Creative Arts Bldg., Knuth Hall, 1600 Holloway, SF. Info: 338-1665.

Short Takes

Thursday/28 — Family Survival Project sponsors an educational "Overview of Alzheimer's Disease." 9:30 am-noon. \$10. Mount Zion Hospital, 1600 Divisadero, First Floor Conference Rm., SF. Info: 434-3388.... The Human Rights Commission meets. Call for information or a copy of the meeting's agenda. 4:30 pm. Fox Plaza, 1390 Market, Rm. 201, SF. Info: 558-4901.... Sonoma State alternative energy Professor Joe Armstrong speaks on "The Urgent Need for a National Energy Policy Now!" 7:30 pm. \$3-\$10. New College, 777 Valencia (near 18th St.), SF. Info: 255-2940 or 759-7664.... **Friday/29** — Violinist and conductor Yehudi Menuhin speaks at a Yehudi Arts in Schools rally. Co-sponsored by the Board of Education and MUST (Music in Schools Today). 5:30-7:30 pm. War Memorial Bldg., Van Ness and Grove, Green Rm., SF. Info: 931-4313.... The San Francisco Black Coalition on AIDS and the World Affairs Council of Northern California sponsor "An Evening in Celebration of African American Women." Speakers include Belva Davis, KRON-TV urban affairs specialist; Doris Ward, president, SF Board of

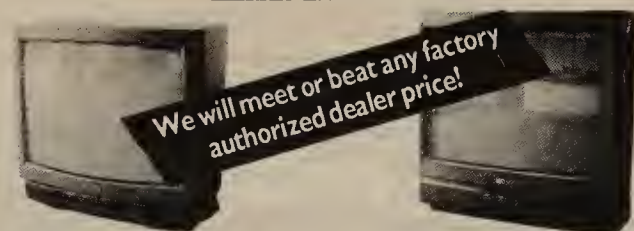
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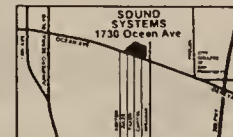
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Black Oak Books APRIL CALENDAR OF EVENTS

- APRIL 1 MONDAY 7:30 PM** **STUART DYBEK**, author of *Childhood And Other Neighborhoods* and *Brass Knuckles* will read from *The Coast of Chicago* (just published in paperback). Three of the stories in this collection appeared previously in the O. Henry Prize story collections. "These wonderful tales have a beautiful, stark, and haunted quality, gritty and surreal at the same time." **PETER MATTHIESSEN**
- APRIL 2 TUESDAY 7:30 PM** **LUCIA CAPACCHIONE**, whose previous books include *The Creative Journal* and *Lighten Up Your Body, Lighten Up Your Life* will discuss *Recovery Of Your Inner Child*. "Healing our inner child is a major part of our recovery. Lucia is a master at gently guiding you through this process." **LOUISE HAY**
- APRIL 3 WED 7:30 PM** **PETER BOOTH WILEY**, journalist and co-author (with Robert Gottlieb) of *Empires Of The Sun: The Rise Of The New American West* and *America's Saints: The Rise of Mormon Power* will read from *Yankees In The Land Of The Gods: Commodore Perry and the Opening of Japan*. "(Yankees In The Land Of The Gods) shares some of the qualities of a 19th century journey like Perry's. The author willingly stops at every port to study both the American and Japanese (as well as British and Chinese) landscape... carefully detailed and vividly anecdotal, it is a handsome book." **BRUCE COLEMAN**, SAN FRANCISCO CHRONICLE
- APRIL 4 THURSDAY 7:30 PM** **KATHRYN HARRISON** will read from *Thicker Than Water*. This first novel is about a daughter's passionate struggle to free herself from her self-destructive attachment to her mother. "A truly brilliant book, flawless on every page, tragic and tough and forgiving." **STEPHANIE VAUGHN**, AUTHOR OF *SWEET TALK*
- APRIL 7 SUNDAY 7:30 PM** Poet **SHARON OLDS**, author of the collections *Satan Says*, *The Gold Cell* and *The Dead And The Living* (winner of the National Book Critics' Circle Award and the Lamont Poetry selection for 1983) will read from her works. In honor of this reading, we will be producing a broadside to be given away on the night of the event.
- APRIL 8 MONDAY 7:30 PM** **ANDREW MALCOLM**, New York Times reporter and author of *The Canadians* and *Final Harvest* will read from *Someday*, a beautifully written and deeply affecting personal memoir. This book offers a penetrating examination of the right-to-die and other issues of medical ethics, framed around his decision to withdraw life support systems from his elderly, incurably ill mother. "All we have to guide us are our own beliefs and the wisdom of other people's experience, and Malcolm has shared his eloquently and with admirable honesty." **KIRKUS REVIEWS**
- APRIL 9 TUESDAY 7:30 PM** San Francisco Examiner Editor and Publisher **WILLIAM R. HEARST III** will discuss the business and future of newspaper publishing. Please come with your questions and comments.
- APRIL 10 WED 7:30 PM** Wail Street Journal reporter **ALEX KOTLOWITZ** will discuss *There Are No Children Here: The Story Of Two Boys Growing Up In The Other America*. "In chronicling the lives of two brothers in the Henry Horner Projects, Kotlowitz has achieved a triumph of empathy, as well as a significant feat of reporting." **LOS ANGELES TIMES BOOK REVIEW**
- APRIL 11 THURSDAY 7:30 PM** **ALBERTO MANGUEL**, editor of the story collections *Black Water: Tales of the Fantastic*, *Black Water 2*, and *Other Fire: Short Fiction By Latin American Women* will read from *News From A Foreign Country Came*. Set in Canada, French Colonial Algeria, Paris, and Argentina during the days of the desparecidos, this novel exposes the soul of a seemingly decent man who has secretly served some of the most brutal and repressive political regimes.
- APRIL 14 SUNDAY 7:30 PM** **ROBERT ALTER**, UC Berkeley Professor of Hebrew and Comparative Literature whose previous books include *The Pleasures of Reading In An Ideological Age*, *The Invention of Hebrew Prose*, and *Motives For Fiction*, will discuss *Necessary Angels: Tradition And Modernity in Kafka, Benjamin and Scholem*.

Due to the large number of April Events, please look for the second half of our calendar in the Bay Guardian's April 10th edition of Lit.



All of these events are free, and you are warmly invited

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On Guard

DRUG-WAR BATTLE SPLITS HAIGHT DETOX CLINIC

THE NATIONAL crackdown on drug use has led to a bitter falling-out at the Haight Ashbury Free Clinic's Drug Detoxification Project. The detox unit's respected medical director, Alex Stalcup, was recently fired in a dispute over how to care for clients in the HIV Program, an innovative one-stop shop combining treatment for drug addiction and for AIDS.

Stalcup's clientele included addicted drug users suffering from AIDS-related chronic pain so excruciating that they required opiates for relief. He recommended using rectal suppositories of Dilaudid, a morphine derivative. It is very difficult to abuse such suppositories, Stalcup argued.

But the clinic's psychiatrist, Dr. Pablo Stewart, said the organization feels constrained by the law from prescribing opiates to its chemically dependent clients. He also claimed, "We are successful in managing pain, in the overwhelming majority of cases, without narcotics." Instead of opiates, the detox unit administers anti-depressant and anti-inflammatory agents for pain.

But clients coming to the HIV Program with the triple problem of chemical dependency, AIDS, and pain, Stalcup said, raise much more complicated treatment issues than the Detox Project is accustomed to.

"If you need opiates, are you not appropriate for addiction treatment?" he asked. "Either denying pain medication or being forced to deny care [for addiction] is unacceptable to me."

When relieved of his duties, Stalcup was prescribing Dilaudid to a one-time heroin addict named Mary. Mary had contacted the Haight Ashbury clinic for medical help in getting off Valium. She had been taking the Valium, under a doctor's supervision, to ease the side effects of the anti-depressant Elavil. And she was taking Elavil to reduce the pain from her AIDS-related neural problems.

Mary, a well-known AIDS activist, said the Haight Ashbury Clinic contemptuously regarded her as just another addict trying to scam opiates. "What should have been a policy discussion turned into a personal attack," she said. "They have a methadone-clinic mentality there — 'We hold the bottle; you do as we say.' At least I had the option to go elsewhere, but street addicts don't."

The HIV Program's coordinator, Barry Lawlor, agrees that Mary's treatment was less than ideal. "I know she got short-changed. It's because the doctors disagreed and didn't separate the care given her from their disagreement," he said.

Lawlor backed the clinic's position but clearly feels caught in the middle. "Alex was such a good doctor. People

are so sore about it all that they won't communicate," he lamented.

Dr. Wesley Clark, a faculty member at the University of California at San Francisco, is an addiction-medicine and pain specialist who also has legal training. He told the Bay Guardian that, in his opinion, prescribing narcotic pain medication to current or former drug users is not expressly forbidden by state law. "The law couldn't be clear because you can't leave people to suffer," he said.

Clark said he fears that a whole new class of victims is being created by the war on drugs. "We can't operate a paranoïd health care system," he warned. "A group of us have become proponents of a reasonable approach for the management of pain." He advocated individual treatment plans and constant follow-up for those with a history of addictive drug use.

— Dave Gilden

PROSECUTOR PULLS PUNCHES IN BRUTALITY CASE

THE OPENING of the highly charged hearing on brutality allegations against police Capt. Richard Cairns brought to light a long-standing conflict of interest in police discipline cases: The department prosecutes its own officers.

As the March 20 hearing got under way, three alleged victims of the 1989 Castro Street sweep expressed little confidence in the police system. Although their injuries occurred over a year and a half ago, police attorney Robert Martin didn't contact them until a few days before the hearing.

J.D. Taylor said she found Martin's business card in her mailbox the Saturday before the hearing. Michael Barnette said he never even heard from Martin before the hearing.

Other problems arose once the hearing began. Walter Parsley, Barnette's attorney, criticized Martin's handling of a defense witness. Bryndis Tobin, whose medical records could not be admitted into evidence because of Martin's failure to provide them to the defense, said, "It's obvious Martin is not gung ho [to prosecute Cairns]."

Martin had assistance from police attorney Jerry Akins. In a strange twist, Akins, who claimed he overheard a conversation in a law library about "bringing down a cop," may become a defense witness.

When asked about the incident, Akins said: "A lot of people are out to get cops. If people were trying to do a hatchet job on him [Cairns], it [the overheard conversation] could be extremely important."

Cairns may be the last officer the department prosecutes. The Office of Citizen Complaints recently hired an attorney who is expected to begin prosecuting cases soon. Tobin's attorney,

Alerts

BACORR responds to anti-abortion demonstrations: In response to Operation Rescue actions in the Bay Area and Sacramento, the Bay Area Coalition for Our Reproductive Rights holds demonstrations and clinic watches:

➤ On Thursday/28 BACORR counterdemonstrates as Randall Terry, head of Operation Rescue, speaks at McLaren Hall at the University of San Francisco. Demonstrators meet at 6 pm on Fulton between Cole and Shrader.

➤ Anticipating Operation Rescue attacks on Bay Area abortion clinics on Friday/29, BACORR plans to station watch contingents at all Bay Area clinics. On Saturday/30 the watch turns into a clinic defense at all open women's clinics. According to BACORR, Operation Rescue target clinics include the Pregnancy Consultation Center, 1801 Bush (at Octavia), SF; Pregnancy Consultation Center, 400 40th St. (at Shafter), Oakl.; and Family Planning Specialists, 100 Webster (Jack London Square), Oakl. To participate in clinic defense, show up at one of the above locations at 6 am or call BACORR for the clinic nearest you. Info: 626-5510.

Peace Watch

ONGOING ACTIVITIES — Bay Area Peace Test calls for participants in a five-day **peace encampment and non-violent direct action** (April 3-8) at the Nevada Test Site, located in Western Shoshone Nation Territory. Info: 863-9105 or 321-1991.... Through April 5, Unitas House in Berkeley and the Campus Peace Committee at UC Berkeley sponsor a **30-day relay fast** to "Remember the Real Costs of the Persian Gulf War." Fasters are calling for a peace conference to end all occupations in the Middle East. The fast will end at 5 pm on April 5 with anti-war speakers, an open mike discussion, and a potluck dinner. A benefit for the UNICEF fund for work with children in Iraq and neighboring countries. For information on fasting for 24 hours or making a donation, call 845-2727. ... **Nowhere to Hide**, former Attorney General Ramsey Clark's **footage from Iraq** during the war, is being shown daily at 2 pm through April 5 at Unitas House, 2700 Bancroft (at College), Berk. Info: 845-2727. ... **SATURDAY/30** — The Central Committee for Conscientious Objectors **trains draft**

"It is a newspaper's duty
to print the news and raise hell."
Wilbur Storey: Statement of the aims
of the Chicago Times, 1861

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St. Mary's AIDS Services



Looking for a Few Good Women and Men

St. Mary's Hospital AIDS Support Volunteer Group was established in October 1987 to provide emotional and practical support to our patients. We are looking for new recruits to expand our services to the growing number of persons with HIV Disease seen on our inpatient units, including the newly established AIDS Dementia Unit.

If you are able to make a minimum three hour per week commitment for six months, and have energy and enthusiasm, please contact Nalani Griffin, MSW, HIV Social Worker, at 750-4976. An orientation meeting is scheduled for Thursday, April 4th at 7:00 p.m. A 14-hour training session is scheduled for two days in mid-April.

PLEASE NOTE CORRECTED PHONE NUMBER

St. Mary's Hospital and Medical Center
San Francisco



EDITORIALS

Women workers: three big victories

THE ASSUMPTION that workers are male — with a woman at home to take care of the kids and anything else that needs taking care of — is built into all our patterns of employment and the laws that govern them.

Very slowly, that assumption is beginning to crumble, because women, now almost half the work force, have been fighting to chip it away.

That slow, arduous process is punctuated by all too few moments that call for a celebration. But this is one.

In the past two months, three unrelated court decisions have brought us three significant steps closer to establishing rights for women workers.

- The Supreme Court's decision last week in the Johnson Controls case had the greatest national significance and broadest implications. Not only did the court rule against Johnson Controls' practice of barring women from working with lead, but the majority of the justices stated clearly, as a jubilant women's rights attorney put it, that employers can't deal with workplace hazards by excluding women. Instead, they must create working conditions that are safe for women and men.

- The Minnesota Court of Appeals ruled earlier this month that Diane McCourtney, who lost her job for taking time off to care for her sick baby, was indeed eligible for unemployment benefits. Her absence from work, the court said, was not "misconduct," and therefore didn't bar her from unemployment benefits.

To most women, it comes as no news that caring for a sick baby is not misconduct. That a court ruling was needed to establish that principle is a sign of the extreme conflict between established work norms and the realities of women's lives. Still, it was a start.

- The 9th Circuit Court of Appeals last month, in what was perhaps the most radical of the recent legal victories, ruled that sexual harassment on the job has to be defined according to the views of "a reasonable woman," not

an abstract "person" (read: male).

The ruling in this case says explicitly what both of these other rulings imply: that what we have seen as being "objective" has often represented what is, in fact, a male circumstance or point of view. And that women workers have a right to legal protection based on their own realities, experiences, viewpoints, and lives.

But we can't stop too long to celebrate. Work, for the most part, still requires women to force their lives into patterns created for men. But victories like these three recent legal decisions show that the patterns can be forced to change.

First, the problems addressed in these court cases are still widespread. Many employers, like Johnson Controls, expose workers, male and female, to chemicals that threaten their health and the health of their future children. Sexual harassment and the conflict between work and family responsibilities are still serious barriers to job equality for women.

The next legal battle is already shaping up in Congress, which is now reconsidering a bill (killed last year) that would require employers to give their employees up to four unpaid months off to care for new infants or sick family members.

Beyond that, the needs of workers, male and female, to spend time with their families are overwhelmingly violated and ignored by workplace standards. Despite widely publicized experiments in flextime, job-sharing, and part-time work, alternative work hours are available in only a handful of workplaces and often involve severe penalties, like loss of benefits and seniority. Compared to workers in Western Europe, U.S. workers have very few holiday, vacation, and sick days each year.

Women are in the workplace to stay. Now, a combination of legislation, legal action, and activism by unions and women's organizations must keep up the struggle to reshape the workplace so that it works for both women and men.

Save the Bay: a new line of defense

SAN FRANCISCO BAY, wrote state Sen. Quentin Kopp in an unusual burst of poetry last month, is "the heart and soul of our region." Its importance to the Bay Area's climate, wildlife, fisheries, tourism, shipping, and beauty is incalculable.

Yet the State Water Resources Control Board (WRCB) has been unwilling to establish standards for protecting the Bay's water. Meanwhile, big agriculture and cities in Southern California continue to divert water from the Bay, reducing its volume and concentrating salt and other chemicals to toxic levels (see Bay Guardian 9/19/90), while industrial and agricultural polluters keep dumping more toxins into less water.

To protect the Bay from becoming an ever-shrinking toxic soup, environmentalists have for years been pushing the WRCB to establish strict water-quality standards against which to judge proposals for diverting water or dumping materials into the Bay. Two years ago, the board finally drew up a draft water-quality-standards proposal but withdrew it in the face of intense pressure from the agricultural and Southern California interests determined to continue diverting Bay water.

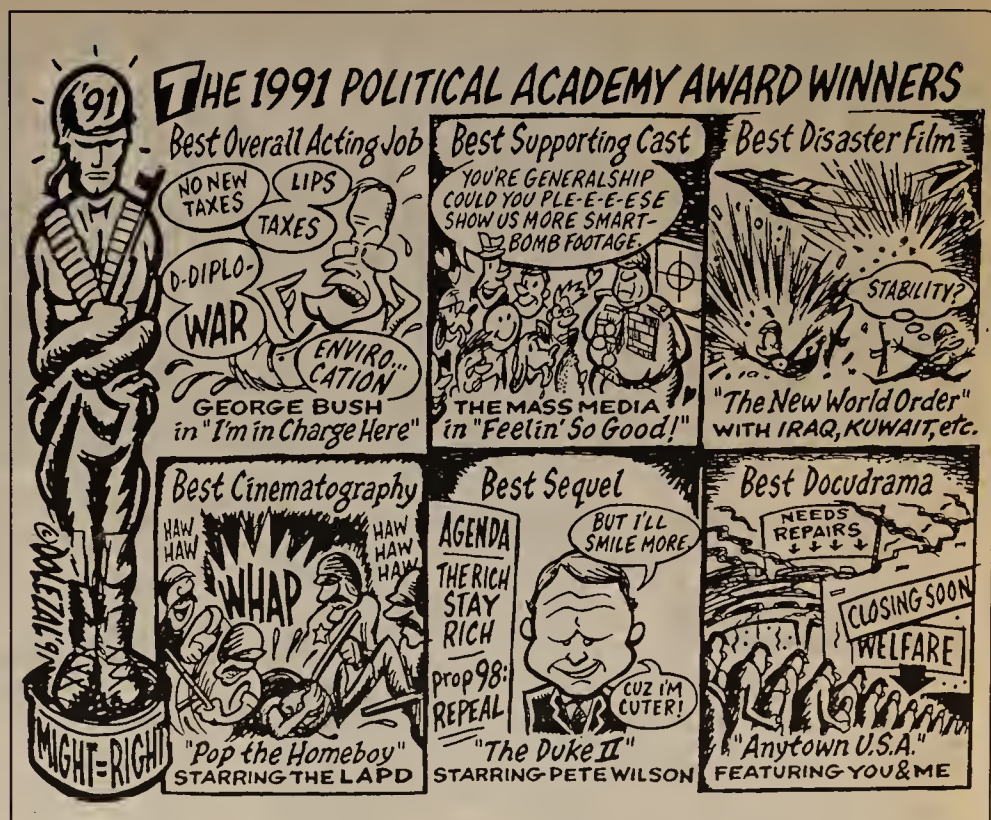
Next week, on April 2, the Senate Agriculture and Water Resources Committee will hold

a hearing in Sacramento on SB 69, a bill authored by Kopp that would require the WRCB to establish and enforce water-quality standards for San Francisco Bay. The committee has killed similar bills twice before.

The proposal, endorsed by the Sierra Club, the East Bay Municipal Utility District, and the Environmental Defense Fund, among others, would establish clear water-quality standards as a firm first line of defense against further fouling and depletion of the Bay's water.

We urge the committee to reverse its previous shortsighted stance and pass this bill. San Francisco Bay is the region's most precious resource. It would be criminal neglect to allow its destruction to continue.

P.S. To add your voice to those urging passage of SB 69, contact the members of the Senate Agriculture and Water Resources Committee: Ruben Ayala (D-Chino), Henry Mello (D-Monterey), William Craven (R-Oceanside), Cecil Green (D-Norwalk), Dan McCorquodale (D-San Jose), Robert Presley (D-Riverside), David Roberti (D-Hollywood), Don Rogers (R-Bakersfield), Mike Thompson (D-St. Helena), and Rose Ann Vuich (D-Dinuba). Agriculture and Water Resources Committee, Room 2090, State Capitol, Sacramento, CA 95814; (916) 455-2206.



LETTERS

Unjustified sensationalism

Like Jonathan Franklin (see "Inside the Desert Storm Mortuary," Bay Guardian, 3/6/91), I believe that the American public must be exposed to the uncensored realities of war before we will make real changes in the way that we conduct our foreign policy. I do not believe, however, that there is any justification whatsoever for Franklin's gruesome and sensationalist "undercover" guided tour of a military morgue. Notwithstanding the Guardian's disclaimer that "[it does not] wish to cause more grief to the families of the dead," Franklin's article can accomplish no purpose but that.

A blow-by-blow description of the reconstruction of dead boys' faces with lighter fluid and paint, however self-righteous its presentation, does not enlighten us regarding the immorality of war. Franklin's morbid exposé of these details plays to the same audience as that which slows traffic on the freeway to get a better look at an accident scene. Let us grieve and honor the dead by focusing on the needless tragedy of lives lost, and let us give Franklin's article the dishonorable burial that it deserves.

Susan L. Kamlet
San Francisco

has recently joined this electronic community.)

The premier edition of War News was available on line sixteen hours prior to its availability on the streets. War Report from London uses our networks exclusively for their electronic distribution.

Subscribers to our networks have little need to rely on media coverage of pro-peace events to find out who is doing what, where. This information is available from Manchester to St. Louis because, essentially, every subscriber is a "stringer" reporting on local events.

PeaceNet is part of a worldwide network that shares identical technology, and our sibling networks in Canada, England, Sweden, Nicaragua, Brazil, and Australia (and soon, the U.S.S.R., Germany, Bolivia, Costa Rica, Ecuador, and Kenya) share a general philosophical sense of the world, and, more importantly, are committed to devoting time and resources to making available to social-change activists the electronic tools and media that have been available in the past solely to the multinationals, the military, and the U.S. government.

Hal Muskat
Coordinator, PeaceNet Middle East desk

For the record

In our March 6 Press Box, Laura Fraser used the name Jeff Greenwald instead of Jeff Greenfield, an ABC reporter. Greenwald, an East Bay resident and writer, was strongly opposed to the Gulf War. We also printed the incorrect telephone number of FORUM. This local media-monitoring group can be reached at 648-3193. Our apologies to all.

In last week's editorial, the Bay Guardian stated that the law firm Cartwright Slobodin Bokelman Borowsky Wartnick Moore & Harris was providing member lawyers to the District Attorney's office to prosecute anti-war protesters. This information is incorrect. The lawyer in question is a contract attorney, not a member of the law firm, and is acting on his own. The Bay Guardian regrets the error.

THE SAN FRANCISCO BAY GUARDIAN welcomes letters commenting on our coverage or other topics of local interest. Please keep all letters brief (we reserve the right to edit them for length), type them, sign them (unsigned letters will not be published) and include a daytime telephone number for verification. We will consider reasonable requests to withhold the name of the signatory of a letter. Send all letters to: Letters, Bay Guardian, 520 Hampshire, SF 94110. Letters may also be sent by computer via the Source (BB1214) or MCI Mail (address: San Francisco Bay Guardian).

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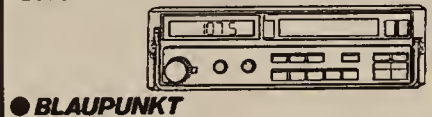
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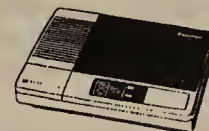
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IN THIS ISSUE

But seriously, folks...

CAN WE help it if reality keeps confirming our theories? We do keep trying to dig down under the official pronouncements, and — wouldn't you know it? — we do often strike, well, *something* those official statements wouldn't have led you to expect.

Tons and tons of dirt, for example, poised to tumble from the Marin hills into the ocean-floor homes of a bunch of innocent sea lions and ocean birds when Caltrans starts ripping up the hills to make room for a new, improved Route 1 (see Vince Bielski's story, page 15). The sea lions must have been especially surprised that those gentle nature-loving Eddie-Bauer-clad folk on the hills above them did an end-run around environmental protection laws when the earthquake damage to Route 1 threatened their own convenience and tourist dollars.

Then there's Nina Martin's story (page 19) of people losing their homes and businesses through Chapter 11 bankruptcy procedures specifically designed to help keep businesses afloat. What did we find under the surface in this one? Lots of lawyers, and lots of lawyers' fees.

Speaking of the legal system, the Supreme Court shocked even me today with its ruling that a forced confession didn't necessarily invalidate a conviction. The message to cops seems to be that there will henceforth be no penalty for forcing a confession.

I know the United States finances and trains other countries' police forces that use torture to extract confessions, but I was surprised that permission to do that would be so explicit here.

That reminds me: I just learned that the United States is now Number One in another distinction: the percentage of people incarcerated. It just passed close rivals South Africa and the Soviet Union, according to the D.C.-based Sentencing Project.

Here in El Dorado, according to a recent survey by Children Now, we are second among the states for number of incarcerated juveniles.

And in the face of desperate needs for health care, better schools, affordable housing and job opportunities, Bush devoted his first post-cease-fire speech to a crime bill aimed at putting even more people in jail.

Bush didn't solve the complex political and social problems of the Middle East by bombing people, but now he's planning to bring about domestic social peace with the same "attack the bad guys" approach.

Think it'll work?

— Jean Tepperman

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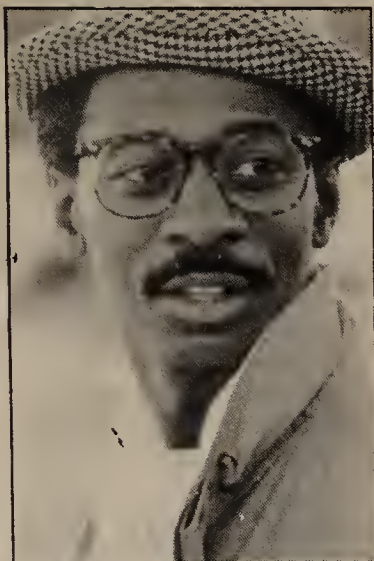
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➤ **Echo chamber.** By Kurt Wolff.

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Guardian Classified.

April Fool!

A big old chart, PG&E's Kitchen Komer, screening the Womyn's Film Festival, and more. A special parody section.



QUEEN SALMON. SEE PAGE 33.

Guardian Advertising Supplements

➤ **WHOLE LIFE EXPO.** A special pullout highlighting program events for the 9th annual San Francisco WHOLE LIFE EXPO.
➤ **KIMBALL'S JAZZ QUARTERLY.** A special pullout highlighting jazz events this spring at Kimball's and Kimball's East.

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Photo of Ed Ueber
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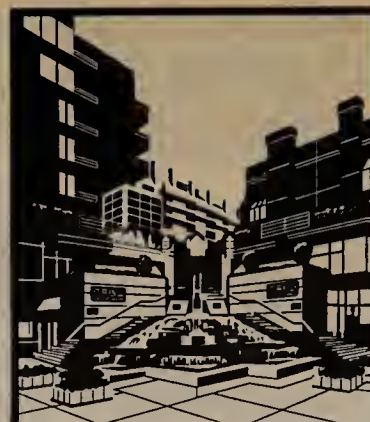
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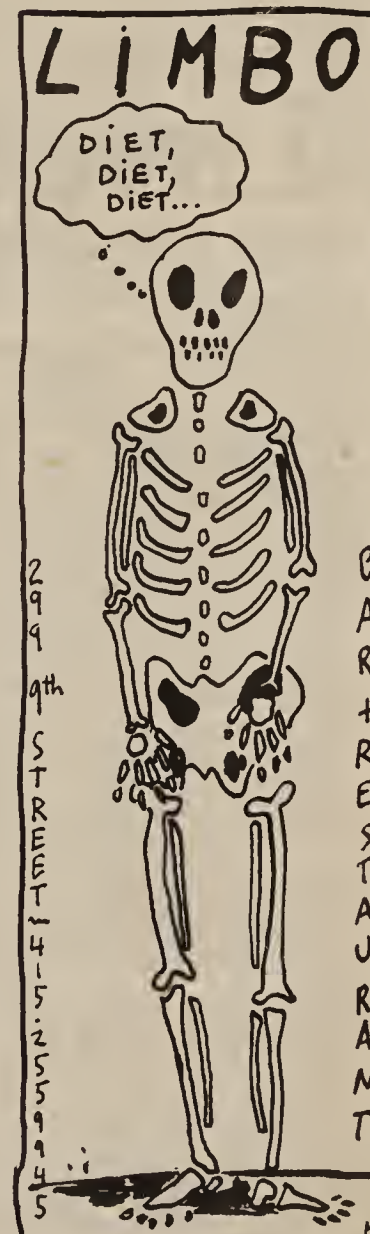
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NEWS/FEATURES

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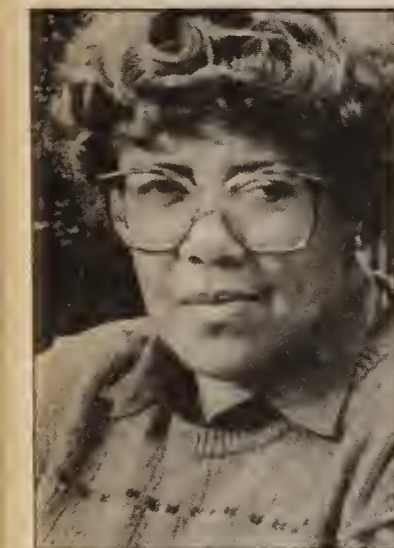
Highway 1: the big fix. Marin residents and politicians pressured agencies to speed repair of Highway 1 — at great risk to the unique ocean environment. By Vince Bielski.

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Lawyers take all: Chapter 11 bankruptcy 'protection' feeds lawyers and sometimes finishes off individual and small-business debtors. By Nina Martin.

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Dance: The multitalented dance troupe Feet First delivers a funny, poetic ecology lesson in *Queen Salmon*. By Rita Felciano.

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ON THE COVER:

HIGHWAY 1: THE BIG FIX

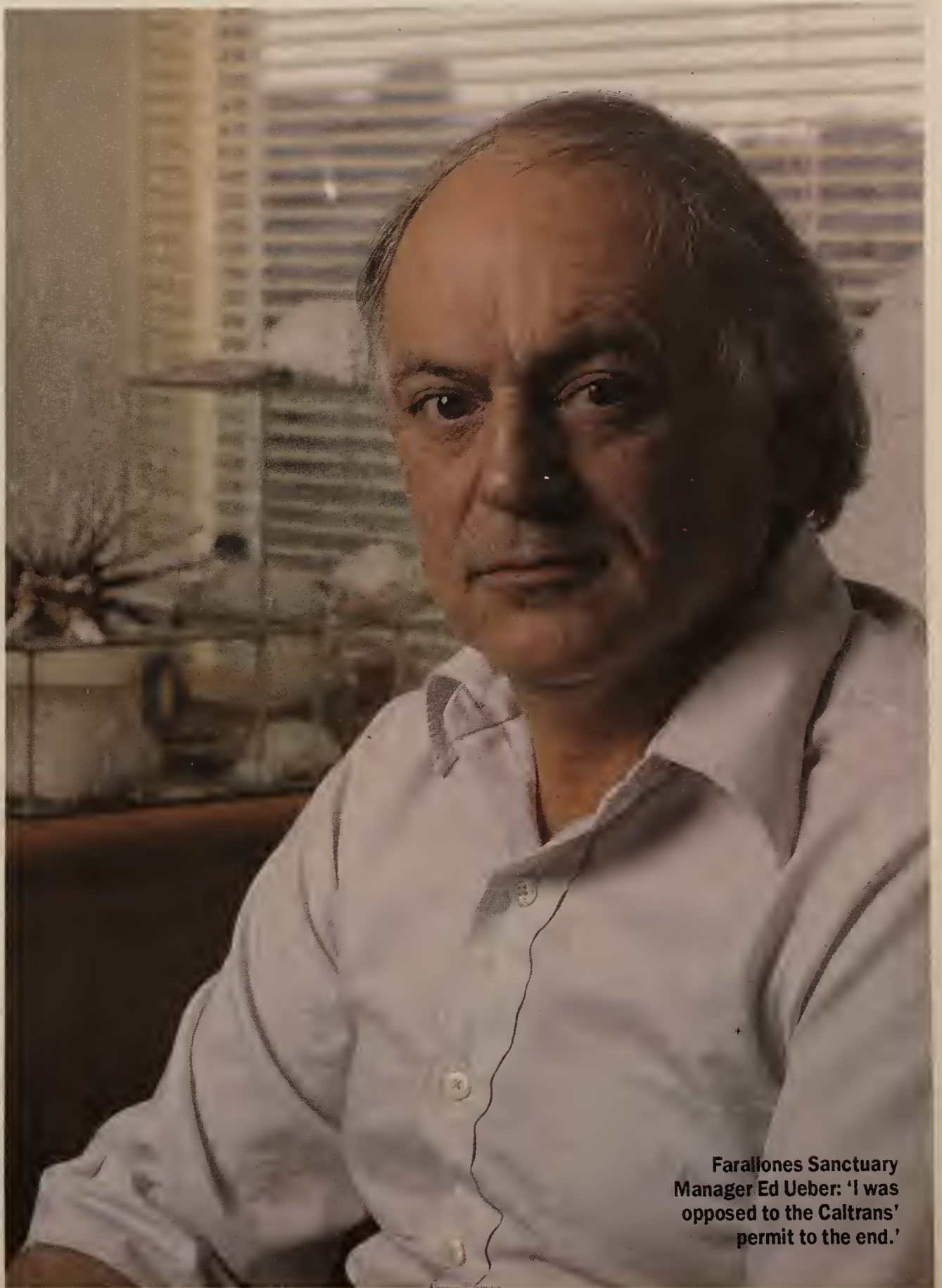
Marin residents and politicians pushed through a quick fix of the earthquake-damaged coastal highway — but at great risk to the Farallones ocean habitat and in possible violation of federal law (p. 15)

THE BANKRUPTCY TRAP

Chapter 11 may work for big outfits like TWA, but for individuals and businesses, it may be the kiss of death. A special consumer investigative report by Nina Martin (p. 19)

MORE ON PG&E, JOAs, AND THE ROOT OF ALL EVIL

*The same old issues in a whole new light
— A special exposé for April 1st*



Farallones Sanctuary
Manager Ed Ueber: 'I was
opposed to the Caltrans'
permit to the end.'